

CYBIL SCOTT

I am fascinated by the weird, the unwanted, the excessive, and the seemingly magical significance of current technology, and its long-term effects on – and power over – societal and spiritual systems. Drift is a key concept in my practice, between both disciplines and mediums. In my work, I tend to make collections, gather things, make archives or 'families' of objects and information.

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /
BROEDPLAATS

Billytown

OPLEIDINGEN

2019 - Workshop iii
2019

2019 - Workshop Worm, Rotterdam
2019

2012 - MA European Arts Practice Kingston
2013 University London Diploma behaald

2008 - Student Exchange Santa Reparata
2009 International School of Art, Florence, Italy
Diploma behaald

2006 - BA Art History University of South Florida
2011 Diploma behaald

2006 - Biology, minor University of South Florida
2009

2014 Artist Talk Guest Who #2, Zaal 3

2014 Workshop/Residency of Simon Farid
Wander

TENTOONSTELLINGEN

2016 Quartair Den Haag/ Drawing Center
Diepenheim, NL Drawing Front
[Groep](#)

2015 Padnos Gallery, Grand Valley State

PROJECTEN

2019 Workshop WORM Rotterdam, Nederland
Preparing for your Digital Afterlife, Blender
Workshop with Jonathan Reus

2019 Workshop iii Den Haag, Nederland

- University, MI TermsOfService 2
[Groep](#)
- 2015 LUMA, Texas State University, TX
Watch My Face to Read My Thoughts
[Groep](#)
- 2015 Gallerie Mytoro, Luneburgerstrasse,
Harburg, DE Surface
[Solo](#)
- 2015 Urban Institute of Contemporary Arts,
Grand Valley State University, MI
TermsofService
[Groep](#)
- 2014 Vrije Academie Gemak, Den Haag Off
Senses/Future Senses
[Groep](#)
- 2014 Billytown, Den Haag Your Engagement
Has Consequences
[Groep](#)
- 2013 Stour Space, Hackney Wick, London
The Passerby
[Groep](#)
- 2013 The Stanley Picker Gallery, London
#23michaeljordan, Kingston Degree
Show, curated by Tom Morton
[Groep](#)
- 2013 Schwartz Gallery, London HOT-ONE-
HUNDRED
[Groep](#)

Preparing for your Digital Afterlife, Blender
Workshop with Jonathan Reus

- 2015 "Midden" North & Found, United Kingdom
London, Verenigd Koninkrijk Virtual
Residency

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2014 Billytown Den Haag , Nederland Your
Engagement has Consequences,
Residency
- 2009 Student Exchange, Santa Reparata
International School of Art, Florence
Italy Italië

OPDRACHTEN

- 2011 Hillel Academy Tampa, US, Verenigde
Staten Gift of Gold Art Auction Uitgevoerd
- 2011 Kress Building St. Petersburg, US,
Verenigde Staten Mural Uitgevoerd

PUBLICATIES

PRIJZEN EN STIPENDIA

- 2015 An Interview with Cybil Scott Art Habens, Dario Rutigliano, United Kingdom Online Magazine
- 2015 Cybil Scott stellt in Mytoro aus Hamburger Abendblatt Newspaper
- 2014 Jegens & Tevens Billytown, Den Haag Online
- 2014 Op de proef fd. persoonlijk Magazine

- 2014 Your Engagement Has Consequences, Billytown STROOM, Den Haag
- 2014 MA Distinction Prize Kingston University London
- 2009 Compass Scholarship University of South Florida

ARTISTIEKE NEVENACTIVITEITEN

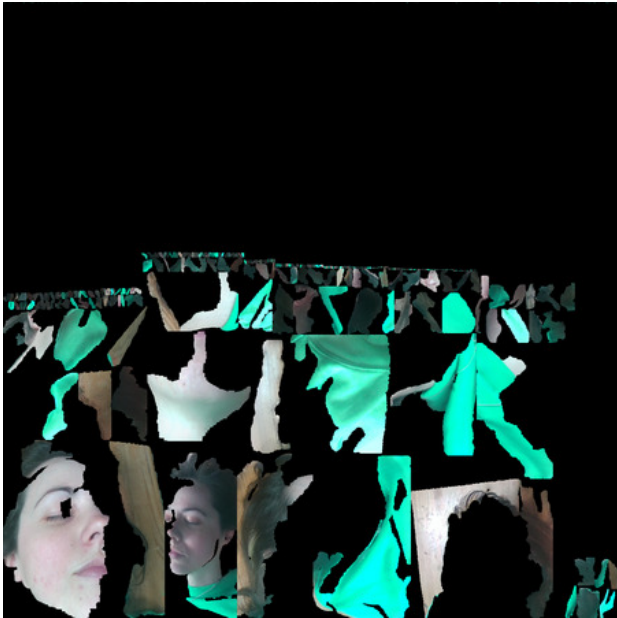
- 2019 - The Ghostmaidens Loopt nog 2019
- 2018 - Tech-Culture Writer Loopt nog 2019
- 2014 - Illustration & design for Cybil Scott 2019 Loopt nog
- 2014 - Contributing Editor, Jegens and Tevens 2019 Loopt nog



Deathmask Scan, 2019
3d scan



Preparing for your digital afterlife with Jonathan Reus, 2019



Deathmask scan, 2019

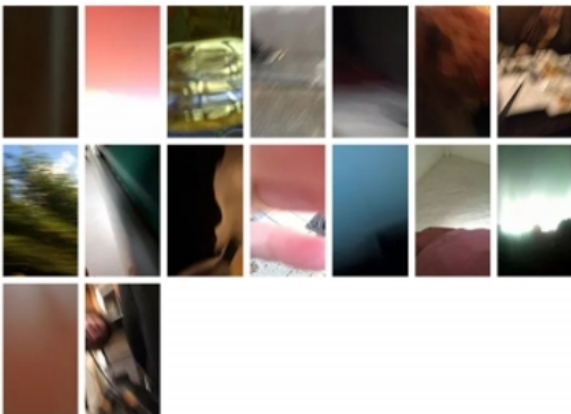


Preparing for your digital afterlife workshop at iii, 2019



Phantasmagoria, 2018
Ink on polyester paper, 100 cm x 50 cm

the unwanted image



the unwanted image, 2017
digital

essay // article // poem



paranormal pop culture



infobesity

new tab

interview

texts

benjamin a. h. herpene
doron sadja
lilian kreutzberger
bosch & simons
tasteful turntable

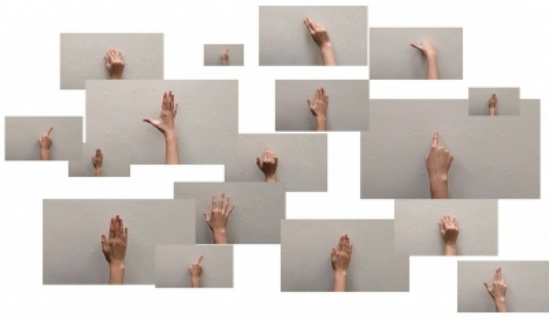
review

tropical feeling, jan brokof
the emerging voice of michalis, rutshuis
alex dordoy's 'sleepwalker', gemeentemuseum
today's art 2015
digital agora, kabb
fremdhaus et maurits van de leer
synesthesia @ tasteful turntable, studio loos
artist/curator speed dating @ quartair
the space in-between @ regenterkamer

press release

theun.govers, inchem hempel

Texts, 2017
digital



Technological sign language (12 gestures, 2015 video)



Mom's selfies, 2015 book, a4



Ganzfeld Chamber, 2014 installation