

HANNAH DAWN HENDERSON

Adopting a vocabulary from performance, video and graphical media, all underpinned by a literary voice, my practice negotiates questions of voice, identity and selfhood, authorship and authority. Essential to my work is the desire to pinpoint moments when language, narrative and voice -- not only in the linguistic and vocal sense -- becomes fragile, encounters limitations, and is rendered vulnerable to structure and conditions beyond itself, in particular: the precarious quality of individual interpretation and (bodily) appropriation/interruption. I seek to investigate the 'entropy of semantics' -- the chaos that arises when one tries to negotiate systems of meaning, identification and narration. Within these systems I am keen to reflect on the capacities through which voices and bodies become politicised/political entities whilst simultaneously remaining an individual vessel in which singular, autobiographical experiences are compiled, traversing time and place.

WEBSITES

www.hannahdawnhenderson.net

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Notes on Hapticity Collective

OPLEIDINGEN

2012 - Artistic Research Den Haag, Koninklijke
2014 Academie van Beeldende Kunsten
Diploma behaald

2009 - Graphic Design Salford, University of
2012 Salford Diploma behaald

TENTOONSTELLINGEN

2022 Positions: Time-Based Stroom Den Haag,
Nederland
[Groep](#)

2022 Open Studios Rijksakademie van Beeldende
Kunsten Amsterdam, Nederland
[Groep](#)

2022 Material Memory, TENT Rotterdam,
Nederland
[Groep](#)

2021 Open Studios Rijksakademie van Beeldende
Kunsten Amsterdam, Nederland
[Groep](#)

2021 Reasonable Doubt V2_ Rotterdam,
Nederland
[Groep](#)

2020 In Belief is Power Expoplus Arnhem,
Nederland Group exhibition curated by
Yoeri Appelo
[Groep](#)

2020 For Staying is Nowhere Haus N Athen
Athens, Griekenland Group exhibition
curated by Ioanna Gerakidi
[Groep](#)

- 2020 Filmhuiskamer Galerie Jaloezie Rotterdam, Nederland Video art exhibition produced by Galerie Jaloezie collective.
[Groep](#)
- 2020 Towards a Foreword ART BAR / Print Room Rotterdam, Nederland Exhibition by Notes on Hapticity Collective
[Groep](#)
- 2019 Inward Out ArchiRAAR Brussels, België Curated by Pauline Hatzigeorgiou
[Groep](#)
- 2019 Black Out Kunsthal | International Film Festival Rotterdam Rotterdam, Nederland Curated by Julian Ross
[Groep](#)
- 2019 Black Out Ambika P3 London, Verenigd Koninkrijk Curated by Julian Ross
[Groep](#)
- 2019 Black Out Greylight Projects Brussels, België Curated by Julian Ross
[Groep](#)
- 2019 On the Line of the Equator Expoplus Nijmegen, Nederland
[Groep](#)
- 2019 Testament Gemaal op Zuid Rotterdam, Nederland Forthcoming
[Solo](#)
- 2018 Black Material | Experiments in Cinema Festival Guild Cinema Albuquerque, Verenigde Staten
[Groep](#)
- 2018 Out of Focus | Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp, België
[Groep](#)
- 2018 Inverting the Archive PuntWG Amsterdam, Nederland Met Miguel Peres dos Santos
[Duo](#)
- 2018 Prospects and Concepts Van Nellefabriek Rotterdam, Nederland
[Groep](#)
- 2017 Beyond Words Central Library Hull Hull, Verenigd Koninkrijk Met Helen Cammock and Lubaina Himid
[Groep](#)
- 2017 Queer Art(ists) Now Archive Gallery London,

- Verenigd Koninkrijk Exhibition as part of the 'And What?' Festival
[Groep](#)
- 2015 Ter Observatie Gemak Den Haag, Nederland Met Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij
[Groep](#)
- 2014 But, actually, what I meant was... 1646 Den Haag, Nederland Solo featuring new and previous video works
[Solo](#)
- 2014 Un Sentiment de Comme Si Gemak Den Haag, Nederland Exhibition of graduating students of Master Artistic Research (KABK)
[Groep](#)
- 2013 Wunderkind 2022NQ Manchester , Verenigd Koninkrijk Group exhibition of graphic works by artists based in Manchester
[Solo](#)
- 2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Nederland Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho
[Groep](#)
- 2013 It's About Time Quartair Den Haag, Nederland Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.
[Groep](#)
- 2012 Impromptu Collections Kunstvlaai Amsterdam , Nederland Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh
[Groep](#)
- 2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, Verenigd Koninkrijk Presentation of collaborative video work with Stephen Dewsnap
[Groep](#)

2022	The Archive Who Breathes ArtEZ University of the Arts Rotterdam, Nederland PrintRoom with ArtEZ Studium Generale	2016	Wilberforce Institute for the study of Slavery and Emancipation & Hull History Centre Kingston-upon-Hull, Verenigd Koninkrijk
2018	Love from Kingston Museum Boijmans van Beuningen Rotterdam , Nederland Duo presentation with Nicole Jordan, organised by Print Room, Rotterdam	2011	AKV St Joost, Breda Erasmus Study Programme Breda, Nederland
2015	ORACLE Gemak Den Haag, Nederland Performative manifestation with the Political Arts Initiative		
2012	Decoded:Recoded MediaCity Salford, Verenigd Koninkrijk Digital and performance art event		
2011	Sketch-o-Matic Cornerhouse Manchester , Verenigd Koninkrijk Live drawing/performance event		

