

Sommige informatie is alleen beschikbaar in het Engels

## RISK HAZEKAMP

Risk Hazekamp is an inter-dependent visual artist and researcher. Risk is also an art educator in the broadest sense of the word and regularly assumes the position of a student. Risk Hazekamp is also a trans-person. Their work has long revolved around the complex and constantly changing relationship between body and image. Gender has been a central element, not only as a subject, but also as a theoretical framework. The questions formulated on the theme of gender were later applied to other socio-political issues. Through a combination of personal activism, intersectional thinking and analogue photography, visual thinking processes are developed to change existing systems. After studying at Willem de Kooning Academy in Rotterdam and Jan van Eyck Academy in Maastricht, Risk worked and lived in Berlin for 11 years. They showed work at many international art fairs until deciding in 2010 to no longer participate in commercial art contexts. In that same year Risk started lecturing at different art academies and is now tutor and academic advisor at StJoost School of Art & Design in the Art & Research department and the minor Arts & Humanity. Most recently, Risk graduated from the Advanced Master of Research in Art & Design at Sint Lucas School of Arts in Antwerp and participated in the Decolonial Summer School 2020 and 2021, a collaboration between the Van Abbemuseum Eindhoven and the University College Roosevelt, Utrecht University. In September 2020 they started as researcher with the Research Group Biobased Art & Design of the Centre of Applied Research for Art, Design and Technology of Avans University of Applied Sciences.

## WEBSITES

[riskhazekamp.nl](http://riskhazekamp.nl)

[caradt.nl/researcher/risk-hazekamp](http://caradt.nl/researcher/risk-hazekamp)

[www.adma.be/risk-hazekamp](http://www.adma.be/risk-hazekamp)

## SOCIAL MEDIA

[www.linkedin.com/in/riskhazekamp](http://www.linkedin.com/in/riskhazekamp)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Networked Collective + Calcite Revolt

## PLATFORM

linkedin

## LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Platform BK

## OPLEIDINGEN

2021 - Decolonial Summer School 2021, a  
2021 collaboration between the Van

Abbemuseum Eindhoven and the University  
College Roosevelt, Utrecht University  
Utrecht University

- 2020 - Decolonial Summer School 2020, a  
2020 collaboration between the Van  
Abbemuseum Eindhoven and the University  
College Roosevelt, Utrecht University  
Utrecht University
- 2019 - Advanced Master of Research in Art &  
2020 Design Sint Lucas School of Arts Antwerpen  
Diploma behaald
- 1995 - Beeldende Kunst Maastricht, Jan van Eyck  
1997 Academie Diploma behaald
- 1990 - Beeldende Kunst (3D & Fotografie)  
1995 Rotterdam, Academie van Beeldende  
Kunsten Diploma behaald

## TENTOONSTELLINGEN

- 2021 VAPORI Research Project Visual  
Container TV curator: Simona Da Pozzo  
[www.visualcontainer.tv/vapori/](http://www.visualcontainer.tv/vapori/)  
Groep
- 2021 QUEER AS GERMAN FOLK Goethe-  
Institut New York curator: Birgit Bosold.  
Queer as German Folk was originally  
launched in 2019 as an “exhibition on-  
demand” coinciding with the 50th  
anniversary of the Stonewall Riots. This  
extensive exhibition has now been  
converted into a compact, digital  
experience. This new format allows  
visitors to experience the queer  
movement past and present from  
anywhere in the world – furthering the  
project’s goals of maximum  
accessibility. [queerexhibition.org/en](http://queerexhibition.org/en)  
Groep
- 2020 UNLEARNING PHOTOGRAPHY Buenos  
Tiempos, Int. curatoren: Alberto García  
del Castillo & Marnie Slater  
[buenostiemposinternational.com/exhibitions/](http://buenostiemposinternational.com/exhibitions/)  
Solo
- 2020 RATHER RAW BUT TURNING SOFTER  
Online final presentation of the  
Advanced Master of Research in Art &  
Design 2019-2020

## PROJECTEN

- The First Eleven (work in progress)  
independent project Nederland, Zuid-  
Afrika, Deep South samenwerkingsproject  
met journalist/schrijver Fred de Vries
- Probeer Andere Zoektermen / Try Different  
Keywords independent project Nederland,  
Duitsland, Oostenrijk  
[www.trydifferentkeywords.com](http://www.trydifferentkeywords.com) An ongoing  
project since 2011 by Risk Hazekamp and  
Tania Witte. The project is based around the  
question how identity is defined. The  
project is an ongoing research about the  
(im)possibility of rural queer lives.

