

MELISSA CRUZ GARCIA

A recurrent element of my working processes is researching and developing self-made media. This exploration results in objects, drawings, collage-installations and interventions characterized by elements of bygone inventions, nomadic contemporary cultures and sustainability. The essential components of my practice are 'machines' made from scratch that are contemporary - clumsy looking objects. I am particular interested in artisan and portable way of communicating, searching for unconventional uses of visual technology and other media.

WEBSITES

www.melissacruzgarci.com

OPLEIDINGEN

- 2008 - Master in ArtScience-Music KONCON-
2010 KABK-Leiden University Diploma
behaald
- 2008 - ArtScience Master in Music Den Haag,
2010 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2004 - Bachelor in Fine Arts (Sculpture) KABK
2008 (The Hague) Diploma behaald
- 2003 - Fine Arts-Painting Accademia di Belle
2004 Arti (Florence-Italy)

TENTOONSTELLINGEN

- 2016 The Koppel Project. London (UK) Collage-
Installation/workshop performance
[Groep](#)
- 2016 Saatchi Gallery. London (UK)
LowTechLabLondon2016
[Groep](#)
- 2015 Museum of Contemporary Art. Bogota (CO)
Non specific installation/light painting
machine
[Solo](#)
- 2015 Galeria Espacio Alterno. Bogota (CO)
Ruidoso/Silencioso/Sonoro. New
tehnologies
[Groep](#)
- 2015 Scarfone / Hartley Gallery. Tampa (US)
Electronics Alive 8 organized by The
University of Tampa
[Groep](#)
- 2014 Voltaje. 1stSalon of Art and Technology.
Bogota (CO) Experimental light painting,
decomposition of color by heat
[Groep](#)
- 2014 Lugar a Dudas. Cali (CO) Installation-
collage. Winning proposal
[Solo](#)
- 2013 Ethnological Museum of Berlin and
Humboldt Lab. Berlin (DE) Collaborative art
piece. Winning proposal
"Lichtklangphonogramm" for the contest of
Musik Sehen - Visualizing Music.
[Groep](#)

- 2013 Nest, MuseumNacht. The Hague (NL) Light Painting
[Groep](#)
- 2010 GRID 2010: International Photo Biennial of Amsterdam. (NL) Experimental photoinstallation (Site-specific)
[Groep](#)

PROJECTEN

- 2016 'Drawing Front' Quartair (NL)
Presentation of drawings from different life stages
- 2016 'Foot Food and Breathing jacket on Gravity' Audio Den Haag Sound recording, sonic manifestations by 250 artists/creators
- 2015 'On Gravity: Foot Theater' Studio Loos. Wonderwerp #63 (NL) Experimental Light Painting and Performance
- 2015 'All that is solid ends in the trash' Gemak (NL) Video-installation
- 2014 'Narcissus IV' Textura (CO) Time based light watercolor

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2014 Lugar a Dudas. Cali (CO). About nomadism and the way we see things.
- 2013 Ethnological Museum and Humboldt Lab, Berlin-Germany.
- 2012 Residencias Artisticas Local Universidad Nacional de Colombia
- 2011 Scheltema Complex-Leiden.
- 2008 Artist in residence, Bussanarte Foundation-Italy

OPDRACHTEN

- 2016 The Koppel Project London-UK
Workshop-performance
- 2016 Saatchi Gallery London-UK
LowTechLondonLab Live Stream
Uitgevoerd
- 2014 Lugar a Dudas Cali-CO Talk: About medium and meaning Uitgevoerd
- 2010 Polderlicht@home Amsterdam-NL
Assignment: Site-specific light sculpture/Installation Uitgevoerd
- 2010 GRID 10: International Photo Biennial of Amsterdam metropolitan area
Amsterdam-NL Art project: Analog photography and utopic architecture
Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2015 Ed Jansen The Hague (NL) Spy devices, drawings and portable sonic landscape
- 2015 NADA Bogota (CO) Animation booklets, portable cameras obscura
- 2014 Herma Minderhoud The Hague (NL)
Compact cameras obscura
- 2014 Pim Piët The Hague (NL) Compact cameras obscuras
- 2014 Eduardo Pizarro Leon Gomez The Hague (NL) Drawing-Collage. Diptych
- 2014 Marie Jeanne de Rooij The Hague (NL)
Optical device
- 2012 Michael van Hoogenhuyze Leiden (NL)
Portable camera obscura-Mixed media

2010	Het Nutshuis The Hague-NL Lecture and workshop about sustainability and resources including artistic talk Uitgevoerd	2008	Museo Il Cuore di Bussana Bussana Vechia (IT) Paraffin light sculpture
2010	Atrium City Hall The Hague-NL Conference: 'Myth and Ecology'Colombian Embassy in NL Uitgevoerd		
2009	Out of rAnge The Hague-NL Architectonic interventions: Nomad space, urban intervention Uitgevoerd		
2007	SKOR, Atelier Zuidvelugel, Province South Holland, Lakenhal in Scheltema Complex Leiden-NL Commission: New Landscape art Uitgevoerd		
2006	Korzo Theater The Hague-NL Commission: Gestalt psychology, visual perception project Uitgevoerd		

