

## MATTEO MARANGONI

Matteo Holyoke Marangoni was born in Florence in 1982 in a mixed Italian and American family of artists. He studied music performance, sound engineering and cultural management, before receiving a masters diploma from the ArtScience Interfaculty in The Hague in 2011. In his art practice he focuses on creating sensory experiences that connect sound, space, image and the body. His performances and installations present physical processes, sensory phenomena and machines in ways that are both musical and theatrical. He works combine DIY electronics, digital systems, robotics, architectural spaces, humans and other life forms. With these elements he composes poetic rituals addressing the space between subject and object, nature and technology, materiality and transcendence, the absurd, curiosity, invention and contemplation. As a community organiser he co-founded the artist initiative iii and the cultural incubator WD4X in The Hague. He has curated performance and exhibition programs promoting the field of ArtScience and the work of community members both locally and internationally.

### WEBSITES

[matteomarangoni.com](http://matteomarangoni.com)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

iii

### OPLEIDINGEN

2009 -	ArtScience Den Haag, Koninklijke Academie
2011	van Beeldende Kunsten Diploma behaald
2007 -	sound design Tempo Reale, Firenze
2008	Diploma behaald
2005 -	arts managment Università Degli Studi di
2009	Firenze
2001 -	sound engineering Accademia Arti
2003	Cinematografiche, Bologna Diploma behaald

### TENTOONSTELLINGEN

2023	Struer Tracks Sound Art Lab Struer, Denemarken <a href="http://struertracks.dk/">struertracks.dk/</a> Groep
2023	Proximity Music: Visceral Acts Nieuwe Kerk Den Haag, Nederland <a href="http://www.rewirefestival.nl/event/proximity-music-visceral-acts">www.rewirefestival.nl/event/proximity-music-visceral-acts</a> Groep
2023	EKKO festival Siljustøl Bergen, Noorwegen <a href="http://ekko.no/">ekko.no/</a> Groep
2023	Ekstasis: A Universe of Light and Sound Stedelijk Museum Schiedam Schiedam, Nederland <a href="http://stedelijkmuseumschiedam.nl/">stedelijkmuseumschiedam.nl/</a> Groep
2022	O Museu como Performance Serralves Porto, Portugal <a href="http://www.serralves.pt/en/">www.serralves.pt/en/</a> Groep
2022	KIKK festival Musee des Arts Decoratifs Namur, België <a href="http://www.kikk.be/">www.kikk.be/</a> Groep
2020	Audiosphere Museo Nacional Centro de Arte Reina Sofia Madrid, Spanje <a href="http://www.museoreinasofia.es/en/exhibitions/audiosphere">www.museoreinasofia.es/en/exhibitions/audiosphere</a> Groep
2019	Should I Stay or Should I Go Tetem Enschede, Nederland <a href="http://tetem.nl/event/should-i-stay-or-should-i-go/">tetem.nl/event/should-i-stay-or-should-i-go/</a>

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2023	TU Eindhoven, Innovation Space Eindhoven, Nederland <a href="http://www.tue.nl/en/education/tue-innovation-space">www.tue.nl/en/education/tue-innovation-space</a>
2022	TU Delft, Crossing Parallels Delf, Nederland <a href="http://crossingparallels.nl/">crossingparallels.nl/</a>
2019	AUB Beirut, Libanon <a href="http://www.aub.edu.lb/">www.aub.edu.lb/</a>
2017	Veenfabriek Leiden, Nederland <a href="http://www.veenfabriek.nl/">www.veenfabriek.nl/</a>
2016	De Fabriek Eindhoven Eindhoven, Nederland <a href="http://defabriekeindhoven.com/nl">defabriekeindhoven.com/nl</a>
2015	MoKS (Mooste, Estonia) Mooste, Estland123

## Groep

2019	bauhaus100 festival Akademie Der Kunste Berlin, Duitsland <a href="http://www.bauhaus100.de/programm/veranstaltungsdetails/888/">www.bauhaus100.de/programm/veranstaltungsdetails/888/</a> Groep
2018	Quiet Before The Storm Kunstenlab Deventer, Nederland <a href="http://kunstenlab.nl/nu-te-zien/quiet-before-the-storm/">kunstenlab.nl/nu-te-zien/quiet-before-the-storm/</a> Solo
2016	In Praise of Shadows Sign Groningen, Nederland <a href="http://sign2.nl/">sign2.nl/</a> Groep
2015	In Praise of Shadows Sin Pin Pier Gallery Kaohsiung, Taiwan Groep
2015	Quiet Before the Storm Cardelli e Fontana Sarzana, Italië <a href="http://www.cardelliefontana.com/">www.cardelliefontana.com/</a> Solo
2015	Artefact Festival STUK Leuven, België <a href="http://www.stuk.be/">www.stuk.be/</a> Groep

