

Sommige informatie is alleen beschikbaar in het Engels

IBRAHIM R. INEKE

"The Gothic is Living Form" - William Blake

Ibrahim R. Ineke (1976) is a draughtsman and curator, based in The Hague, the Netherlands. His drawings and publications utilize and deconstruct the narrative strategies and visual structures of the comic book medium, simultaneously asserting the autonomy and interdependence of the images. Through the exploration of the tropes and grammar of horror fiction, they make explicit the historical connection between the medium of static visual narrative and the 19th century Penny Dreadfuls, stating the case for comic books as the quintessentially Gothic art form.

SAMENWERKINGSVERBAND

Baracca

WEBSITES

ibrahimrineke.blogspot.nl

www.baracca.nl/

locatiez.net/nl/#/en/location-z

SOCIAL MEDIA

www.instagram.com/ibrahimr.ineke/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Baracca/Locatie Z/Maldoracca

OPLEIDINGEN

- 2000 - autonome beeldende kunst en vormgeving
- 2002 Utrecht, HKU faculteit Kunst en Vormgeving
Diploma behaald
- 1998 - schilderen Den Haag, Koninklijke Academie
- 2000 van Beeldende Kunsten

TENTOONSTELLINGEN

- 2022 Oh Whistle And I'll Come
Superweakness Den Haag, Nederland
Groep

PROJECTEN

- 2018 Urban Legend Den Haag, Nederland
baracca-a.blogspot.com/ curatorial

- 2018 This House Is Mine galerie Annee
Haarlem, Nederland
[Solo](#)
- 2018 Veil of Isis This House Is Mine Den
Haag, Nederland
[Duo](#)
- 2018 The Space Hastings, Verenigd
Koninkrijk
[Groep](#)

AANKOPEN/WERKEN IN COLLECTIES

- 2018 Joan Flasch artist book collection
Chicago, Verenigde Staten various
printed matter

PUBLICATIES

- 2018 Malpertuis Boek Sherpa Ibrahim R. Ineke
- 2017 Eloise Boek Sherpa Ibrahim R. Ineke

RECENSIES

- 2021 Website Nicholas Burman Verenigde
Staten www.tcj.com/reviews/eloise/
- 2018 Website [www.pulpedeluxe.be/verhoor-
ibrahim-r-ineke/](http://www.pulpedeluxe.be/verhoor-ibrahim-r-ineke/) interview
- 2018 Magazine Oliver Kerkdijk
[www.galerieannee.nl/blog/vpro-gids-
interview-ibrahim-r-ineke/](http://www.galerieannee.nl/blog/vpro-gids-interview-ibrahim-r-ineke/) interview
- 2017 Blog/Vlog Rob Clough Verenigde
Staten
[highlowcomics.blogspot.com/2017/05/variations-
on-theme-ibrahim-r-ineke.html](http://highlowcomics.blogspot.com/2017/05/variations-on-theme-ibrahim-r-ineke.html) review

PRIJZEN EN STIPENDIA

- 2017 Premium Stroom Den Haag Nederland

VERTEGENWOORDIGING

- Baracca Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

- 2018 - -- curator/initiator La Pugiliste Noire Loopt
nog
- 2015 - -- curator/eigenaar boekhandel Maldoracca
Loopt nog
- 2005 - -- curator/kunstenaarsinitiatief Baracca Loopt
nog



portrait of the philosopher as a Byzantine emperor
burning in Hell
acrylics, 9010 RAL white & black lacquer



Lick My Crack
Acrylics, 9010 RAL white & black lacquer





THE WEIRD + EERIE ATTEMPT TO CREATE A CERTAIN RELEVITY IN THE READER.
MYSTERY IS A KEY ELEMENT IN THIS.

UNCERTAINTY.

THINGS

NOT

CONNECTING.

THEY ARE CLOSELY LINKED TO THE SOIL,
BEING AS THEY ARE, CONCERNED WITH
DISLOCATION. IT IS A MEDIUM OF
NOT-BELONGING, OF EXILE.
OF BEING HALF-IN, HALF-OUT.



Visionary Heads : Judith



Visionary Heads : Djuna



Visionary Heads : Solomon



Visionary Heads : Mallarmé