PUBLICATIES

2015	Pinte un Bosque y Pierdase Museum of Contemporary Art. Bogota (CO) Interview (digital)
2015	Exit Gemak OranjevanLoon (NL) Booklet
2014	Beeld voor Beeld: 90 Haagse 3D kunstenaars Stichichting HBKK, The Hague (NL) Jubileumboek Stichting HBKK
2014	De la Ventana al Voyeurismo Lugar a Dudas. Cali (CO) Interview-Catalog-Publication
2013	From the Window to Voyeurism Lugar a Dudas. Cali (CO) Interview (digital)
2013	Afscheidstentoonstelling Rien Monshouwer Digital (NL) Article on trendbeheer
2011	Time machine flipbook Studio Cruz Garcia (NL) Flipbook
2010	Grid, International Photo Biennial of Amsterdam Amsterdam (NL) International Photo Biennial catalog

PRIJZEN EN STIPENDIA

2014	Project selected by opencall, 'De la Ventana al Voyeurismo' Lugar a Dudas, Cali-Colombia
2013	Winning proposal, Lichtklangphonogramm. Collaboration Ethnological Museum of Berlin, Humboldt Lab
2012	Winning proposal, 'A contextual fictional space' Universidad Nacional de Colombia
2011	Stroom PROinvest STROOM, Den Haag
2008	Scholarship for top talented students Nuffic-Dutch Ministry of Science and Culture
2007	Winning proposal, 'Travelling Object' SKOR, Panorama Zuidvleugel, KABK

VERTEGENWOORDIGING

-- NADA Bogota (CO)

ARTISTIEKE NEVENACTIVITEITEN

- 2016 - Painting landscapes with Bob Ross 'The Joy of Painting'
- 2016 - 10 steps creative process for children and adults
- 2014 - 10 steps creative process for children and adults
- 2014 - The Reversed City: On optical devices as perspective tools
- 2015 - The Reversed City: On optical devices as perspective tools
- 2014 - Sonic Cameras Obscuras: Mutants of Trash Culture
- 2016 - Sonic Cameras Obscuras: Mutants of Trash Culture
- 2013 - No-mad Library: A Laboratory of Experimental Theory
- 2016 - No-mad Library: A Laboratory of Experimental Theory
- 2012 - Poetics of Media Archaeology. Hands on workshops
- 2015 - Poetics of Media Archaeology. Hands on workshops
- 2011 - Micro and macrocosmic de-constructivism
- 2011 - Micro and macrocosmic de-constructivism
- 2008 - The science of low technologies. Workshops
- 2015 - The science of low technologies. Workshops
- 2008 - Rethinking the space; nomad space: research and site specific projects
- 2015 - Rethinking the space; nomad space: research and site specific projects
- 2005 - Workshops on recycling and community art in the public space
- 2016 - Workshops on recycling and community art in the public space



'The Artist as Puppet Machine', 2016
Sonic flipbook, 15x20 cm



'Portable Landscape in your Palm', 2015
Mixed media, varied



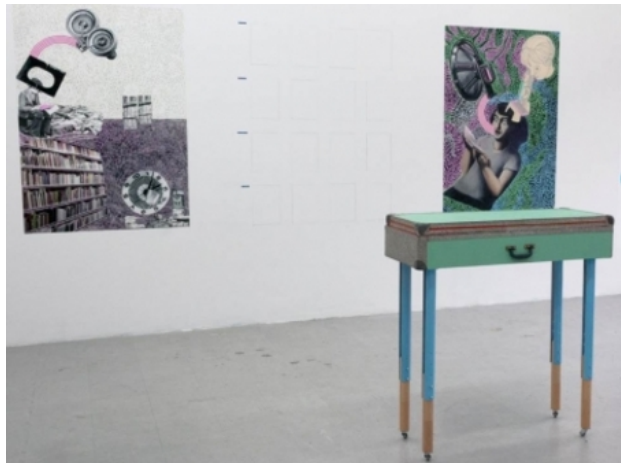
'All that is Solid Ends in the Trash', 2015
Video, varied



'The Acrobatics of the Artist', 2014
Animation machine-Collage, Box:35x50x35. Tripod:
168cm



'From the Window to Voyeurism', 2014
Installation-Collage, varied



'Nomad Library', 2014
Mixed Media, varied



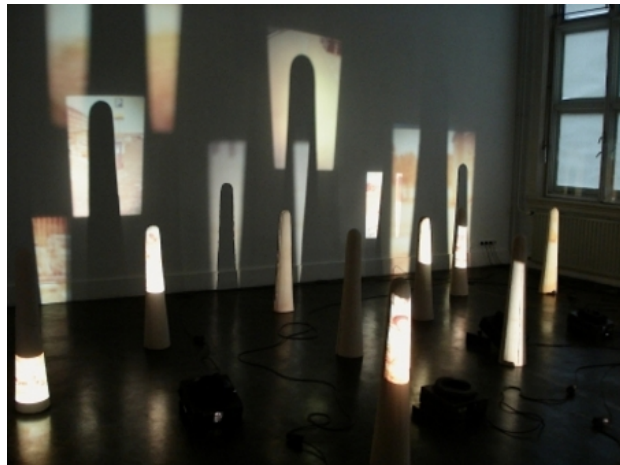
'Narcissus II', 2012
Experimental video-performance, varied



'Echo and Narcissus', 2010
Miniature drawing, mixed media., varied



'oUt of rAngE', 2009
Collected paraffin, led light, battery., varied



'The Order of the Things', 2008
Ceramic, slides, mixed media., varied