

ISABEL CAVENECIA

I draw myself clean.

Whenever I feel bad I take a long bath. I painted the walls of my bathroom with hearts, and there are soft lights and candles placed within. Inside this bath, I feel the water helps me to calm down. I have always had this immense love for water. Being in water and also drinking water. The water allows me to flow into a mental world, where everything is weightless and flowing, sometimes calm and sometimes wild. Here, I can close my eyes and let the water take care of everything. In the past I have been acting more like an architect of water. I created spaces in the computer that are flowing on water or in air. For some time now I've started applying a more subconscious approach to my water worlds. I fill an empty paper with graphite and I look at the shapes that emerge in the clouds of graphite. It's kind of like a Rorschach test. Then, I start to erase the contours of the shapes that appear to me, until eventually I am left with an image. During this process, I make a lot of mistakes and I keep erasing and adding until I find an image that makes sense to me, and gives me a certain sense of tranquility and wonder.

WEBSITES

www.isabelcavenecia.org

SOCIAL MEDIA

www.instagram.com/isabelcavenecia/

OPLEIDINGEN

2010 - Autonom Den Haag, Koninklijke Academie
2014 van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2021 Non Depleted Gr_und Berlijn, Duitsland
[Groep](#)

2021 To Riso or Not TAC Eindhoven,
Nederland
[Groep](#)

2021 Victorious Silence Atelier Oh Nee Den
Haag, Nederland
[Solo](#)

PUBLICATIES

2021 Catalogus Verenigd Koninkrijk

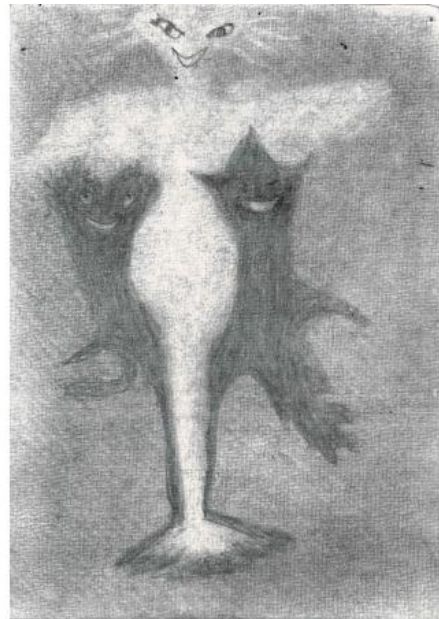
PRIJZEN EN STIPENDIA



Sheila, 2021
Graphite on paper , 42x60



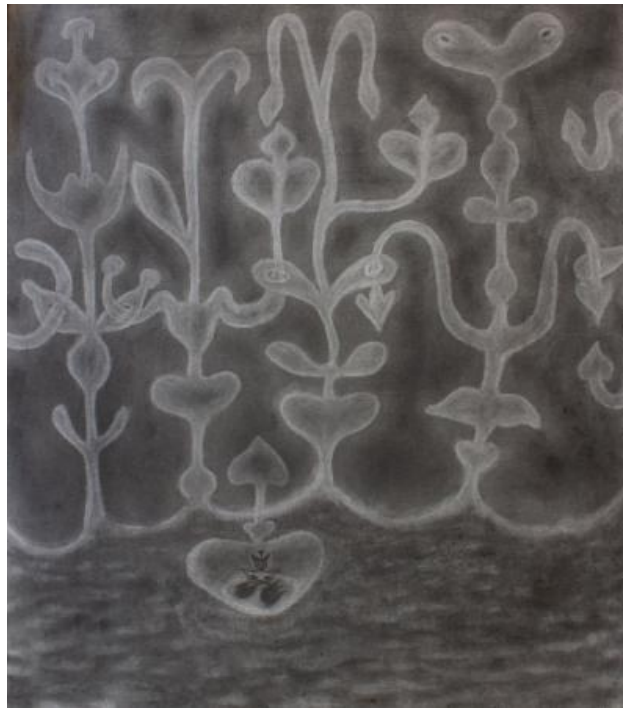
Amazonian Bath, 2021
Graphite on paper , 40x43



Friends, 2021
Graphite on paper , 15x11



Geen titel
Graphite on paper, 15x11



A message from my friend