

## HANNAH DAWN HENDERSON

Adopting a vocabulary from performance, video and graphical media, all underpinned by a literary voice, my practice negotiates questions of voice, identity and selfhood, authorship and authority. Essential to my work is the desire to pinpoint moments when language, narrative and voice -- not only in the linguistic and vocal sense -- becomes fragile, encounters limitations, and is rendered vulnerable to structure and conditions beyond itself, in particular: the precarious quality of individual interpretation and (bodily) appropriation/interruption. I seek to investigate the 'entropy of semantics' -- the chaos that arises when one tries to negotiate systems of meaning, identification and narration. Within these systems I am keen to reflect on the capacities through which voices and bodies become politicised/political entities whilst simultaneously remaining an individual vessel in which singular, autobiographical experiences are compiled, traversing time and place.

### WEBSITES

[www.hannahdawnhenderson.net](http://www.hannahdawnhenderson.net)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Notes on Hapticity Collective

### OPLEIDINGEN

2012 - Artistic Research Den Haag, Koninklijke  
2014 Academie van Beeldende Kunsten  
Diploma behaald

2009 - Graphic Design Salford, University of  
2012 Salford Diploma behaald

### TENTOONSTELLINGEN

2022 Positions: Time-Based Stroom Den Haag,  
Nederland  
[Groep](#)

2022 Open Studios Rijksakademie van Beeldende  
Kunsten Amsterdam, Nederland  
[Groep](#)

2022 Material Memory, TENT Rotterdam,  
Nederland  
[Groep](#)

2021 Open Studios Rijksakademie van Beeldende  
Kunsten Amsterdam, Nederland  
[Groep](#)

2021 Reasonable Doubt V2\_ Rotterdam,  
Nederland  
[Groep](#)

2020 In Belief is Power Expoplus Arnhem,  
Nederland Group exhibition curated by  
Yoeri Appelo  
[Groep](#)

2020 For Staying is Nowhere Haus N Athen  
Athens, Griekenland Group exhibition  
curated by Ioanna Gerakidi  
[Groep](#)

- 2020 Filmhuiskamer Galerie Jaloezie Rotterdam, Nederland Video art exhibition produced by Galerie Jaloezie collective.  
[Groep](#)
- 2020 Towards a Foreword ART BAR / Print Room Rotterdam, Nederland Exhibition by Notes on Hapticity Collective  
[Groep](#)
- 2019 Inward Out ArchiRAAR Brussels, België Curated by Pauline Hatzigeorgiou  
[Groep](#)
- 2019 Black Out Kunsthal | International Film Festival Rotterdam Rotterdam, Nederland Curated by Julian Ross  
[Groep](#)
- 2019 Black Out Ambika P3 London, Verenigd Koninkrijk Curated by Julian Ross  
[Groep](#)
- 2019 Black Out Greylight Projects Brussels, België Curated by Julian Ross  
[Groep](#)
- 2019 On the Line of the Equator Expoplū Nijmegen , Nederland  
[Groep](#)
- 2019 Testament Gemaal op Zuid Rotterdam, Nederland Forthcoming  
[Solo](#)
- 2018 Black Material | Experiments in Cinema Festival Guild Cinema Albuquerque, Verenigde Staten  
[Groep](#)
- 2018 Out of Focus | Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , België  
[Groep](#)
- 2018 Inverting the Archive PuntWG Amsterdam, Nederland Met Miguel Peres dos Santos  
[Duo](#)
- 2018 Prospects and Concepts Van Nellefabriek Rotterdam, Nederland  
[Groep](#)
- 2017 Beyond Words Central Library Hull Hull, Verenigd Koninkrijk Met Helen Cammock and Lubaina Himid  
[Groep](#)
- 2017 Queer Art(ists) Now Archive Gallery London,