[www.adma.be/2019-2020/risk-hazekamp](http://www.adma.be/2019-2020/risk-hazekamp)  
Groep

- 2019 TIES, TALES AND TRACES, Dedicated to Frank Wagner, Independent Curator (1958-2016) KW Institute for Contemporary Art Berlijn, Duitsland  
[www.kw-berlin.de/files/KW\\_2019\\_Frank\\_Wagner\\_EN\\_Neudruck.pdf](http://www.kw-berlin.de/files/KW_2019_Frank_Wagner_EN_Neudruck.pdf)  
Groep
- 2019 DE STAD, DE STAD Garage Rotterdam Rotterdam, Nederland  
[catalogue.garagerotterdam.nl/en/catalogues/38/artworks/736/](http://catalogue.garagerotterdam.nl/en/catalogues/38/artworks/736/)  
Groep
- 2019 QUEER AS GERMAN FOLK Goethe-Institut New York, Verenigde Staten curator: Birgit Bosold  
Groep
- 2019 WHAT ABOUT ME? VU Art (Vrije Universiteit) Amsterdam, Nederland curator: Wende Wallert  
Groep
- 2018 SOCIAL DISSOLUTION OF THE WEST Pennings Foundation Eindhoven, Nederland Social Dissolution of the West is inspired by a romantic episode that took place during Hazekamp's childhood years. She follows the route of her uncle and aunt, who first met each other during the Olympic Games of 1968 in Mexico City. They were both participating for the Dutch Olympic team, he rowing the Eight for Holland, she a platform diver. Mexico City 1968. The city was afire. Ten days before the opening ceremony of the Olympic Games, student protests ended in a bloodbath. This tragic event still determines the social and political landscape of Mexico. The parallel lives of the Mexican students and the Dutch athletes could not have been of greater contrast. The project concentrates on the reversal of perspectives. It poses questions about the position of the person watching and the person being watched. Are we able to recognize the limitation of our own views? Are we able to think outside the narrative that is presented to us? How can we, today, understand the Olympic Games of 1968 from the perspective of

decolonisation? What exactly happened when the Olympic flame was taken from "Old Europe" to its former colony Mexico and the organizing committee decided that "the torch should follow the course of Columbus's first voyage to The New World"?

[www.penningsfoundation.com/risk-hazekamp](http://www.penningsfoundation.com/risk-hazekamp)  
Solo

- 2017 LIGNES DE VIE FONDATION NEUFLIZE  
VIE Parijs, Frankrijk Commissaire  
d'exposition: Marc Donnadieu  
Groep
- 2017 WHAT'S NEW... Museum Arnhem  
Arnhem, Nederland  
[www.museumarnhem.nl/tentoonstellingen/whats-new/](http://www.museumarnhem.nl/tentoonstellingen/whats-new/)  
Groep
- 2016 (S)HE: searching for the other CBK  
Zuidoost Amsterdam, Nederland  
curator: Renske de Jong  
[www.cbkzuidoost.nl/event/she-searching-for-the-other/](http://www.cbkzuidoost.nl/event/she-searching-for-the-other/)  
Groep
- 2015 IDENTITY AND THE SELF RAM  
Foundation Rotterdam, Nederland  
[ramfoundation.nl/archive\\_title.php?id=11](http://ramfoundation.nl/archive_title.php?id=11)  
Groep
- 2015 SPIEGELOOG zelfportretten vanaf  
1900 Museum Arnhem Arnhem,  
Nederland curator: Mirjam Westen  
[www.museumarnhem.nl/tentoonstellingen/spiegeloog/](http://www.museumarnhem.nl/tentoonstellingen/spiegeloog/)  
Groep
- 2015 THERE IS ANARCHY IN OUR MIDST  
SEA Foundation Tilburg, Nederland  
Besides analogue black and white  
photography Hazekamp uses other  
media in this presentation such as  
collage, drawing, sculpture and video.  
There is Anarchy in our Midst stems  
from the residency of Hazekamp in the  
heart of The Dust Bowl, in Boise City,  
Oklahoma Panhandle and draws a  
parallel between the 1930's of the last  
century and the present. Risk  
emphasizes in her presentation the  
repetitive nature of time, forming a  
'time loop' in which past, present and  
future mix with each other. She poses

the argument that Nature and Economics go hand in hand.  
[www.seafoundation.eu/risk-hazekamp/](http://www.seafoundation.eu/risk-hazekamp/)  
Solo

