

## SARAH CARLIER

The work of Sarah Carlier (1981) comprises photography, video, installations and publications, characterised by both personal and socially engaged multimedia projects. Carlier combines everyday realistic and recognisable situations with fantasised, sometimes unexpected, absurdist elements, all brought in to understand human existence, behavior, the complexity of life and our modern society. Sarah Carlier studied Photography at the Royal Academy for the Visual Arts in The Hague (2000-2004) and obtained a master's degree in Photography at the AKV/St. Joost in Breda (2004-2006). Her work has previously been shown at the Noorderlicht Studio, Stroom Den Haag, IMPAKT Film Festival Utrecht, UNSEEN, Art Rotterdam, Kunstvereniging Diepenheim, Stedelijk Museum Amsterdam, FOMU Antwerp, BredaPhoto and LhGWR.

### WEBSITES

[www.sarahcarlier.nl](http://www.sarahcarlier.nl)

### SOCIAL MEDIA

[www.instagram.com/sarah\\_carlier/](https://www.instagram.com/sarah_carlier/)

### OPLEIDINGEN

- |                |   |
|----------------|---|
| 2004 -<br>2006 | Fotografie post st-Joost Breda Diploma behaald                                  |
| 2000 -<br>2004 | Fotografie Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald |

### TENTOONSTELLINGEN

- |      |   |      |   |
|------|---|------|---|
| 2023 | Speelruimte Stroom Den Haag Den Haag <a href="http://stroom.nl/activiteiten/tentoonstelling.php?t_id=8258787">stroom.nl/activiteiten/tentoonstelling.php?t_id=8258787</a><br>Groep  | 2020 | Haags Organisch Openlucht Volks Museum HOOVM museum Haagse Bos, Den Haag, Nederland<br><a href="https://www.instagram.com/hoovm_museum/">www.instagram.com/hoovm_museum/</a><br>(spring 2020) On her daily walk through the Haagse Bos in The Hague, Carlier encountered fascinating sculptures of branches, tree trunks and moss, which appeared out of nowhere, disappeared and then reappeared in a different spot. The constructions reminded her of the Folk Art of the American Deep South, which she had come across during her travels in 2017 and 2019 and are typified by spontaneity. Were these woodland sculptures created out of simple pastimes, or could she see them, like the work of the Folk Artists, as a creative necessity, a breathing space in a time that was so oppressive and frightening for everyone? Carlier says, "I thought of Joseph Beuys' Jeder Mensch ist ein Künstler and decided to document everything on my route. Soon I began to play along with the invisible creators. I marked branches and waited for someone or something to move them. I spied on people and kept a diary of each construction. There was something comforting about it. Despite all our differences, we all feel the need to express our creativity, play and create a place where we feel safe." Eventually she named her walking route The Hague Organic Open Air Folk Museum and started organising tours. |
| 2022 | Muddy Pink Dinosaur Noorderlicht Studio Groningen In the spring of 2021, Carlier was the first artist in residence in the Noorderlicht Studio. Using it as a base, she turned the city into her studio; collecting objects and stories, making interventions in the public space, approaching Groningers who are creatively active themselves and asking them to lend her their work. Carlier's criterion was that these works of art were 'made from an intrinsic need to create, and not from a desire to be an artist'. This flexible attitude inherent in creativity - breaking free from one's own conceptions, being able to see everyday things in a new light - is precisely what Carlier's artistic practice is about. All her 'studies', art finds, and new work inspired by this will be brought together in a playful mix in 'MUDDY PINK DINOSAUR'. Carlier challenges the viewer to look differently at their immediate surroundings, at the world and at art.<br><a href="http://www.noorderlicht.com/programma/muddy-pink-dinosaur-2">www.noorderlicht.com/programma/muddy-pink-dinosaur-2</a> |      |   |
| 2021 | Bioscopic Books Kunsthal Gent<br><a href="http://kunsthal.gent/tentoonstellingen/bioscopic-books#:~:text=De%20tentoonstelling%20%27Bioscopic%20Books%27%20brengt,cinema%20als%20autonom%20kunstobject%20emancipee">kunsthal.gent/tentoonstellingen/bioscopic-books#:~:text=De%20tentoonstelling%20%27Bioscopic%20Books%27%20brengt,cinema%20als%20autonom%20kunstobject%20emancipee</a><br>Groep  |      |   |
| 2021 | Narratives of Nature Corrosia Almere<br><a href="http://www.cultureelcentrumcorrosia.nl/extra/narratives_of_nature">www.cultureelcentrumcorrosia.nl/extra/narratives_of_nature</a><br>Groep   |      |   |

