

## ANAT RATZABI

The core of my work is rooted in experiences with multiculturalism and the challenges of navigating shifting cultural frameworks.

Anat is a highly regarded contemporary artist based in The Hague, the Netherlands, known for her acclaimed work that spans various mediums and explores complex themes. She has a rich history of exhibitions in both the Netherlands and other European countries, as well as internationally in places like India, New York, Miami, Buenos Aires and Riyadh, Saudi Arabia. Anat's artistic practice is characterized by its diversity and authenticity. She employs a wide range of techniques and mediums, including video art, installations, Theater and the creation of surrealistic bronze and stone sculptures. Her work encompasses a wide spectrum of styles, from ethnic patterns to abstractism, showcasing her versatility as an artist. The core of Anat's work is deeply rooted in her experiences with multiculturalism and the challenges of navigating shifting cultural frameworks. Her art seeks to bridge the gap between opposing elements, such as the secular and the sacred, the traditional and the contemporary, Order and chaos. This thematic exploration aims to address the conflicts and contrasts that arise from different belief systems and cultural backgrounds, with a focus on identifying the essence of these separate entities. In her artist statement, Anat discusses the concept of cultural transformations and the pull towards tradition when faced with extreme shifts in society. She uses this idea as a canvas to depict the ever-changing nature of existence over time, highlighting the delicate balance between the primitive and the sublime. This exploration serves as a commentary on the intricate conflicts between various beliefs and cultures and seeks to uncover the underlying essence of each distinct entity. Anat's work has garnered significant attention in the art world and has been featured in books and various media outlets. Her ability to address complex themes and seamlessly integrate a wide range of artistic techniques makes her a notable figure in the contemporary art scene.

## WEBSITES

[www.anatratzabi.com](http://www.anatratzabi.com)

Het nieuwe Joods monument Den Haag "Opdat zij niet vergeten Worden" is in opdracht van de Stichting JMDH en in samenwerking met de gemeente Den Haag, geconcipeerd en vervaardigd door kunstenaar Anat Ratzabi, die middels bestaande en nieuwe symboliek een plaats heeft gecreëerd, waar midden in de drukke binnenstad van Den Haag in rust herinnerd en herdacht kan worden.

[joodsmonumentdenhaag.nl/over-de-kunstenaar/](http://joodsmonumentdenhaag.nl/over-de-kunstenaar/)

## LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Pulchri

Haagse Kunstkring, Stroom, Pulchri

## TENTOONSTELLINGEN

- |      |   |
|------|---|
| 2023 | Genesis, The begining of time JTS New York, Verenigde Staten<br><a href="#">Groep</a>   |
| 2023 | Art Meets Chocolate Riyadh Exhibition&Convention Center Riyadh, Saoedi-Arabië Edible Art exhibition<br><a href="http://www.instagram.com/p/C2r0bgJINwN/?hl=en">www.instagram.com/p/C2r0bgJINwN/?hl=en</a><br><a href="#">Solo</a> |

## PROJECTEN

- |      |  |
|------|--|
| 2024 | Zinnen Prikkelend Gallery Lisabon The Hague, Nederland   |
| 2023 | Art Meets Chocolate Riyadh International Convention center Riyadh, Saoedi-Arabië<br><a href="http://www.instagram.com/p/CyBqdH6oJM-/?hl=en">www.instagram.com/p/CyBqdH6oJM-/?hl=en</a> Riyadh first Edibel art Salon |
| 2023 | Genesis, The begining of time JTC New York, Verenigde Staten   |