- 2015 PROBEER ANDERE ZOEKTERMEN 8  
locaties in Nijmegen: Het Besiendershuis, Museum Valkhof, De Klinker, Galerie Bart etc. Nijmegen, Nederland TRY DIFFERENT  
KEYWORDS is an interdisciplinary project of visual artist Risk Hazekamp (NL) and spoken word artist and writer Tania Witte (DE). The project is based around the question how identity is defined. It is an ongoing research about the (im)possibility of rural queer lives.  
[www.trydifferentkeywords.com](http://www.trydifferentkeywords.com)  
Duo
- 2014 iD Hanmi Gallery London, Verenigd Koninkrijk curator: Antoni Ferrer  
Groep
- 2013 -nullachtfünfzehn- (doorgestreept) VBKÖ Wenen, Oostenrijk - nullachtfünfzehn- (the letters are crossed out) is an interdisciplinary project of visual artist Risk Hazekamp (NL) and spoken word artist and writer Tania Witte (DE). The project is based around the question how identity is defined. It is an ongoing research about the (im)possibility of rural queer lives.  
[www.vbkoe.org/2013/09/17/nullachtfunfzehn/](http://www.vbkoe.org/2013/09/17/nullachtfunfzehn/)  
Duo
- 2013 PHOTOGRAPHY EXTENDED Museum Het Valkhof Nijmegen, Nederland curatoren: Antoon Melissen + Frank van de Schoor  
Groep
- 2011 L'ÉNIGME DU PORTRAIT Musée d'Art Contemporain de Marseille Marseille, Frankrijk Œuvres de la Collection Neuflyze Vie, curator: Aline Pujo  
Groep
- 2010 "SIE" AUS SOLIDARITÄT Projektraum Souterrain Berlijn, Duitsland curator: Claudia Funke  
Solo

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2021 Koninklijke Bibliotheek Den Haag, Nederland AiR (via Stroom) bij de KB [www.kb.nl/nieuws/2021/risk-hazekamp-start-als-tweede-artist-in-residence](http://www.kb.nl/nieuws/2021/risk-hazekamp-start-als-tweede-artist-in-residence)
- 2015 Besiendershuis, in samenwerking met het Instituut voor Genderstudies van de Radboud Universiteit Nijmegen, Nederland [www.besiendershuis.com/probeer-andere-zoektermen/](http://www.besiendershuis.com/probeer-andere-zoektermen/)
- 2013 SOMA, AiR Mondriaan Fonds, Mexico City (MX) Mexico City, Mexico [somamexico.org/es/soma/risk-hazekamp](http://somamexico.org/es/soma/risk-hazekamp)
- 2011 PIONEER BLUFFS FOUNDATION, Matfield Green, Kansas (US) Matfield Green, Kansas, Verenigde Staten
- 2009 The Harwood Museum Of Art, Taos, New Mexico (US) Taos, New Mexico, Verenigde Staten [www.harwoodmuseum.org/exhibitions/view/58](http://www.harwoodmuseum.org/exhibitions/view/58)
- 2008 ArtRoPa, Paramaribo <> Rotterdam <> Paramaribo (SR) Paramaribo, Suriname

## RECENSIES

- 2021 "growth and limits of art in public space" Magazine Annemiek van Grondel Nederland [www.bkinformatie.nl/wp-content/uploads/2021/03/BK-informatie-special-edition-maart-2021.pdf](http://www.bkinformatie.nl/wp-content/uploads/2021/03/BK-informatie-special-edition-maart-2021.pdf) 40 years BK-informatie - anniversary edition Art in Public Space

## PUBLICATIES

- 2021 Versatile Relationality St Lucas School of Arts Antwerp / KdG Risk Hazekamp Antwerpen, België artikel in "TYPP Research Publication"
- 2020 Unlearning Photography Mister Motley, Amsterdam Risk Hazekamp Nederland Presentatie onderzoek bij Motley College, Mister Motley
- 2018 "The arena of masculinity: William Stoner and masculinity studies" Boek Uitgeverij Routledge, Redactie: Rosemarie Buikema, Liedeke Plate and Kathrin Thiele Liedeke Plate Verenigd Koninkrijk essay in "Doing Gender in Media, Art and Culture: A Comprehensive Guide to Gender Studies"
- 2018 Jaarboek voor Vrouwengeschiedenis special 2018 Boek Uitgeverij Verloren, Redactie: Myriam Everard en Ulla Jansz Nederland beeldessay in Jaarboek 2018
- 2015 "Zuid-Afrika: Kaapse Slaven. Masters en bastaards" De Groene Amsterdammer Nr. 51/52 Fred de Vries Nederland [www.groene.nl/artikel/masters-en-bastaards](http://www.groene.nl/artikel/masters-en-bastaards) foto's bij artikel, samenwerking met Fred de Vries
- 2015 "Gender als trans/formatie" Boek Uitgeverij IGS/Radboud Universiteit, Redactie: Dr. S. Dudink en Dr. L. Plate Dr. L. van den Hengel Nederland essay in "Mythen van gender"
- 2015 "Mannelijkheid als strijdtoneel: William Stoner en mannenstudies" Boek Uitgeverij Coutinho, Redactie: Dr. R. Buikema en Dr. L. Plate Dr. L. Plate Nederland foto boekcover + essay in "Handboek genderstudies in media, kunst en cultuur"