- 2019 The Golden Dream CAPS Oostende, België The site specific installation 'The Golden Dream'. The installation is specially made for CAPS Oostende an art space overlooking the north Sea at Oostende Belgium. The installation is about two migrants who drowned in their attempt to swim across the North Sea from Calais to Dover. [www.c-aps.be/about-us/newsletter/archive/view/listid-1-mailing-list/mailid-82-carlier-video-fotografie-oostende/tmpl-component](http://www.c-aps.be/about-us/newsletter/archive/view/listid-1-mailing-list/mailid-82-carlier-video-fotografie-oostende/tmpl-component)  
Solo
- 2018 De Opmaat LhGWR Den Haag, Nederland [www.lhgwr.com/de-opmaat-de-eerste-10-jaar-van-liefhertje-de-grote-witte-reus/](http://www.lhgwr.com/de-opmaat-de-eerste-10-jaar-van-liefhertje-de-grote-witte-reus/)  
Groep
- 2017 Only Jesus Saves LhGWR Den Haag, Nederland LhGWR is very proud to present the exhibition Only Jesus Saves by Sarah Carlier (1981, BE). For the exhibition Carlier has made ten new video works that will come together in a new site-specific multi-channel video installation. Her residency in the United States and the rapidly changing dynamics in our Western society have a visible impact on the social engagement that characterizes her work. The narratives in Sarah Carlier's video works stem from the friction found between our predilection for tradition and the inevitable changes in our modest day-to-day existence. Delving into such substantive matters about life's meaning and futility, her light approach chimes with the absurdist undertones of contemporary Belgian art. Carlier provokes you to consider our current zeitgeist in which fear of the unknown seems to be a common thread. Her multi-screen video installations interweave diverging narratives into new forms. Video scenes with underlying cynicism are interchanged with those of light-hearted humour, each serving as a counterpart to put things in perspective, sharpening the work's focus. Like a visual symphony autonomous video works converge in a larger entity, drawing striking and layered parallels with the rhythms of the everyday. [www.lhgwr.com/sarah-carlier-only-jesus-saves/](http://www.lhgwr.com/sarah-carlier-only-jesus-saves/)  
Solo
- 2017 Fabulous failures Botanique Brussel, België [www.botanique.be/nl/tentoonstelling/fabulous-failures-de-kunst-van-het-toeval-en-de-fouten-omarmen](http://www.botanique.be/nl/tentoonstelling/fabulous-failures-de-kunst-van-het-toeval-en-de-fouten-omarmen)  
Groep
- 2017 LhGWR @ Art Rotterdam Art Rotterdam Rotterdam
- 2016 Arcadia Kunstvereniging Diepenheim, Nederland curators Hanne Hagens and Heske ten Cate [www.mistermotley.nl/arcadia/](http://www.mistermotley.nl/arcadia/)
- 2015 Kunstroute D-ART Mechelen [www.cultuurcentrummechelen.be/tentoonstellingen/2015-2016/d.art](http://www.cultuurcentrummechelen.be/tentoonstellingen/2015-2016/d.art)  
Groep
- 2015 LET US BE CHEERFUL AMC (Academisch Medisch Centrum) Amsterdam The video-installation LET US BE CHEERFUL is showed there for the coming five years. (2015-2020) [issuu.com/amcamsterdam/docs/nr\\_8\\_nov/21](http://issuu.com/amcamsterdam/docs/nr_8_nov/21)  
Groep
- 2014 On the Move Stedelijk Museum Amsterdam, Nederland The video-installation LET US BE CHEERFUL was part of the exhibition On the Move [www.stedelijk.nl/nl/tentoonstellingen/on-the-move](http://www.stedelijk.nl/nl/tentoonstellingen/on-the-move)  
Groep
- 2014 LET US BE CHEERFUL LhGWR Den Haag, Nederland Sarah Carlier has spent the past two years producing thirteen new video works that will be presented as a symphony, coming together in a half an hour video installation. With her work Carlier researches the ways

