

JOOST NIEUWENBURG

Joost Nieuwenburg: "The past and how it is kept in our collective memory is not a representation of facts. Playing with fiction and truth I search for ambiguity. Using reconstruction and deconstruction I transform objects and try to give stories a place in our memories. Physics, chemistry, cooking and sound are elements that reoccur in my actions and installations."

WEBSITES

www.joostnieuwenburg.nl

OPLEIDINGEN

- 2001 - Beeld en Geluid Den Haag, Koninklijke
- 2004 Academie van Beeldende Kunsten
Diploma behaald
- 1999 - Sonologie Koninklijk conservatorium
- 2002 Den Haag

TENTOONSTELLINGEN

- 2012 Fierce festival, Birmingham, UK
[Groep](#)
- 2012 Chapter, Cardiff, Wales
[Groep](#)
- 2011 A lost point of view, Zzondag Villa
Ockenburg, Den Haag, NL
[Groep](#)
- 2010 Roter Salon der Volksbuhne, Berlin,
Germany
[Duo](#)
- 2010 Easy show, kamer laakkwartier, Den Haag,
NL
[Groep](#)
- 2009 Auxisus, TactileBosch, Cardiff, Wales
[Groep](#)
- 2009 Tour de dada, Scheltema, Leiden, NL
[Groep](#)
- 2008 7a*11d International Festival of
Performance Art, Toronto, Canada
[Groep](#)
- 2008 gallery Art claims impulse, Berlin, Germany
[Duo](#)
- 2008 Vivid, Birmingham, UK
[Groep](#)

PROJECTEN

- 2009 Kunst der Begegnung kasko Basel
performance festival

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2008 gallery Art-Claims-Impulse Berlin, artists-in-residence

2008 We left the warm stable and entered the latex void, Montreal, Canada, artists-in-residence

PRIJZEN EN STIPENDIA

2009 pro invest subsidie Stroom Den Haag

2007 pro invest subsidie Stroom Den Haag

2006 presentatie buitenland Nederlandse Ambassade London

2005 materiaalbudget voor productie nieuw werk Materiaalfonds Amsterdam

2005 individuele presentatie subsidie Stroom Den Haag

ARTISTIEKE NEVENACTIVITEITEN

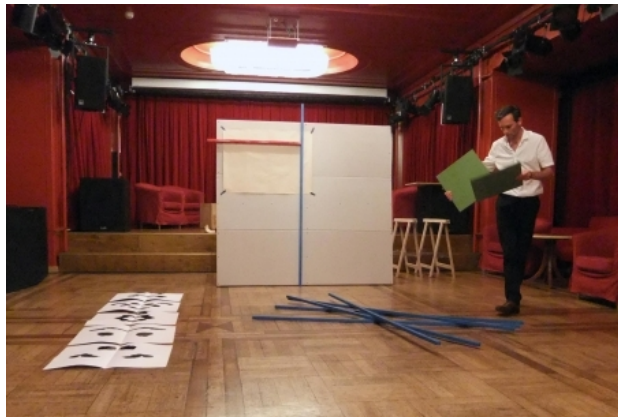
2009 - -- kunstenaarsinitiatief Walden Affairs Loopt nog

2007 - kunstenaarsinitiatief Paparazzi
2008

2001 - kunstenaarsinitiatief De Garage
2007



, 2010
photobooth picture, 15X10



Euclids Horizon (II), 2010
performance



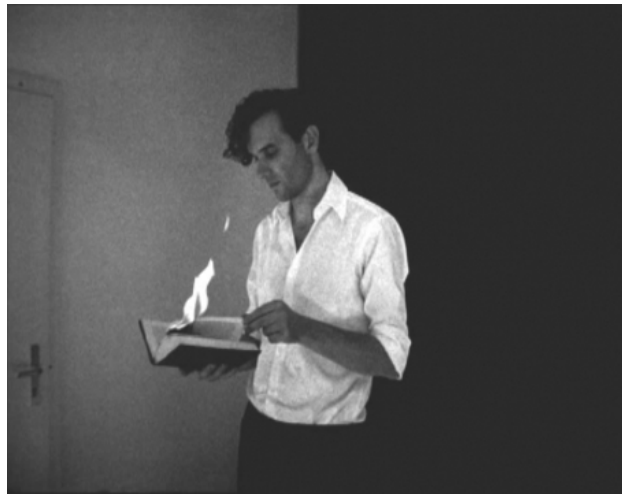
Euclids Horizon (I), 2009
performance



points of reference, 2008
mixed media, 120X120x6



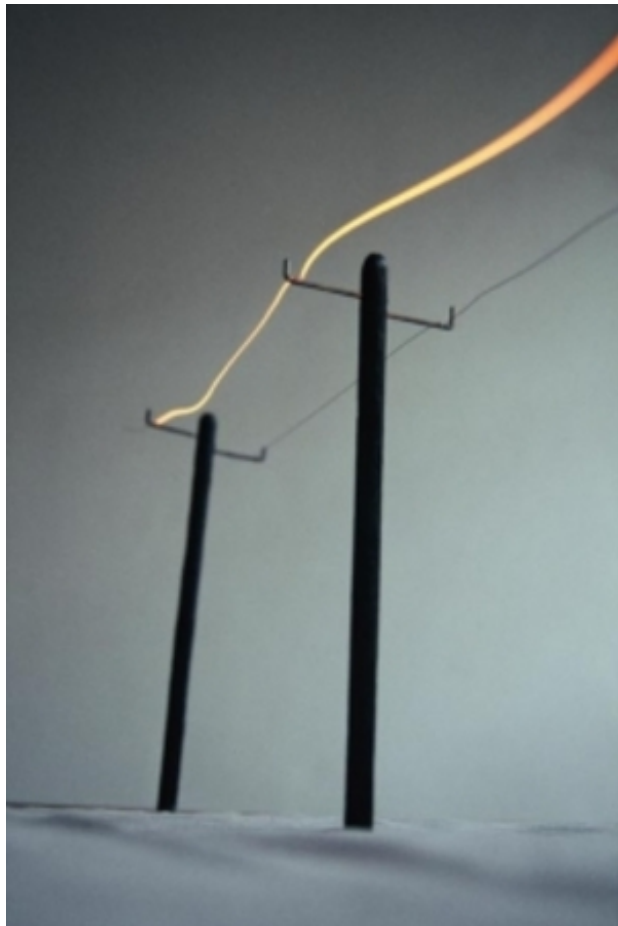
two surfaces in contact, 2008
performance, 240X240X6



fundamental forces, 2008
performance for camera



Upstream, 2006
performance



The displacement of a point becomes a li, 2006
installation



Common sense, 2005
performance/installation, 2.5X2.5X1M



Equal temperament, 2005
social sculpture/installation, 10X5X4M