AANKOPEN/WERKEN IN COLLECTIES

2018	Joan Flasch Artists' Book Collection Chicago, USA Library collection (Artist book)
2017	University of Hull Hull, UK Library collection (Artist book)
2017	Oxford Brooks University Oxford, UK Library collection (Artist book)
2017	University for the Creative Arts Farnham, UK Library collection (Artist book)
2017	Koninklijke Academie van Beeldende Kunsten The Hague, NL Library collection (Artist book)
2017	British Royal Library London, UK Library collection (Artist book)
2017	TATE (Library and Archive) London Library collection (Artist book)
2011	Bespoke illustration (Private collection) Manchester, UK Commissioned by Raw Design as part of the exhibition 'Raw 5'
2011	Various print editions of illustrations

PUBLICATIES

2021	Rotterdam, een postkoloniale stad in beweging Boom Edited by Francio Guadeloupe, Paul van de Laar, Liane van der Linden
2017	Being, in a State of Erasure Book Works, London Artist Book
2015	A Set of Recollections What are you looking at? A zine project initiated by Vasiliki Sifostratoudaki Essay
2014	Un Sentiment de Comme Si MAR/KABK, Den Haag Nederland Essay
2013	MARchive MAR/KABK, Den Haag Nederland Essay
2012	BANG BANG Le Gun/Arrtco, Beijing Artist feature
2011	The Drum Magazine The Drum, UK Artist feature

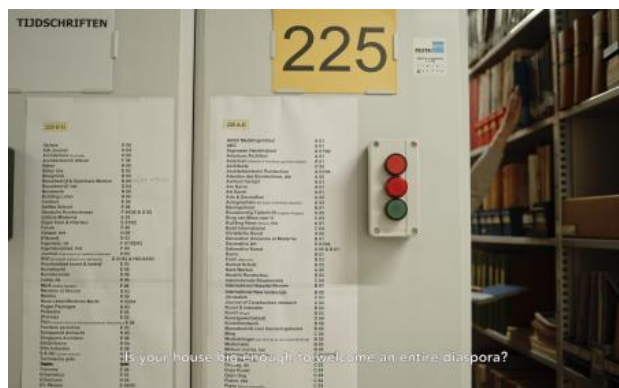
(Private collections) Manchester, UK
Via various exhibition sales

PRIJZEN EN STIPENDIA

- 2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Nederland
- 2019 Develop your creative practice Grant Verenigd Koninkrijk Granted by the UK Arts Council
- 2018 Production Subsidy AFK Amsterdam, Nederland For the exhibition Inverting the Archive
- 2017 Young Talent Stipend Mondriaan Fonds Amsterdam Nederland
- 2017 Production Subsidy James Reckitt Library Trust Hull, Verenigd Koninkrijk For the project Being, in a State of Erasure
- 2016 Project Subsidy Stroom Den Haag, Nederland For the project Being, in a State of Erasure

ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Archive Chef at PrintRoom, Rotterdam Loopt nog
- 2018 - Editor at Foundation Meduza (Amsterdam, 2018 NL)



blueprints, constructing the membrane of a temporary dwelling..., 2022
Mixed media



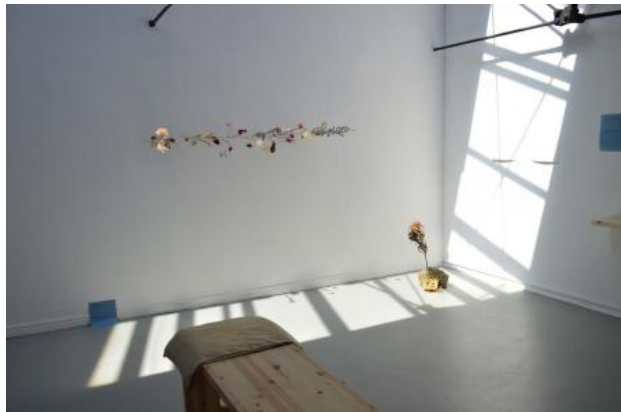
metrics of a temporary dwelling, 2022
Video



Smoke, 2021
Video



accusers/confessions (Trying to resist the urge to fall) ,
2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



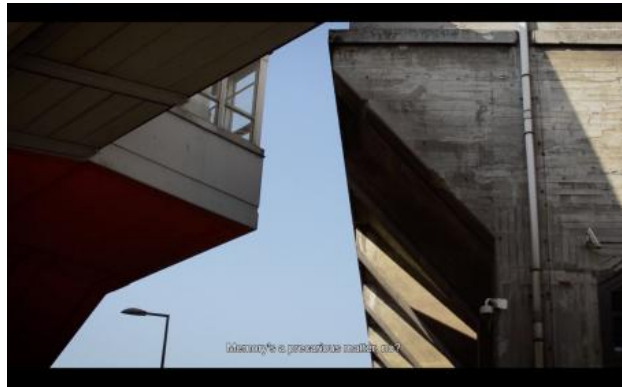
Good Posture. (thanks mum), 2021
Mixed media



The first inscription (thanks Moshe) , 2021
Mixed media



Annotations on Afrikaanderwijk, 2019
Printed matter



Testament, 2019
Video



Between a Gaze and a Gesture, 2017
Synchronised slide projectors