

Sommige informatie is alleen beschikbaar in het Engels

SARA PAPE GARCIA

Sara Pape's artistic practice is a research that focuses on the paradoxes on how we value objects and labor. She makes drawings, spatial objects, events, installations and works in the field of performance. The subjects part from the idea that the value of commodities is a social construct. It is merely an agreement within society. However there is a friction within this agreement like inventions that lead towards an unequal system of exclusion, or a tendency to value essential interaction between people, like care and education as less valuable as extracting diamonds from the earth or selling Copper on the London Metal Exchange. What is justice if the law protects property to an infinite scale and doing so promotes exclusion and exhaustion of the earth? How to deal with these ideas that have no weight and yet, they drive the world? If we agree that the neoliberal system with its colonial roots violate humans and are therefore inhumane and having institutions that continue with that status quo, how can we negotiate with the institutions? Her obsession in revealing ambiguous behaviour reaches her art practice, as does her engagement in social justice. She is active in local food initiatives, and is also co-founder of Timebank.cc., a parallel monetary system that uses worked time as a currency. In both roles of activist and artist on a continuous base she unravels the irrationality within the model of the free market, opposing Adam Smith's view that people are rational profit-maximizing agents. The common denominator within these pursuits is that she wants to defy the current value systems within our society.

WEBSITES

sarapape.nl

SOCIAL MEDIA

www.instagram.com/diamond_mine_delusion/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Art-S-Cool

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

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OPLEIDINGEN

- 2012 - Master Artistic Research Den Haag,
- 2014 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

- 2000 - Vrije Richting Amsterdam, Gerrit Rietveld
- 2003 Academie Diploma behaald

- 1999 - Propadeuse Breda, St. Joost Academie
- 2000

TENTOONSTELLINGEN

2021 Time is a New Material Helicopter Den Haag, Nederland Four sound installations are the actors of this playground. They will tell you the story of the the earth through it's cracking, whirling and dripping. What is the sound of the echo after human voices escape in the virtual world? A whole life in a single moment, suddenly stops and slowly backtracks in freeze frame. What is this existence but light, sound and the continuous movement of a heart beating. Speeding up and slowing down, confusion as a thrilling manipulation of perception. Last February we started this event in the snow, now in the hottest season of the year the materials react differently under the sun. Just as the world, our yard is not a fixed scenery but interacts with all living and non-living beings. In times of complexity the simplicity of the sun making the ice melt is soothing. This summer edition you can come in and walk through the performance. Or if you prefer you can listen to the live stream from anywhere you want. It is up to you if you want to enter the digital or physical universe. When: Saturday July the 17th between 2.30 and 3.30 PM. Performers and artists: Dewi de Vree, Mischa Daams, Manuel Padding and Sara Pape. helicopter.studio/?p=1358
Groep

2020 J.U.F. Haagse grachten Den Haag, Nederland J.U.F. (Jong Utopisch Feestje) houdt van water en peddelt graag in de grachten van Den Haag op zoek naar verhalen. J.U.F. laat geen sporen achter want dat laat het water niet toe. Het water beweegt, na het voorbijgaan automatisch weer terug naar de plaats waar het daarvoor was, alsof ze er nooit zijn geweest. Zo is het ook met de opdrachten en spelletjes die J.U.F. op en om het water samen met kinderen wil doen.
jongutopischfeestje.wordpress.com/
Groep

2019 Unplugged #3 Helicopter Den Haag, Nederland

PROJECTEN

2023 100 jaar Zuiderpark Den Haag, Nederland Performance i.s.m. kinderen met aarde, water en modder

2021 Nationale Kinderherdenking Madurodam Den Haag, Nederland www.art-s-cool.nl/berichten/kinderen-en-art-s-cool-maken-eeerbetoon-voor-de-nationale-kinderherdenking De Nationale Kinderherdenking is dé herdenking voor, door en met kinderen in Madurodam. Het is een online herdenkingsevenement dat op 4 mei van 19:30 tot 20:15 uur live wordt uitgezonden op www.nationalekinderherdenking.nl en Omroep West. Na de twee minuten stilte is er een kranslegging en wordt een nieuw eerbetoon uitgevoerd. Dit nieuwe eerbetoon hebben 94 kinderen uit Den Haag in maart en april zelf bedacht en voorbereid. Dit kunstproject is een samenwerking tussen de Stichting Nationale Kinderherdenking 4 mei, Art-S-Cool en Scouting Den Haag.

2017 Data Basic Income European Lab Discussion and workshop with Manuel Beltrán's installation Data Basic income

2017 Laagtij Helicopter boat trips around initiatives

Groep

- 2018 Unplugged #2 Helicopter Den Haag, Nederland UNPLUGGED is an insiders joke among the Helicopter members that turned into an annual event. Welcome to an evening full of performances at Helicopter's yard and project space, with the only premise of: NO ELECTRICITY! With: Channa Boon, Yael Levy & Nikos Kokolakis, Anna Moreno, Sara Pape, Arefeh Riahi, Dewi de Vree and more to be announced. Curated by: Anna Moreno helicopter.studio/?p=582
Groep
- 2017 G H O S T The BOAT
Groep
- 2016 Galerie Gallery Exercise for Weightlessness
Groep
- 2016 W139 Capitalocean
Groep
- 2016 Galerie Gallery Detroit Exchange
Groep
- 2016 Quartair Drawing Front
Groep
- 2015 HOOP Fauna x Rewire
Groep
- 2015 W139 Circular Permutation
Groep
- 2015 Kotti Shop, Berlin Palatti
Groep
- 2014 1646, Den Haag Is a rock made or born
Solo
- 2013 Quartair, Den Haag It's About Time
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2011 Blumen Kunstresidenz, Leipzig