we attempt to place culturally rooted traditions and customs into our modern day existence. This leads to poetic and humoristic mise-en-scenes, in which the friction related to change becomes tangible. Her video works balance between stillness and movement. They are cinematic series of images of a photographic nature that she calls moving pictures. For a long time her work had a documentary point of departure, but in her new works she addresses the viewer directly. This leads to more insights into her own perception and interpretation of the subject. [www.lhgwr.com/sarah-carlier-let-us-be-cheerfull/](http://www.lhgwr.com/sarah-carlier-let-us-be-cheerfull/)  
Solo

- 2014 Truths, Facts, Fictions, Lies Photoireland Dublin In the show Truths, Facts, Fictions, Lies I presented the project Four years, three deaths, sweaty armpits and a fetus [photoireland.org/news/truths-facts-fictions-lies/](http://photoireland.org/news/truths-facts-fictions-lies/)  
Groep
- 2014 LhGWR @ Unseen Unseen Amsterdam [unseenamsterdam.com/photographers/sarah-carlier](http://unseenamsterdam.com/photographers/sarah-carlier)  
Duo
- 2012 Return on Invest Stroom Den Haag Den Haag, Nederland [www.stroom.nl/paginas/pagina.php?pa\\_id=96957](http://www.stroom.nl/paginas/pagina.php?pa_id=96957)  
Groep
- 2012 Young Belgian Photography FOMU (Fotomuseum) Antwerpen, België In the show Young Belgian Photography I presented the project Four years, three deaths, sweaty armpits and a fetus [www.fotomuseum.be/en/exhibitions/archive/archive-2012.html](http://www.fotomuseum.be/en/exhibitions/archive/archive-2012.html)  
Duo
- 2012 Dutch Doc Award Expo Tropenmuseum Amsterdam, Nederland Four years, three deaths, sweaty armpits and a fetus [www.dutch-doc.nl/fotografen/sarah-carlier/four-years-three-deaths-sweaty-armpits-and-a-fetus/](http://www.dutch-doc.nl/fotografen/sarah-carlier/four-years-three-deaths-sweaty-armpits-and-a-fetus/)  
Groep
- 2011 Daily Whisper De Brakke Grond Amsterdam, Nederland [www.tubelight.nl/alledaagse-beslommeringen-op-monumentale-schaal/](http://www.tubelight.nl/alledaagse-beslommeringen-op-monumentale-schaal/)  
Solo

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2021 Noorderlicht Studio Groningen, Nederland residencie - werkperiode / solo tentoonstelling [www.noorderlicht.com](http://www.noorderlicht.com)
- 2015 The Deep South , Verenigde Staten Onderzoeksreis
- 2014 Plat(t)form Fotomuseum Winterhur , Zwitserland Participant of the International curated portfolio viewing at Fotomuseum Winterhur [www.fotomuseum.ch/en/explore/platform/artists/11323\\_sarah\\_carlier](http://www.fotomuseum.ch/en/explore/platform/artists/11323_sarah_carlier)
- 2012 Schetland Eilanden, Verenigd Koninkrijk Werkperiode
- 2012 chateau coquelle en FRAC Nord pas de Calais Duinkerke, Frankrijk artist in residence [www.lechateaucoquelle.fr/rsf/](http://www.lechateaucoquelle.fr/rsf/)
- 2010 Beius, Roemenië Werkperiode