2022	Najaarsalon Najaar salon The Hague, Nederland Groep		<a href="http://www.oncaravan.org/">www.oncaravan.org/</a> Genesis, The begining of time
2020	Voorjaar Salon Pulchri The hague, Nederland Installation: Thy neck with chains of gold Songs of Songs Groep	2022	: Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. United Nations Verenigde Staten <a href="http://icmgt.org/">icmgt.org/</a> Conference, Key note speaker. Topic: : Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. The conference was related to the Covid19 era and I was invited to advocate and talk about the use of Art as prevention of domestic violence during covid19 and to share my views as an artist, Proposing alternatives to conventional patriarchal constructs embedded in societies and cultures around the world.
2018	Rabbijn Maarsenplein Den Haag "Opdat zij niet vergeten worden"Joods monument Den Haag Solo		
2018	Pulchri studio The hague Au coeur du Levant Duo		
2018	Verse aanwas Pulchri Studio The Hague, Nederland Magic Carpet Groep	2021	"Increasing Domestic violence during covid" United Nations Verenigde Staten <a href="http://icmgt.org/dr-yael-danieli-victimologist-and-a-traumatologist/">icmgt.org/dr-yael-danieli-victimologist-and-a-traumatologist/</a> UN event where I was a member of a think tank supporting a summit regarding the topic of "Increasing Domestic violence during covid". My share was recruiting information and voices of refugees from lesbos as well as Palestinians LGBTQ seeking refuge
2018	Au coeur du Levant Pulchri studio The Hague, Nederland Beide kunstenaars nemen ons mee in de verhalen, tradities, gebruiken en culturen van hun geboortestreek de Levant waarin de Nederlandse-Westerse omgeving en actualiteit van aanvullende invloed is op hun beelden, installaties, schilderijen, grafieken en werk bestaande uit gemengde technieken. Duo	2018	Monument Rabbijn Maarsenplein St. JMDH & Gemeente den Haag Den Haag, Nederland <a href="http://joodsmonumentdenhaag.nl/">joodsmonumentdenhaag.nl/</a> Ontwerp & Realisatie Monument
2017	Arab Film Festival Freedom in the public space Kinopolis Cinerama Rotterdam, Nederland Videoinstallation & debate "Freedom is a framed landscape Solo	2018	"The shah of Holland" storytelling show Verschillende Theaters Nederland Art director
2017	Laura Haber Gallery Boenus aires Argentina Alchemic Body Groep	2017	Reviving aleppo Arab Film Festival Rotterdam, Nederland Straat installation/video art
2017	NYC Video Art Festival USA NYC Video Art Festival - Video art street experiment Groep	2017	het vallende woord Arab Film Festival Straat installation video art
2017	Palazzo Ca' Zanardi Venice Italy Visions Groep	2017	Randprogramma Orient 2.0 Pulchri Studio storytelling performance, lezing, film
2017	Pulchri studio Orient 2.0 Groep		
2016	Nile Galery Cairo, Egypt St. James		

Piccadilly London, England  
Riversidechurch New York, USA  
Oncaravan peace project - The Key  
[Groep](#)

2016 Reviving Alepo Quartaire The  
hague/Arab Film Festival Rotterdam The  
Hague Installation "Reviving Alepo"  
[Groep](#)

2014 Beeld Voor Beeld Pulchri studio (expo &  
book publication) Exhibition & Book  
presentation (beeld voor beeld)  
[Groep](#)

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2007 give & take project Gallery Vaishwik Art  
INDIA Puna, India

## OPDRACHTEN

2018 Opdat zij niet vergeten worden Gemeente  
Den Haag & JMD Den Haag, Nederland  
Ontwerp & Realisatie Monument Rabbijn  
maarsenplein [joodsmonumentdenhaag.nl/](http://joodsmonumentdenhaag.nl/)  
Uitgevoerd

2015 Museum Madame Tussauds Amsterdam,  
Nederland Portret In opdracht Uitgevoerd

2014 Sculpturen in opdracht NL Particulieren  
Uitgevoerd

2014 Gemeente Den Haag & JMD NL Ontwerp  
Monument Rabbijnmaarsenplein  
Uitgevoerd

2014 De Heemtuin Leiderdorp NL Permanent  
Water installatie Uitgevoerd

## PUBLICATIES

2023 The Hague Pearls Radio West  
DutchBuzz The Hague, Nederland  
[soundcloud.com/dutchbuzz/the-hague-pearls-anat-ratzabi](https://soundcloud.com/dutchbuzz/the-hague-pearls-anat-ratzabi) The Hague Pearls, A  
radio program that The Hague Pearls,  
speaks to people that have made an  
exceptional contribution to the city of  
The Hague.