## ARTISTIEKE NEVENACTIVITEITEN

- 2021 - -- Lecture "Unlearning Photography" + panel discussion with Arno van Roosmalen and Quinsy Gario, Symposium Kunst in de Openbare Ruimte, BK-informatie, Het Huis, Utrecht (NL)
- 2021 - -- Hosting + lecture, Living Artefacts, Studium Generale St. Joost, CMD ACUE, CMD AI&I,

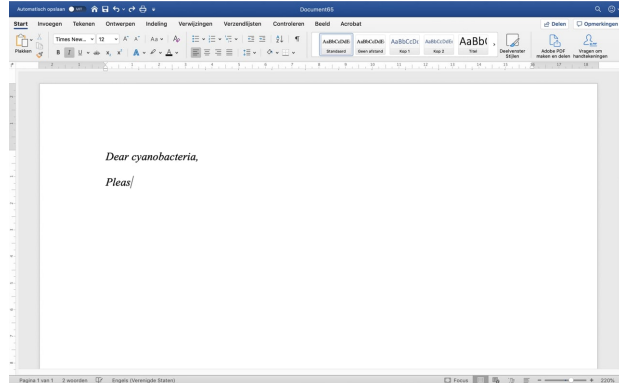
2018	Een goed verhaal van Risk Hazekamp Website Domeniek Ruyters / Metropolis M Nederland <a href="http://www.metropolism.com/nl/reviews/36631_pennings_foundation_risk_hazekamp">www.metropolism.com/nl/reviews/36631_pennings_foundation_risk_hazekamp</a> Metropolis M   31.10.2018   REVIEW — De tentoonstelling is net voorbij, maar het verhaal is te goed om niet te vertellen. Een liefdesgeschiedenis, een politieke misdaad, een jarenlange cover-up en de schande van Mexico 68.	2021 - 2022  2021 - 2022	Centre of Applied Research for Art, Design and Technology of Avans University of Applied Sciences (NL)  Mentoring 'werkbijdrage jong talent traject' with Marijn Kuijpers, Mondriaan Fonds and Cultuur+Ondernemen (NL) Loopt nog  Coaching 'Jump! talentontwikkelingstraject' with Bo Stokkermans, TalentHub Brabant, Provincie Noord-Brabant (NL) Loopt nog
2018	Olympische Spelen met een luguber randje Krant Rianne van Dijck / NRC Nederland <a href="http://www.nrc.nl/nieuws/2018/10/23/olympische-spielen-met-een-luguber-randje-a2752417">www.nrc.nl/nieuws/2018/10/23/olympische-spielen-met-een-luguber-randje-a2752417</a> NRC   23.11.2018   Fotografie In een totaal-installatie van nieuwe en oude fotografie vertelt Risk Hazekamp een persoonlijk verhaal over de Olympische Spelen in Mexico in 1968. Tien dagen voor de opening van die Spelen eindigden studentenprotesten in een bloedbad.	2021 - --  2021 - --  2020 - --  2019 - --	Presentation + conversation, Department of Fine Arts, Willem de Kooning Academy, Rotterdam (NL)  Workshop "DIY bio-based", St. Joost School of Art & Design, Den Bosch (NL)  Researcher, Research Group Biobased Art & Design, Centre of Applied Research for Art, Design and Technology Loopt nog  Workshop 'Camera Obscura', Master Interior Architecture, Academie Beeldende Kunsten Maastricht (NL)
2018	Transposities - Risk Hazekamp en de kunst van gender Louis van den Hengel Nederland <a href="http://riskhazekamp.com/images/SEKSE_vdHengelHazekamp.pdf">riskhazekamp.com/images/SEKSE_vdHengelHazekamp.pdf</a> Hoofdstuk in boek: Sekse, een begripsgeschiedenis. (Uitgeverij Verloren, Hilversum)	2019 - --  2019 - --	Guest Tutor, Art and Design Track - University College Roosevelt, Utrecht University, Middelburg (NL)  Guest Tutor, Art and Design Track, University College Roosevelt, Utrecht University, Middelburg (NL)
2018	KUNST IS LANG Radio Mister Motley Radio Amsterdam, Nederland <a href="http://www.mistermotley.nl/en/node/2503">www.mistermotley.nl/en/node/2503</a> Uurlang interview in de uitzending van 17-01-2018	2019 - --  2018 - --  2018 - --  2017 - --  2017 - --  2017 - --	Academic Advisor, Department Art & Research, St. Joost School of Art & Design Breda Den Bosch (NL) Loopt nog  Qtopia Queer Arts Festival, making space for Sands Murray Wassink, Expoplus, Nijmegen (NL)  KUNST IS LANG, Mister Motley Radio + Luuk Heezen, Risk Hazekamp, VondelCS, Amsterdam (NL)  Brandstof   Filmscreening & Artist Talk, curator Sjoerd Kloosterhuis, Garage Rotterdam (NL)  Lecture, Department of Fine Arts, Willem de Kooning Academy, Rotterdam (NL)  Workshop i.s.m. Charl Landvreugd, afdeling Beeldende Kunst, Willem de Kooning Academy, Rotterdam (NL)