## OPDRACHTEN

- 2018 Het Nationale Theater Den Haag, Nederland Campagnebeelden theatervoorstellingen Uitgevoerd
- 2013 Thuis / Handboek voor Hedendaagse Hofjes Young Designers Nederland boek [www.ydsite.nl/thema/thuis/](http://www.ydsite.nl/thema/thuis/) Uitgevoerd
- 2012 Voor eenzaamheid Young Designers Nederland toegepaste kunst [www.ydsite.nl/thema/eenzaamheid/](http://www.ydsite.nl/thema/eenzaamheid/) Uitgevoerd
- 2011 IKON - TV idents KesselsKramer Nederland TV idents [www.sarahcarlier.nl/kesselskramer-ikon/](http://www.sarahcarlier.nl/kesselskramer-ikon/) Uitgevoerd
- 2010 ik BEN vrij KesselsKramer Nederland tv-commercials voor BEN telecombedrijf [www.sarahcarlier.nl/kesselskramer-ben/](http://www.sarahcarlier.nl/kesselskramer-ben/) Uitgevoerd
- 2009 Den Haag: stad van internationaal recht en vrede Gemeente Den Haag Den Haag, Nederland toegepaste kunst [www.sarahcarlier.nl/thehague/](http://www.sarahcarlier.nl/thehague/) Uitgevoerd

2009 Carroussel Theater aan het Spui Den Haag  
Theatervoorstelling in samenwerking met  
Thomas Shoots  
[www.sarahcarlier.nl/theaterahspui/](http://www.sarahcarlier.nl/theaterahspui/)  
Uitgevoerd

## AANKOPEN/WERKEN IN COLLECTIES

2015 Vondel Hotels Nederland

2015 Collection of The Mind's Eye Nederland

2015 Stedelijk Museum Amsterdam,  
Nederland LET US BE CHEERFUL 8-  
Channel video installation, sound,  
24:00

2015 Stedelijk Museum Amsterdam,  
Nederland Four years, three deaths,  
sweaty armpits and a fetus Book &  
video & print (Installation)

2015 Stichting JC Art fund Nederland LET US  
BE CHEERFUL 8-Channel video  
installation, sound, 24:00

2011 FOMU Fotomuseum Antwerpen, België  
Four years, three deaths, sweaty  
armpits and a fetus Book & video &  
print (Installation)

## PUBLICATIES

2011 Four years, three deaths, sweaty armpits  
and a fetus Boek Self Published Nederland  
[www.sarahcarlier.nl/fouryears/](http://www.sarahcarlier.nl/fouryears/)

## RECENSIES

2022 Muddy Pink Dinosaur: Sarah Carlier @  
Noorderlicht Studio Dinnis van Dijken  
Jegens en Tevens  
[jegensentevens.nl/2021/11/muddy-pink-dinosaur-sarah-carlier-noorderlicht-studio/](http://jegensentevens.nl/2021/11/muddy-pink-dinosaur-sarah-carlier-noorderlicht-studio/) De expositie  
Muddy Pink Dinosaur toont de  
resultaten van Sarah Carlier's (1981)  
residency in Noorderlicht Studio te  
Groningen. Van 1 mei tot 1 juni nam de  
Vlaamse kunstenaar haar intrek in  
Noorderlicht Studio. De titel van de  
expositie is een ode aan de folk art  
kunstenaar Mose Tolliver, een grote  
inspiratiebron voor Carlier.

2021 Kunst is lang Luuk Heezen Mister  
Motley [www.mistermotley.nl/sarah-carlier/](http://www.mistermotley.nl/sarah-carlier/) Waar voor de meeste  
kunstenaars de corona-pandemie een  
verschraving van mogelijkheden  
betekende, zag Sarah Carlier juist  
mogelijkheden: op haar dagelijkse  
wandellronde door het bos verschenen  
opeens allerlei uitingen van creativiteit,  
waardoor ze het bos doopte tot Haags  
Organisch Openlucht Volks Museum.  
Het deed haar beseffen dat ze zich niet  
zo druk moest maken over het concept  
achter een werk, als dat het  
ongebreidelde plezier van het maken in  
de weg zit.

