

NAVID NUUR

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WEBSITES

www.navidnuur.nl

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

De DCR Den Haag

OPLEIDINGEN

- 2004 Tweede fase Piet Zwart Instituut,
Rotterdam Diploma behaald
- 2004 MA Fine Arts University of Plymouth,
England Diploma behaald

TENTOONSTELLINGEN

- 2015 Galeria Plan B and Galerie Max Hetzler,
Berlijn Mining Memory
[Solo](#)
- 2015 Villa Toronto, Toronto When Meaning gets
Marbled
[Solo](#)
- 2015 Galleria Zero, Milan About a Work # 3
[Solo](#)
- 2014 Dundee Contemporary Arts, Dundee
Schotland RENDERENDER
[Solo](#)
- 2013 Bonnefanten Museum, Maastricht Lube
Love
[Solo](#)
- 2013 Centre Georges Pompidou The Image in The
Sculpture
[Groep](#)
- 2013 Parasol Unit, London Phantom Fuel
[Solo](#)
- 2012 Matadero, Madrid Hocus Focus
[Solo](#)
- 2011 Plan B, Berlin
CONDUCTORCONDUTORCONDUCTOR
[Solo](#)
- 2011 Venice Biennale, Italy ILLUMInations, the
54th Biennale
[Groep](#)

OPDRACHTEN

2015 Ministerie van Buitenlandse Zaken
Nederland Iconinc Sculpture for the
International Criminal Court in The
Hague Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

2015 Centre National des Arts Plastiques
Frankrijk Artwork

2014 Bonnefanten Museum Maastricht Artwork

2013 Stedelijk Museum Amsterdam Artwork

2012 Rabo Kunstcollectie Nederland Artworks

2010 Vehbi Koç Foundation Cont. Art Collection
Istanbul/Turkey Artwork

2009 De Hallen Haarlem Haarlem Artwork

2009 S.M.A.K Ghent Ghent Artwork

PUBLICATIES

2013 Phantom Fuel Parasol Unit, London
artist publication

2012 'The Afterglow / El rastro de la luz'
Matadero, Madrid artist publication

2011 'The Afterglow' Van Abbemuseum,
Eindhoven artist publication

2011 Bored at the museum / Bored at the
studio Mousse, Italy artist publication

2007 PLACE/BO myself artist publication

2007 Afterouge Revolver archief fur actuelle
kunst artist publication

2007 The Daily constitutionional The Daily
constitutionional, New York art
magazine

2007 ETIOLATION I veenman publishers
artist publication

PRIJZEN EN STIPENDIA

2013 Discoveries Price Art Basel Hong Kong

2011 Koninklijke Prijs voor Vrije Schilderkunst
Stichting Koninklijk Paleis Amsterdam

2010 Volkskrant Beeldende kunstprijs Fonds
BKVB Amsterdam

2010 Charlitte Köhler Prijs Prins Bernhard
Cultuurfonds

2007 City Stipendium Stroom invest, Den Haag

2006 Startstipendium Fonds BKVB Amsterdam

VERTEGENWOORDIGING

-- Martin Van Zomeren amsterdam -
www.gmvz.com

-- Galeria plan B Berlin- www.plan-b.ro

ARTISTIEKE NEVENACTIVITEITEN

2006 - - - Deelnemer in de DCR Loopt nog



Our Dot 2010-2019, 2019
reflector tape, lights



Stride 2017 - 2018, 2018
ytong blocks, aluminium rooftop coating, mirrors,
dimensions variable



Post Parallelism 2017, 2017
Meteorite dust, moonwalk, dimensions variable



'Untitled', 2014
Indoor climbing grips, custom cast glass, 41x19x4



'The Main Remain' 1988-2014, 2014
reflecting sheet, metal, black block out, 132,5 x 110,5 x 2,6 cm



'E1-E6 (The Eye codex of the Monochrome, 2014
Enamel industrial white and swimming poo, 80x100



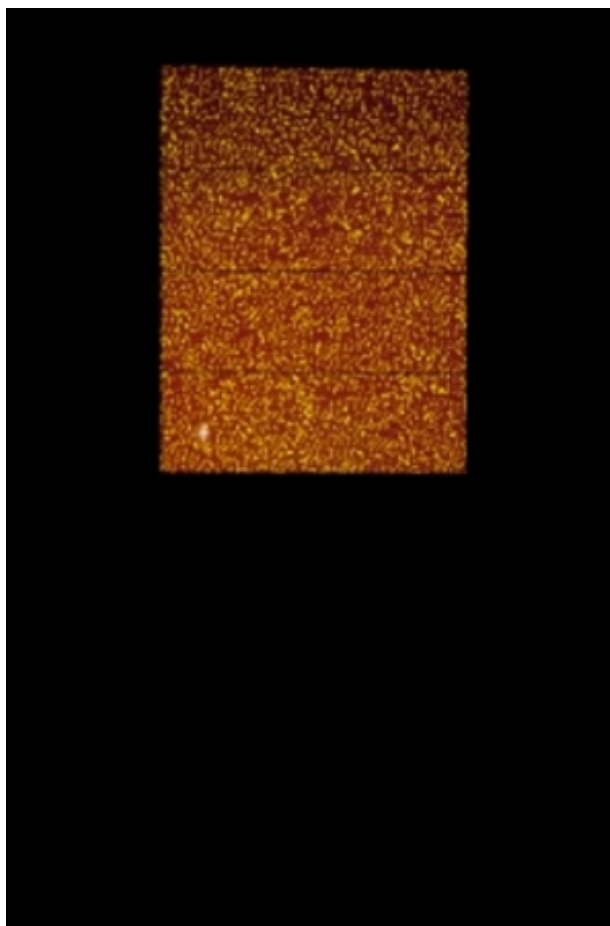
'Untitled', 2014
argon gas, light bulbs



'Untitled (Never mind the map never map, 2013
scrubbed mirrors



'Threshold' (as pillar), 2013
Hand shaped Floral foam blocks, hardener



From the series of 'The Eyecodex of the, 2012
reflective sheet, metal tubes, lamp., 400 x 200 x 150 cm