

RACHEL BACON

We need art that does not make people think (we have quite enough environmental art that does that), but rather that walks them through an inner space that is hard to traverse. (Timothy Morton, Hyperobjects)

In my drawings I explore a shared methodology between drawing and mining. Both begin with a pristine site; a sheet of paper or a landscape. This is followed by mapping, or sketching. Then comes excavation, which entails destruction. The drawings are a way of spending time with this damage. I often draw on crumpled paper. Crumpled paper would normally be considered a mistake and thrown away. Here, however, the crumple lines in the paper are made visible through mark-making. I see the undrawn part of the paper as a seam. It can be compared to a vein of coal, or ore. It isn't a natural resource that is depleted. The undrawn paper becomes a space of potential that is never exhausted but reclaimed for the imagination. It often takes many months to produce one of these images, an amount of time which is disproportionately large in comparison with the relentlessly efficient economic time of the mining enterprise. This extreme time-taking is an act of caring for a so-called failure, and a way of re-valuing something discarded. In mining, the discarded earth is called 'overburden', an unwanted leftover. In my drawing, nothing is discarded. I embrace what is unwanted and reveal mistakes through mark-making. The crumpled paper of the drawing gradually starts to resemble both skin patterns and the lands' erosion, inviting an association with both body and earth. In this way, the damaged drawing invites an encounter and identification with the vulnerability and limits of materiality.

WEBSITES

www.rachelbacon.com

SOCIAL MEDIA

www.instagram.com/rachelbacon9313/

OPLEIDINGEN

- 2020 - Advanced Masters in a Social and
2021 Political Context St Lucas School of Art,
Antwerp, Belgium Diploma behaald
- 2018 - Design Lectoraat Den Haag, Koninklijke
2019 Academie van Beeldende Kunsten
- 2015 - MA Drawing University of the Arts
2016 London: Wimbledon College of Art
Diploma behaald

TENTOONSTELLINGEN

- 2022 Troubled Waters Pictura Dordrecht, Nederland
www.pictura.nl/
Groep
- 2021 Drawn to Time TRACEY Drawing Network
Loughborough University, Verenigd Koninkrijk
www.lboro.ac.uk/schools/design-creative-arts/drawn-to-time/
Groep
- 2020 What Do Landscapes Say? Gallery Na Peschanoy
Moscow, Rusland
www.transartists.org/en/organisation/na-peschanoy-gallery
Groep
- 2020 What Do Landscapes Say? Het Nieuwe Institute
Rotterdam, Nederland
gallery3byyou.hetnieuweinstituut.nl/en/activities/what-do-landscapes-say
Groep
- 2020 How the Land Lies Sirius Arts Centre Cobh,
Ireland, Ierland www.siriusartscentre.ie/
Groep
- 2018 Unfolding Landscape De Cacaofabriek Helmond,
Nederland Group show curated at the invitation
of De Cacaofabriek on invisible landscapes with
my work and that of 4 other artists.
www.cacaofabriek.nl/expo

- Groep
- 2018 Fault Lines Delson or Sherman Brooklyn, NY, Verenigde Staten delsonsherman.com/
Solo
- 2017 Small Works 2017 Trestle Gallery Brooklyn, NY, Verenigde Staten www.trestlegallery.org/
Groep
- 2017 We come in peace, you're welcome! galerie-b2 Leipzig, Duitsland www.galerie-b2.de/
Groep
- 2016 First Decade 38CC Delft www.38cc.nl/
Groep
- 2016 Jerwood Drawing Prize 2016 Jerwood Space London, Verenigd Koninkrijk www.jerwoodspace.co.uk/
Groep
- 2016 OUT OF LINE Centre4RecentDrawing London, Verenigd Koninkrijk www.c4rd.org.uk/
Groep
- 2014 Centre du Monde FRAC Bretagne Rennes, Frankrijk www.fracbretagne.fr/
Groep
- 2013 Imagined Communities Golden Thread Gallery Belfast, Verenigd Koninkrijk www.goldenthreadgallery.co.uk/?v=796834e7a283
Groep
- 2013 Eb en Overvloed 38CC Delft, Nederland www.38cc.nl/
Solo

PROJECTEN

- 2018 Analog Festival Grafische Werkplaats Den Haag Den Haag, Nederland grafischewerkplaats.nl/ printmaking festival
- 2018 MALLONY MALLONY Marijampole, Litouwen www.facebook.com/pages/category/Community/Malony-241000852755365/ public art project and event
- 2016 MALLONY MALLONY Marijampole, Litouwen www.facebook.com/pages/category/Community/Malony-241000852755365/ public art project and event

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2022 Frans Masereel Centrum Kasterlee, België fransmasereelcentrum.be
- 2022 Kunstvereniging Diepenheim Diepenheim, Nederland drawingcentre.nl/en/
- 2018 Independent Residency, Banff Centre for the Arts, Canada North Adams, MA, Verenigde Staten massmoca.org/event/studios/
- 2017 Independent Residency, Banff Centre for the Arts, Canada Banff, Canada www.banffcentre.ca/
- 2010 Swing Space, Governors Island, Lower Manhattan Cultural Council, NYC, USA New York City, Verenigde Staten lmcc.net/