2021 Raymond Frenken Mister Motley  
[www.mistermotley.nl/overwegend-stekelige-bossen-en-rottende-moerassen/](http://www.mistermotley.nl/overwegend-stekelige-bossen-en-rottende-moerassen/) Wat drijft de mens in het  
bos? Benut zij slechts het bos als  
speelruimte of is er meer aan de hand?  
Die vraag staat centraal in het Haags

## PRIJZEN EN STIPENDIA

2020 Stroom Promisse (sinds 2004) Stroom,  
Den Haag Nederland ter ondersteuning  
voor het Haags Organisch Openlucht Volks  
Museum (HOOVM)

2015 PRO Onderzoek, Stroom Den Haag  
Onderzoeksreis The Deep South, USA

2014 Sedelijke Kunstaankopen Amsterdam,  
Nederland

2013 Pro Kunstprojecten, Stroom Den Haag  
Nederland Presentatie van het werk LET US  
BE CHEERFUL bij LhGWR, Den Haag

2013 Prix de Rome Nederland Longlist  
nominatie

2012 Four years, three deaths, sweaty armpits  
and a fetus Dutch Doc Award Nederland  
Shortlist nominatie

2011 PRO Premium, Stroom Den Haag  
Nederland

2010 Werkbijdrage Jong Talent Fonds BKVB,  
Amsterdam (Mondriaan Fonds) Nederland

2007 Pro Invest Subsidy, Stroom Den Haag  
Nederland

Organisch Openlucht Volks Museum.  
Bezoekers worden uitgenodigd de rulle  
bosgrond, struiken, takken en bomen te  
zien als expositieruimte. Anonieme  
kunstenaars hebben hier werken  
bijeengebracht die aan voortdurende  
verandering onderhevig zijn.

## ARTISTIEKE NEVENACTIVITEITEN

- 2017 - - - Docent HKU - Fotografie Loopt nog
- 2016 - - - Het scholierenproject Madurodam  
vrede en recht
- 2010 - - - Workshop | Willem de Kooning
- 2009 -  
2019 Diverse lezingen, interviews en  
deelnames aan Pecha Kucha's



MUDDY PINK DINOSAUR, de tentoonstelling , 2022



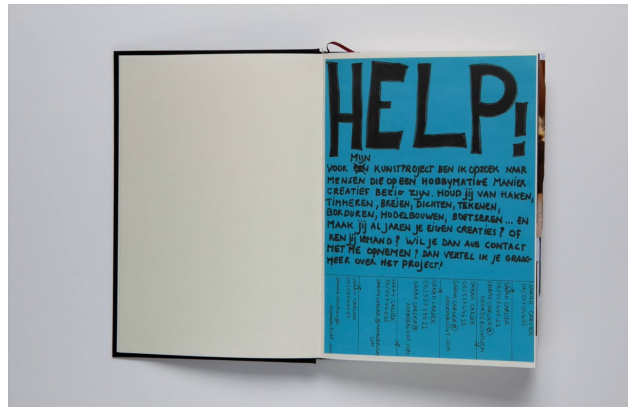
MUDDY PINK DINOSAUR, de tentoonstelling , 2022



MUDDY PINK DINOSAUR, de tentoonstelling , 2022



Videostill uit Space S, 2022  
video 05:28 min., variabel



Project MUDDY PINK DINOSAUR, 2021



The Yellow Hand (2021), 2021  
fotografie, variabel



Me, on my way to space, 2021  
fotografie, variabel



Project MUDDY PINK DINOSAUR, 2021



Project MUDDY PINK DINOSAUR, 2021



Haags Organisch Openlucht Volks Museum (archief), 2021