- Verenigd Koninkrijk Exhibition as part of the 'And What?' Festival  
[Groep](#)
- 2015 Ter Observatie Gemak Den Haag, Nederland Met Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij  
[Groep](#)
- 2014 But, actually, what I meant was... 1646 Den Haag, Nederland Solo featuring new and previous video works  
[Solo](#)
- 2014 Un Sentiment de Comme Si Gemak Den Haag, Nederland Exhibition of graduating students of Master Artistic Research (KABK)  
[Groep](#)
- 2013 Wunderkind 2022NQ Manchester , Verenigd Koninkrijk Group exhibition of graphic works by artists based in Manchester  
[Solo](#)
- 2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Nederland Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho  
[Groep](#)
- 2013 It's About Time Quartair Den Haag, Nederland Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.  
[Groep](#)
- 2012 Impromptu Collections Kunstvlaai Amsterdam , Nederland Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh  
[Groep](#)
- 2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, Verenigd Koninkrijk Presentation of collaborative video work with Stephen Dewsnap  
[Groep](#)

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|------|---|------|---|
| 2022 | The Archive Who Breathes ArtEZ<br>University of the Arts Rotterdam,<br>Nederland PrintRoom with ArtEZ<br>Studium Generale                               | 2016 | Wilberforce Institute for the study of Slavery<br>and Emancipation & Hull History Centre<br>Kingston-upon-Hull, Verenigd Koninkrijk |
| 2018 | Love from Kingston Museum Boijmans<br>van Beuningen Rotterdam , Nederland<br>Duo presentation with Nicole Jordan,<br>organised by Print Room, Rotterdam | 2011 | AKV St Joost, Breda   Erasmus Study<br>Programme Breda, Nederland   |
| 2015 | ORACLE Gemak Den Haag, Nederland<br>Performative manifestation with the<br>Political Arts Initiative  |      |   |
| 2012 | Decoded:Recoded MediaCity Salford,<br>Verenigd Koninkrijk Digital and<br>performance art event  |      |   |
| 2011 | Sketch-o-Matic Cornerhouse<br>Manchester , Verenigd Koninkrijk Live<br>drawing/performance event  |      |   |

## AANKOPEN/WERKEN IN COLLECTIES

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|------|---|
| 2018 | Joan Flasch Artists' Book Collection<br>Chicago, USA Library collection (Artist<br>book)                                    |
| 2017 | University of Hull Hull, UK Library<br>collection (Artist book)   |
| 2017 | Oxford Brooks University Oxford, UK<br>Library collection (Artist book)   |
| 2017 | University for the Creative Arts<br>Farnham, UK Library collection (Artist<br>book)   |
| 2017 | Koninklijke Academie van Beeldende<br>Kunsten The Hague, NL Library<br>collection (Artist book)                             |
| 2017 | British Royal Library London, UK Library<br>collection (Artist book)  |
| 2017 | TATE (Library and Archive) London<br>Library collection (Artist book)   |
| 2011 | Bespoke illustration (Private collection)<br>Manchester, UK Commissioned by Raw<br>Design as part of the exhibition 'Raw 5' |
| 2011 | Various print editions of illustrations   |

## PUBLICATIES

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|------|--|
| 2021 | Rotterdam, een postkoloniale stad in<br>beweging Boom Edited by Francio<br>Guadeloupe, Paul van de Laar, Liane van<br>der Linden |
| 2017 | Being, in a State of Erasure Book Works,<br>London Artist Book   |
| 2015 | A Set of Recollections What are you looking<br>at?   A zine project initiated by Vasiliki<br>Sifostratoudaki Essay               |
| 2014 | Un Sentiment de Comme Si MAR/KABK,<br>Den Haag Nederland Essay   |
| 2013 | MARchive MAR/KABK, Den Haag Nederland<br>Essay   |
| 2012 | BANG BANG Le Gun/Arrtco, Beijing Artist<br>feature   |
| 2011 | The Drum Magazine The Drum, UK Artist<br>feature   |