- 2015 - -- Mentor STROOM KABK Invest program  
2015, STROOM, Den Haag (NL)
- 2015 - -- Artist Talk, Museum Arnhem (NL)
- 2015 - -- Guest Lecture, Values of Culture, Dep. of  
Cultural & Literary Studies, Radboud  
University, Nijmegen (NL)
- 2015 - -- Docent afdeling Art & Research + minor  
Arts & Humanity, St. Joost School of Art &  
Design, Breda/Den Bosch (NL) Loopt nog
- 2015 - -- Masterclass, Replace-As-You-Think:  
Rethinking Identity, with response by dr.  
Louis van den Hengel, Institute for Gender  
Studies, Radboud University, Nijmegen  
(NL)
- 2015 - -- Affinity Dinners, 3 dinners organized  
around 3 specific gender related topics at  
the Besiendershuis with scientists of the  
Institute for Gender Studies, Radboud  
University, Nijmegen (NL)
- 2014 - -- Lezing Ostfalia Hochschule für angewandte  
Wissenschaften, Salzgitter (DE)
- 2013 - -- Artist Talk, "Miércoles de SOMA | Risk  
Hazekamp", SOMA, Mexico City (MX)
- 2013 - -- Lecture + conversation with Nina Hoechtl,  
"El Arte y la Mirada Queer", Programa  
Universitario de Estudios de Género de la  
Universidad Nacional Autónoma de México  
(UNAM), Mexico City (MX)
- 2013 - -- Gastdocent, Lifestyle & Design, Willem de  
Kooning Academy, Rotterdam (NL)
- 2012 - Workshop 'Camera Obscura', Master  
2014 Interior Architecture, Academie Beeldende  
Kunsten Maastricht (NL)
- 2010 - Docent Fotografie Academie Beeldende  
2014 Kunsten Maastricht (NL)
- 2009 - -- Lezing MOVISIE Diversiteitsprijs 2009,  
Rasa, Utrecht (NL)
- 2009 - -- Lezing Weissensee Kunsthochschule Berlin  
(DE)





a stone has to breathe, 2021  
3:57



Dear Cyanobacteria, 2020  
4:04



Marching 1968/2018, 2018  
analoge dubbelopname (cross ontwikkeld negatief), 80 x 120 cm.



Final Sharing Event Advanced Master of Research in Art & Design, September 2020, 2020  
15:58



Students at the Universidad Nacional Autónoma, Mexico City, 2018  
analoge kleurenfoto (cross ontwikkeld negatief), 120 x 200 x 20 cm.



Olympic Stadium (outside) and Plaza de las Tres Culturas (Tlatelolco), Mexico City, 2018  
12 analoge zwart/wit foto's (ingelijst), ieder: 50 x 60 cm.



Panorama of Plaza de las Tres Culturas (Tlatelolco), Mexico City, 2018  
4 analoge kleurenfoto's, 120 x 400 cm.



Olympic Stadium (inside), Mexico City, 2018  
analoge kleurenfoto (cross ontwikkeld negatief), 120 x 80 cm.



Diver, 2018  
cyanotype, 360 x 240 cm.



Social Dissolution of the West, 2018  
Installatie