OPDRACHTEN

- 2017 Art-in-Transit Maryland Purple Line Art-in-Transit Riverdale, MD, Verenigde Staten art in public space, finalist (project cancelled)
www.purplelinemd.com/en/
- 2014 Fern Street Cambridge Arts Council Cambridge, MA, Verenigde Staten art in public space, finalist
www.cambridgeartsvt.org/
- 2012 Roomburg City of Leiden Leiden, Nederland art in public space, finalist
- 2012 Erasure Haagse Orde van Advocaten Den Haag, Nederland Paleis van Justitie, gedenkteken
www.rachelbacon.com/erasure-2/
Uitgevoerd
- 2011 Percent for Art New York City Department of Culture New York City, Verenigde Staten art in public school, finalist
www1.nyc.gov/site/dclapercentforart/index.page
- 2009 Fluxfields Bureau Esther Didden, De Blauwe Periode Vlaardingen, Nederland art in public space
www.rachelbacon.com/fluxfields-2/
Uitgevoerd
- 2008 Your Own Standard Time Zone Trust for Public Land New York City, Verenigde Staten art in school playground
www.rachelbacon.com/your-own-standard-time-zone/ Uitgevoerd
- 2005 World Map Gemeente Den Haag en Stroom Den Haag, Nederland art in school playground
www.rachelbacon.com/world-map-2/
Uitgevoerd
- 2003 Periodic Table of the Elements City of Roermond Roermond, Nederland art in public space
www.rachelbacon.com/periodic-table-of-the-elements/ Uitgevoerd

PUBLICATIES

- 2015 Extended Family Album Boek publicatie in eigen beheer, Den Haag Rachel Bacon Den Haag, Nederland
www.rachelbacon.com/extended-

AANKOPEN/WERKEN IN COLLECTIES

- 2015 Shit Alphabet Anno Lampe en Lex Plompen Den Haag, Nederland
- 2014 One Cubic Meter FRAC Bretagne Rennes, Frankrijk Verzameling Centre du Monde
- 2006 Carcinoma Mr. & Mrs. Roland E. Arnall, US Ambassador to the Netherlands Den Haag, Nederland
- 2003 Periodiek Systeem der Elementen Gemeente Roermond Roermond, Nederland kunst in de openbare ruimte

RECENSIES

- 2018 Smack Mellon Hot Picks Website Smack Mellon New York City, Verenigde Staten
smackmellon.org/index.php/contact/hot_picks/

	family-album-2015/	2018	Kunst door nieuw landschap Krant Eindhovens Dagblad Eindhoven, Nederland
2010	Float Catalogus Stroom Den Haag Tanja Elsgeest Den Haag, Nederland	2013	DH/// Magazine Stroom Den Haag Den Haag, Nederland
2007	Atlas Boek Stroom Den Haag Philip Peters Den Haag, Nederland www.rachelbacon.com/atlas/	2013	Re:Rotterdam Blog/Vlog Lost Painters Rotterdam, Nederland www.lost-painters.nl/re-rotterdam-2/
		2012	Smack Mellon Hot Picks Website Smack Mellon New York City, Verenigde Staten
		2012	As A Matter of Reformation Lost Painters www.lost-painters.nl/uhm-as-a-matter-of-reformation/
		2011	Smack Mellon Hot Picks Website Smack Mellon New York City, Verenigde Staten
		2010	Exotic Isle for Artists, Right in the City Krant New York Times New York City, Verenigde Staten www.nytimes.com/2010/06/02/arts/design/02govern

PRIJZEN EN STIPENDIA

2022	Tijl Fonds Prins Bernhard Fonds / Tijl Fonds Amsterdam, Nederland documentation and equipment grant
2021	Ivan Juritz Prize University College London London, Verenigd Koninkrijk shortlist
2021	Project Grant Mondriaan Fonds Amsterdam Amsterdam, Nederland Grant for Frans Masereel Centrum residency
2020	Project Grant Mondriaan Fonds Amsterdam Amsterdam, Nederland Grant for project The Other Orebody
2020	Project Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland Grant for project The Other Orebody
2017	Project Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland
2016	Higher Education Grant Lerarenbeurs, Ministerie van Onderwijs Den Haag , Nederland

ARTISTIEKE NEVENACTIVITEITEN

2016 - 2017	Stroom Den Haag, mentor for 4 recent graduates of KABK
2010 - --	Royal Academy of Art the Hague, (KABK), docent beeldende kunst Loopt nog
2009 - 2014	Stroom Den Haag, member of PRO Grant committee



Rough Cut No. 3, 2022
graphite on paper on foil, 140 x 235 cm



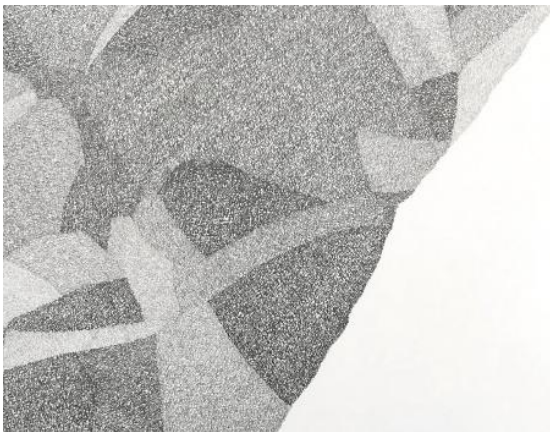
Rough Cut No. 3, 2022
graphite on paper on foil, detail



Current Knowledge, 2022
pencil on paper, each drawing 83 x 59 cm



Current Knowledge, 2022
pencil on paper, each drawing 83 x 59 cm



Current Knowledge, 2022
pencil on paper, detail



Komatsu Krumple, 2022
silkscreen on paper on foil, 50 x 65 cm



Rough Cut No. 1, 2021
graphite on paper on foil , 140 x 200 cm



Rough Cut No. 1 (left) and Rough Cut No. 2 (right), 2021
graphite on paper on foil, 140 x 200 cm and 140 x 220 cm



Rough Cut No. 2, 2021
graphite on paper on foil, 140 x 220 cm



Other Orebody, 2020
graphite on paper on foil, 503 x 191 cm