## OPDRACHTEN

2020	Komorebi Into the Great wide open Vlieland, Nederland Komorebi, spatial sound installation consisting of a swarm of artificial creatures generating music in the nature park on the island of Vlieland <a href="http://intothegreatwideopen.nl/">intothegreatwideopen.nl/</a> Uitgevoerd
2013	Lichtklangphonogramm Humboldt Lab Germany, Duitsland exhibition engaging with materials from the collection of the Berliner Phonogramm Archiv Uitgevoerd

## PUBLICATIES

2024	Blueprint #2 - Echo Moiré Boek iii editions Matteo Marangoni THe Hague, Nederland
2020	De Kritieke Massa Boek Into the Great wide open Matteo Marangoni Amsterdam, Nederland <a href="http://issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift_design">issuu.com/intothegreatwideopen/docs/itgwo_hettijdschrift_design</a>
2016	audio-DH - sonic manifestations by 250 artists from Den Haag / The Hague Cd/Dvd iii editions The Hague, Nederland <a href="http://instrumentinventors.org/editions/audio-dh/">instrumentinventors.org/editions/audio-dh/</a>
2014	No Patent Pending, self-made performative media Boek iii editions with MER Paperkunsthalle The Hague / Ghent, Nederland

## RECENSIES

2021	Gonzo Circus Magazine René van Peer Amsterdam, Nederland <a href="http://www.gonzocircus.com/">www.gonzocircus.com/</a> interview and review of Komorebi
2018	Spelen met een zacht gevaar Blog/Vlog Jean Klare Deventer, Nederland <a href="http://blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/">blog.kunstenlab.nl/spelen-met-een-zacht-gevaar/</a> review of Quiet Before the Storm at Kunstenlab
2018	Between Air and Electricity Blog/Vlog Cathy van Eck Zurich, Zwitserland <a href="http://microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/">microphonesandloudspeakers.com/2018/05/29/echo-moire-matteo-marangoni/</a> review of my work Echo Moiré on the research blog of Cathy van Eck
2016	SELF-MADE MEDIA. MATTEO MARANGONI AND INSTRUMENT INVENTORS INITIATIVE Website Martina Raponi Amsterdam, Nederland <a href="http://digicult.it/news/self-made-media-matteo-marangoni-and-iii-instrument-">digicult.it/news/self-made-media-matteo-marangoni-and-iii-instrument-</a>

## PRIJZEN EN STIPENDIA

2020	Digital Culture project Creative Industries Fund, NL Rotterdam, Nederland grant for the development of Komorebi
2015	Composition Scholarship Fonds Podiumkunsten The Hague, Nederland
2015	Pro Kunstprojecten Stroom Den Haag The Hague, Nederland grant for the project Lampyridae
2014	honorary mention, sound art category and artist residency award Sonic Arts Award Rome, Italië

[inventors-initiative/](https://inventors-initiative.org) interview over my practice and iii

## VERTEGENWOORDIGING

--  
iii Den Haag, Nederland  
<https://instrumentinventors.org>

## ARTISTIEKE NEVENACTIVITEITEN

2016 - -- founding treasurer Stichting WD4X Loopt nog  
2013 - -- founding member and Chairman of iii Loopt nog



Echo Moiré graphic score, 2024



Komorebi, 2022



Komorebi, 2022



Komorebi Kit, 2021



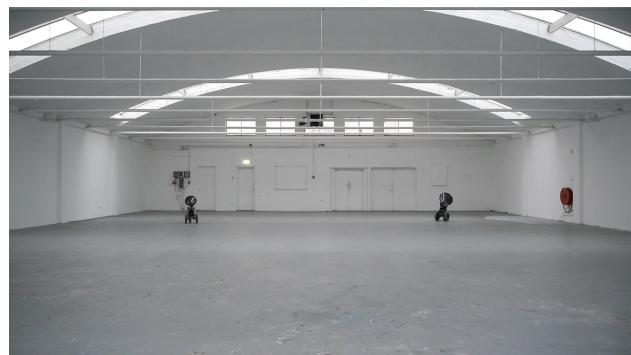
Lampyridae, 2019



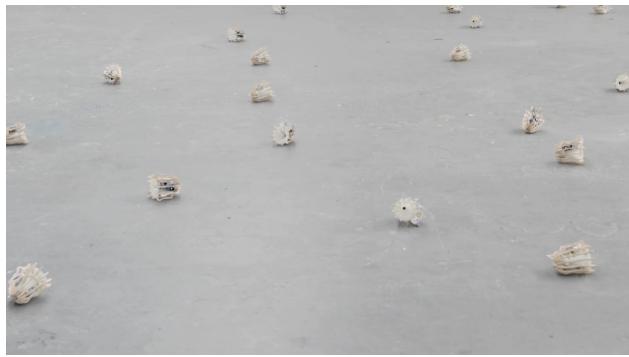
Komorebi Larva, 2020



How to Defend Yourself from Danger, 2017



Echo Moiré, 2016



Lampyridae, 2016



Fire Ships, 2016