AANKOPEN/WERKEN IN COLLECTIES

- 2010 particulier Nederland Liquid Maps
- 2009 particulier Spanje verschillende etsen
- 2007 particulier Nederland verschillende

- | | | |
|------|---------------------------------|------------|
| 2010 | Caravansarai, Istanbul | tekeningen |
| 2007 | Southwest University, Chongqing | |
| 2006 | EKWC, den Bosch | |

PUBLICATIES

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|------|--------------------------------------|
| 2007 | Exploring Chongqing Palatti, China |
| 2006 | Out of Foreign Focus Palatti, Kosova |

PRIJZEN EN STIPENDIA

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|------|---|
| 2006 | Beurs Pépinières Européennes pour Jeunes Artistes European Ceramic Work Centre, Den Bosch |
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ARTISTIEKE NEVENACTIVITEITEN

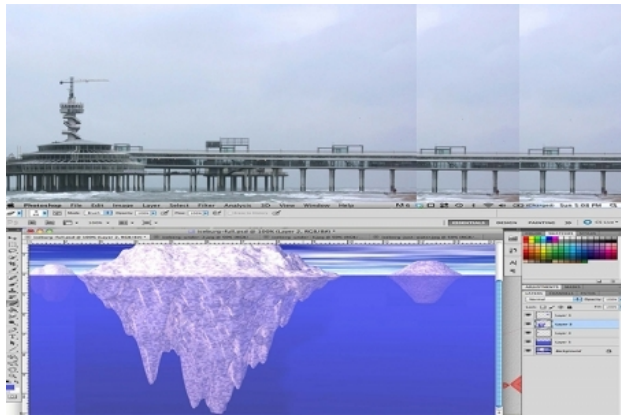
- 2016 - -- Connecting food and radical economy through Lekkernassuh coop Loopt nog
- 2013 - Gastdocent Artistic Research, KABK
2014
- 2013 - -- Chair at Timebank.cc Loopt nog
- 2013 - -- Production manager at W139
- 2011 - -- Medeorganisator Fosfor tentoonstelling bij Walden Affairs



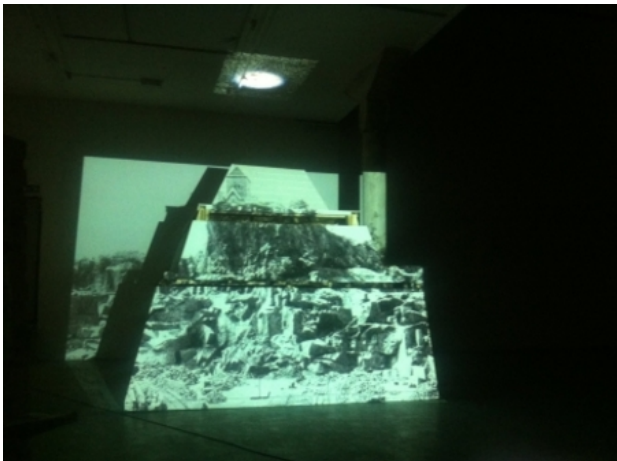
How to Capture a Bird and a Flag, 2017
Bird seeds on transparent net



Exersices for Weightlessness, 2016
Performance



Capitalocean, 2016
collaboration project



Human-Altered-Rock-Formations, 2015
lecture performance



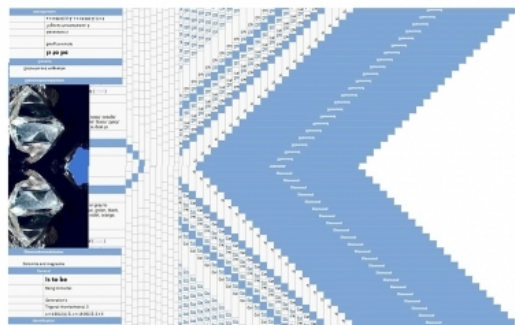
Tundra, 2015
GIF



pyramid, 2015
sound installation

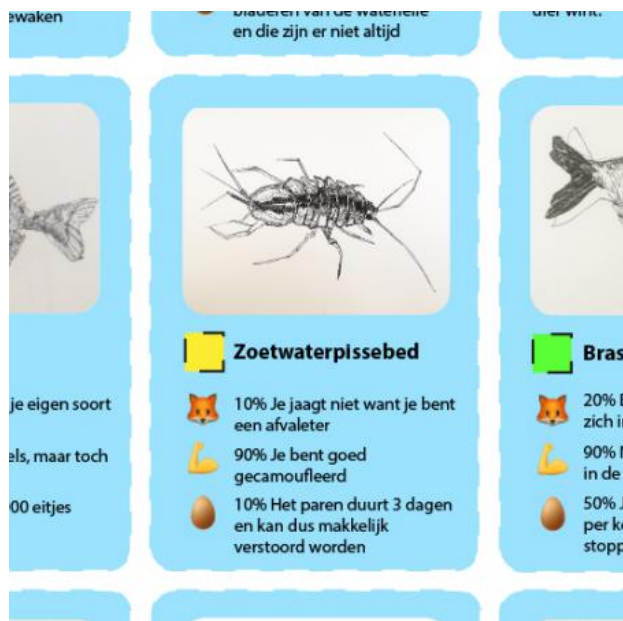


Exercise for weightlessness 1:4520 / Lake
2014
Mirror



Diamondminedelusion
2014
Digital drawing of a Wikipedia page

Exercise for weightlessness 1:4520 Lake, 2014
site specific work



J.U.F.

Diamondminedelusion, 2014
Digital drawing



J.U.F.