2020 Reformatorische Dagblad Alice ten  
Apel Nederland  
[www.rd.nl/artikel/906769-voor-anat-  
ratzabi-voelde-het-jodendom-nooit-](http://www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-)

## PRIJZEN EN STIPENDIA

2003 1st prijs The Baron of Fullwood Awards Art  
of Imagination Scotland Exhibition

[zwaar?](#)

[fbclid=IwAR147vNPshSQebd\\_IkRREJstAwVnvsd91pDK2FKAN3TGS87aKtjPBLqzfg](#)

Article about the making of the monument and being an artist & entrepreneur

- 2020 Kunst in de openbare ruimte Stroom Den Haag Den Haag, Nederland [bkdh.nl/en/kunstwerken/joods-monument/](#) Publicatie Kunst in de openbare ruimte in Den Haag
- 2018 Honoring the departed jews of The Hague Jerusalem Post Emily Boulter Global [www.jpost.com/diaspora/honoring-the-departed-jews-of-the-hague-534610](#) Interview about the context of my project -Design & realization of the Holocaust monument in the hague
- 2018 Balancing Art & entrepreneurship The hague online English magazine Malika Suleimanova The Hague, Nederland [thehagueartreview.blogspot.com/2018/02/anat-ratzabi-balancing-art-business-and.html](#) Interview about my experience in keeping balance between Art & entrepreneurship
- 2018 The hague honors its dead after 70 years "Jewish Renaissance" London UK Article Magazine
- 2018 Antisemitism as a DNA Melabes Petach tikwa, Israel Mazal talbi Petach Tikwa, Israël [www.melabes.co.il/magazine/15971](#) Article Magazine about the Design & Realization of the Holocaust and my views about antisemitisme.
- 2018 Jewish monument in the hague Design &realisation Anat Ratzabi Dutch Buzz English broadcast The Hgaue Interview Den Haag FM Radio
- 2018 De levant leeft in ons ateliers Pulchri Studio Article Magazine
- 2018 Onthulling nieuwe joods monument Den Haag TV West / Den Haag, Nederland TV West The Hgaue, Nederland [www.omroepwest.nl/nieuws/3578519/krikke-onthult-monument-moord-op-12000-joden-grootste-ramp-in-haagse-](#)

[geschiedenis](#) TV interview &  
Rapportage about the inauguration  
ceremony of the Holocaust monument  
in the Hague by the Major Mrs. Krike

- 2017 Joods zijn als wijsbegeerte Kerk in Den  
Haag Nederland  
[www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?](http://www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?fbclid=IwAR147vNPshSQebd_IkRREJstAwVnvsd91pDK2FKAN3TGS87aKtjPBLqzfg)  
[fbclid=IwAR147vNPshSQebd\\_IkRREJstAwVnvsd91pDK2FKAN3TGS87aKtjPBLqzfg](http://www.rd.nl/artikel/906769-voor-anat-ratzabi-voelde-het-jodendom-nooit-zwaar?fbclid=IwAR147vNPshSQebd_IkRREJstAwVnvsd91pDK2FKAN3TGS87aKtjPBLqzfg)  
Interview Magazine

## ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Masterclass & Workshop  
2023  
2005 - docentschap  
2018

The making of the monument, 2024  
6 min



"Damnatio Memoriae", 2023  
Mix media, 35x23 cm

Arts & sports for Preventing Violence and building Peaceful Inclusive Societies. , 2022  
3 min



Magic Carpet, 2022  
Bronze, Stone, 15 cm H



"Anatomy of Migration" , 2022  
Bronze, 20x10 cm

Scent of a Prayer, 2019  
3 min

On Bare Feet, 2019  
3 min

Freedom is a framed landscape © Video Installation,  
2018  
3 min



Opdat zij niet vergeten woorden, 2018  
Bronze , Limestone, Light installation, Located on the  
whole square



White roses & Jesus was a Jew, 2018  
Mixed media, 40x40