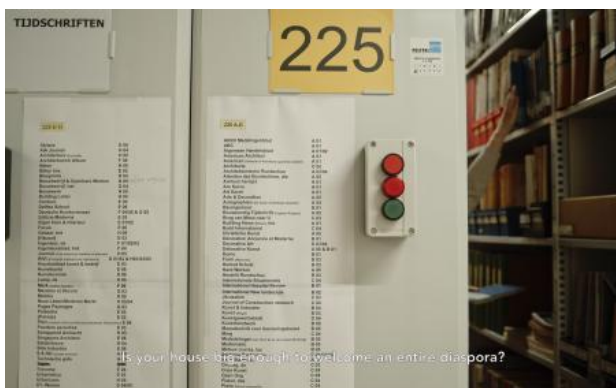
(Private collections) Manchester, UK  
Via various exhibition sales

## PRIJZEN EN STIPENDIA

- 2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Nederland
- 2019 Develop your creative practice Grant Verenigd Koninkrijk Granted by the UK Arts Council
- 2018 Production Subsidy AFK Amsterdam, Nederland For the exhibition Inverting the Archive
- 2017 Young Talent Stipend Mondriaan Fonds Amsterdam Nederland
- 2017 Production Subsidy James Reckitt Library Trust Hull, Verenigd Koninkrijk For the project Being, in a State of Erasure
- 2016 Project Subsidy Stroom Den Haag, Nederland For the project Being, in a State of Erasure

## ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Archive Chef at PrintRoom, Rotterdam Loopt nog
- 2018 - Editor at Foundation Meduza (Amsterdam, 2018 NL)



blueprints, constructing the membrane of a temporary dwelling..., 2022  
Mixed media



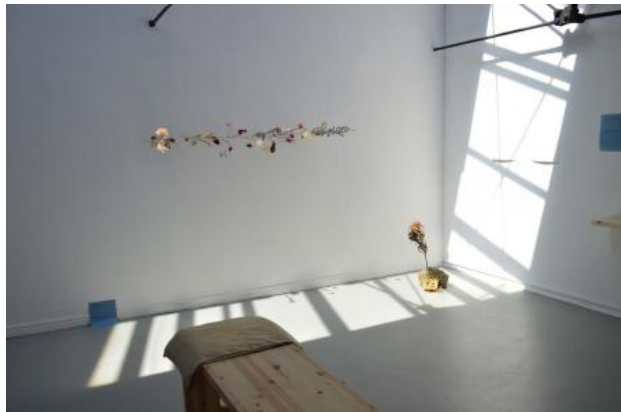
metrics of a temporary dwelling, 2022  
Video



Smoke, 2021  
Video



accusers/confessions (Trying to resist the urge to fall) ,  
2021  
Mixed media



Oneirological and Bodily Metrics , 2021  
Mixed Media/Gesamtkunstwerk



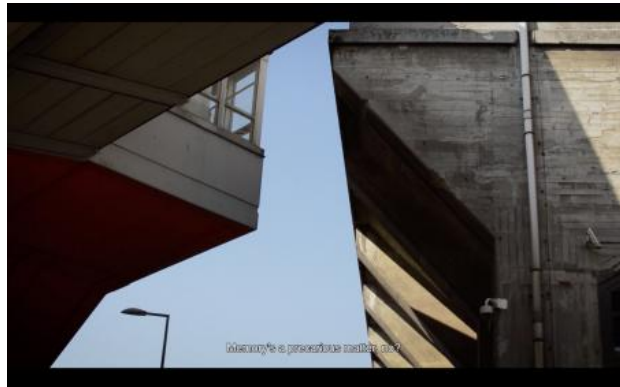
Good Posture. (thanks mum), 2021  
Mixed media



The first inscription (thanks Moshe) , 2021  
Mixed media



Annotations on Afrikaanderwijk, 2019  
Printed matter



Testament, 2019  
Video



Between a Gaze and a Gesture, 2017  
Synchronised slide projectors