

QUENTON MILLER

Borrowing methods from both drama and journalism, Quenton Miller directs stories through mediums including film, books, and theatre. Stories being anything from a Greek play, to an interview in the local newspaper. Sometimes this involves documentary research with Wikipedians or international law courts, looking at the art-like tools that non-art fields use to create imagery and narrative order. Format is important. How – within mediated, affective, interlinked experience – narrative and it's tools can produce reality as much as describe it, how a standstill can be made within narratives that sweep up audiences and characters alike.

WEBSITES

www.quentonmiller.com

TENTOONSTELLINGEN

- 2014 1646 Herman Melville's The Confidence Man 1857-present (Performance)
[Solo](#)
- 2014 RCA North by Northwest (Performance)
[Groep](#)
- 2013 Split/Fountain, Auckland Reflections on the processing of behaviour
[Groep](#)
- 2012 Rear View Gallery, Melbourne Medea (Performance)
[Solo](#)
- 2011 apexart, New York Let It End
[Groep](#)
- 2011 Kotti Shop, Berlin Tower Drawings
[Solo](#)
- 2011 TCB, Melbourne Texticles
[Groep](#)
- 2011 West Space, Melbourne Grey
[Solo](#)
- 2010 TCB, Melbourne Appendix
[Solo](#)
- 2008 apexart, New York More things like this (Curated by Dave Eggers)
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

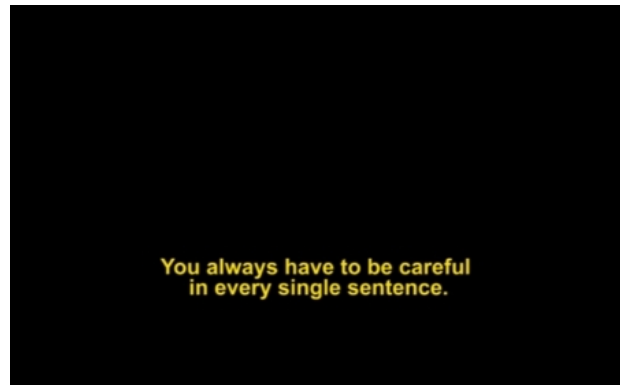
- 2012 The Banff Center, Canada
- 2011 Takt, Berlin

PUBLICATIES

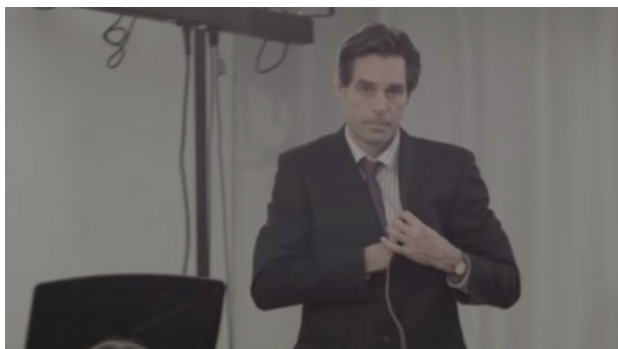
- 2014 Interviews with Wikipedia Editors
- 2013 The Finding and Raising of Anchors of Steamers and Barges Casco Publishing Class
- 2012 Annual NOON, Diane Williams
- 2009 Communications Manual Self Published
- 2008 From Self Published
- 2007 Curses/Trademarks Self Published



North by Northwest, 2014
Video



The Process, 2014
Video



Herman Melville's The Confidence Man, 2014
Theatre