

YOTA MORIMOTO

Yota Morimoto is a Japanese composer born in Brazil based in the Netherlands. He holds a master's degree in Sonology from the Royal Conservatory in The Hague and Ph.D. in composition from the University of Birmingham UK. His works attend to the materiality of sound and explores non-conventional approaches to generating and transmitting sonic matters. He composes for musicians, ensembles and public spaces, presents works at musea, festivals and conferences such as Gemeentemuseum [The Hague], Gaudeamus [Utrecht] NWEAMO [Morelia], Transmediale [Berlin], ISEA [Dortmund, Istanbul], makeart [Poitier], EMUfest [Rome], ICMC [Belfast, Perth, Athens], SMC [Porto, Barcelona] and SICMF [Seoul]. Alongside such undertakings, as a dj / synthesist, he has performed with Amsterdam Sinfonietta, New European Ensemble, Frances-Marie Uitti, Yann Marussich and Tomoko Mukaiyama, while also being active in sound design working with industrial and institutional commissioners such as Filmmuseum Amsterdam, LUSTlab, Hokkaido University, University of Tsukuba, AIST, Shiseido Co., Ltd. and Honda Motor Co., Ltd.

WEBSITES

Yota Morimoto website

yota.tehis.net

spaces for rest, contemplation and silence

www.calmspaces.nl

SOCIAL MEDIA

www.instagram.com/yotamorimoto/

soundcloud.com/yotamorimoto

OPLEIDINGEN

- 2010 - Composition (PhD) University of Birmingham UK Diploma behaald
- 2007 - Sonologie (MA) Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2019 Jewel Changi Airport Singapore, Singapore sound installations
www.jewelchangiairport.com
Solo
- 2018 geluidsgolven Gemeentemuseum GEM Den Haag, Nederland sound installations
www.gem-online.nl/tentoonstellingen/geluidsgolven
Groep

PROJECTEN

- 2019 Ademruimte calmspaces Den Haag, Nederland calmspaces.nl a research project where a group of specialised designers, healthworkers, urbanists and architects come together to design a public space for rest, contemplation and silence; something that is missing in modern cities. The main topic is the

OPDRACHTEN

- 2019 Jewel Changi Airport Singapore, Singapore sound installations
www.jewelchangiairport.com Uitgevoerd
- 2018 Gemeentemuseum Den Haag / GEM Den Haag, Nederland sound installations
www.gem-online.nl Uitgevoerd

interaction with breathing, which through a combination of sensor technology, interior, architecture, light and sound design get interwoven into a spacial design.

PUBLICATIES

2008 13AL Cd/Dvd Stichting Kunst op Kamers Frances-Marie Uitti, Yota Morimoto De Rijp, Nederland
www.galeriekunstopkamers.nl

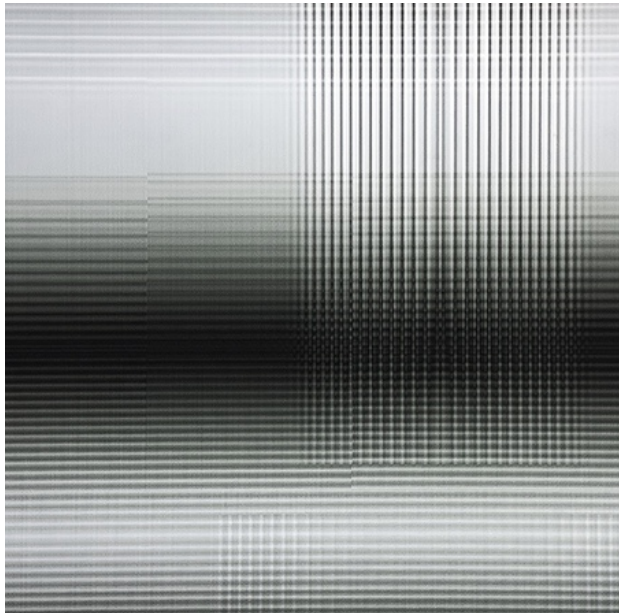
PRIJZEN EN STIPENDIA

2014 PRO Invest Subsidy PRO Invest, Stroom Den Haag Den Haag, Nederland
2010 Scholarship Barber Institute of Fine Arts Birmingham, Verenigd Koninkrijk

ARTISTIEKE NEVENACTIVITEITEN

2024 - -- Associate Professor bij Waseda University Loopt nog

2023 - -- Visiting Professor bij Instituut voor Sonologie, Koninklijk Conservatorium Loopt nog



matrix, 2024
geluid, hd projectie, variable



DC#2, 2023
curatie



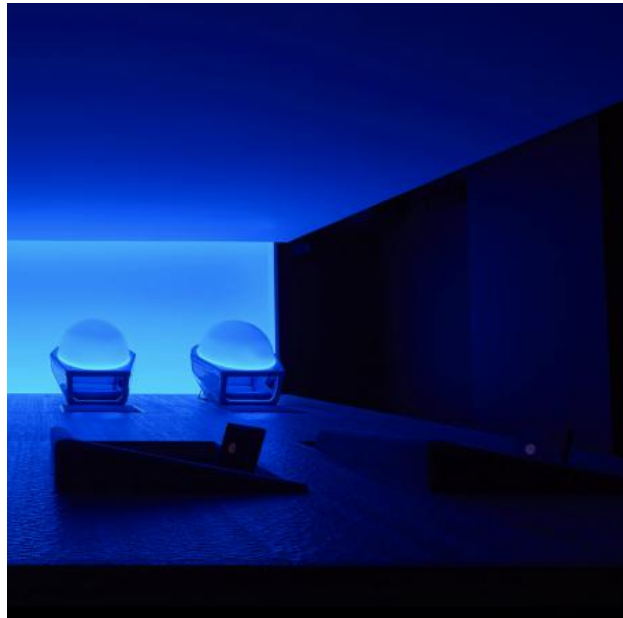
Moving Downstairs, 2022
curatie



tranquility machine, 2022
ultrasonic sound, sensing technology



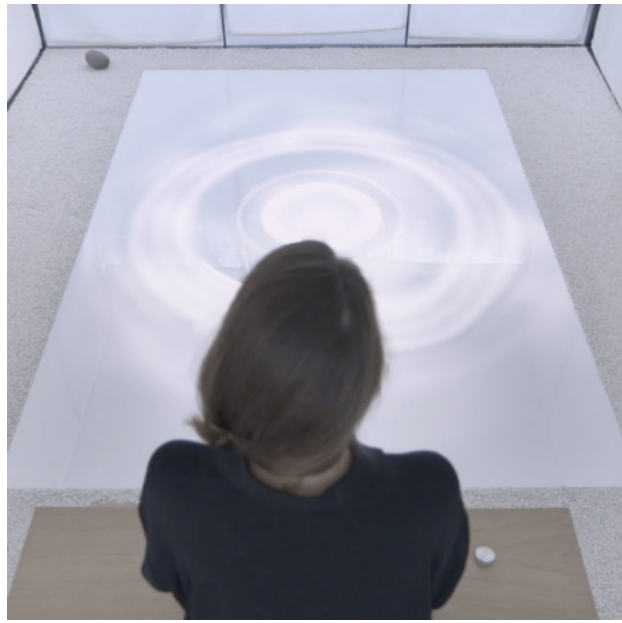
sound design for Shonai Hotel Suiden Terrace, 2020



sound design for Shiseido Ginza, 2020



Divergent Convergence, 2019



ademruimte, 2019



music for Grote Kerk, 2019



music for Jewel Changi Airport, 2019