

HANNAH DAWN HENDERSON

Adopting a vocabulary from performance, video and graphical media, all underpinned by a literary voice, my practice negotiates questions of voice, identity and selfhood, authorship and authority. Essential to my work is the desire to pinpoint moments when language, narrative and voice -- not only in the linguistic and vocal sense -- becomes fragile, encounters limitations, and is rendered vulnerable to structure and conditions beyond itself, in particular: the precarious quality of individual interpretation and (bodily) appropriation/interruption. I seek to investigate the 'entropy of semantics' -- the chaos that arises when one tries to negotiate systems of meaning, identification and narration. Within these systems I am keen to reflect on the capacities through which voices and bodies become politicised/political entities whilst simultaneously remaining an individual vessel in which singular, autobiographical experiences are compiled, traversing time and place.

WEBSITES

www.hannahdawnhenderson.net

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Notes on Hapticity Collective

OPLEIDINGEN

2012 - Artistic Research Den Haag, Koninklijke
2014 Academie van Beeldende Kunsten
Diploma behaald

2009 - Graphic Design Salford, University of
2012 Salford Diploma behaald

TENTOONSTELLINGEN

2022 Positions: Time-Based Stroom Den Haag,
Nederland
[Groep](#)

2022 Open Studios Rijksakademie van Beeldende
Kunsten Amsterdam, Nederland
[Groep](#)

2022 Material Memory, TENT Rotterdam,
Nederland
[Groep](#)

2021 Open Studios Rijksakademie van Beeldende
Kunsten Amsterdam, Nederland
[Groep](#)

2021 Reasonable Doubt V2_ Rotterdam,
Nederland
[Groep](#)

2020 In Belief is Power Expoplus Arnhem,
Nederland Group exhibition curated by
Yoeri Appelo
[Groep](#)

2020 For Staying is Nowhere Haus N Athen
Athens, Griekenland Group exhibition
curated by Ioanna Gerakidi
[Groep](#)

- 2020 Filmhuiskamer Galerie Jaloezie Rotterdam, Nederland Video art exhibition produced by Galerie Jaloezie collective.
[Groep](#)
- 2020 Towards a Foreword ART BAR / Print Room Rotterdam, Nederland Exhibition by Notes on Hapticity Collective
[Groep](#)
- 2019 Inward Out ArchiRAAR Brussels, België Curated by Pauline Hatzigeorgiou
[Groep](#)
- 2019 Black Out Kunsthal | International Film Festival Rotterdam Rotterdam, Nederland Curated by Julian Ross
[Groep](#)
- 2019 Black Out Ambika P3 London, Verenigd Koninkrijk Curated by Julian Ross
[Groep](#)
- 2019 Black Out Greylight Projects Brussels, België Curated by Julian Ross
[Groep](#)
- 2019 On the Line of the Equator Expoplus Nijmegen , Nederland
[Groep](#)
- 2019 Testament Gemaal op Zuid Rotterdam, Nederland Forthcoming
[Solo](#)
- 2018 Black Material | Experiments in Cinema Festival Guild Cinema Albuquerque, Verenigde Staten
[Groep](#)
- 2018 Out of Focus | Queer Arts Festival Gallery Verbeeck-Van Dyck Antwerp , België
[Groep](#)
- 2018 Inverting the Archive PuntWG Amsterdam, Nederland Met Miguel Peres dos Santos
[Duo](#)
- 2018 Prospects and Concepts Van Nellefabriek Rotterdam, Nederland
[Groep](#)
- 2017 Beyond Words Central Library Hull Hull, Verenigd Koninkrijk Met Helen Cammock and Lubaina Himid
[Groep](#)
- 2017 Queer Art(ists) Now Archive Gallery London,

- Verenigd Koninkrijk Exhibition as part of the 'And What?' Festival
[Groep](#)
- 2015 Ter Observatie Gemak Den Haag, Nederland Met Marianna La Rosa Maruyama, Ronald Schelfhout and ligteringen/derooij
[Groep](#)
- 2014 But, actually, what I meant was... 1646 Den Haag, Nederland Solo featuring new and previous video works
[Solo](#)
- 2014 Un Sentiment de Comme Si Gemak Den Haag, Nederland Exhibition of graduating students of Master Artistic Research (KABK)
[Groep](#)
- 2013 Wunderkind 2022NQ Manchester , Verenigd Koninkrijk Group exhibition of graphic works by artists based in Manchester
[Solo](#)
- 2013 510 SHOWS, NO REVOLUTION W139 Amsterdam, Nederland Collaborative project with Ronald Huynen, Sara Garcia and Caetano Carvalho
[Groep](#)
- 2013 It's About Time Quartair Den Haag, Nederland Group exhibition curated by Kosta Tonev and supported by Time/Bank, an e-flux initiative.
[Groep](#)
- 2012 Impromptu Collections Kunstvlaai Amsterdam , Nederland Collaborative project with Kees van Leeuwen, Sara Garcia, Aline Weyel and Ehsan Behmanesh
[Groep](#)
- 2010 Moves: International Festival of Movement on Screen Bluecoat Gallery Liverpool, Verenigd Koninkrijk Presentation of collaborative video work with Stephen Dewsnap
[Groep](#)

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| 2022 | The Archive Who Breathes ArtEZ
University of the Arts Rotterdam,
Nederland PrintRoom with ArtEZ
Studium Generale | 2016 | Wilberforce Institute for the study of Slavery
and Emancipation & Hull History Centre
Kingston-upon-Hull, Verenigd Koninkrijk |
| 2018 | Love from Kingston Museum Boijmans
van Beuningen Rotterdam , Nederland
Duo presentation with Nicole Jordan,
organised by Print Room, Rotterdam | 2011 | AKV St Joost, Breda Erasmus Study
Programme Breda, Nederland |
| 2015 | ORACLE Gemak Den Haag, Nederland
Performative manifestation with the
Political Arts Initiative | | |
| 2012 | Decoded:Recoded MediaCity Salford,
Verenigd Koninkrijk Digital and
performance art event | | |
| 2011 | Sketch-o-Matic Cornerhouse
Manchester , Verenigd Koninkrijk Live
drawing/performance event | | |

AANKOPEN/WERKEN IN COLLECTIES

- | | |
|------|-----------------------------------------------------------------------------------------------------------------------------|
| 2018 | Joan Flasch Artists' Book Collection
Chicago, USA Library collection (Artist
book) |
| 2017 | University of Hull Hull, UK Library
collection (Artist book) |
| 2017 | Oxford Brooks University Oxford, UK
Library collection (Artist book) |
| 2017 | University for the Creative Arts
Farnham, UK Library collection (Artist
book) |
| 2017 | Koninklijke Academie van Beeldende
Kunsten The Hague, NL Library
collection (Artist book) |
| 2017 | British Royal Library London, UK Library
collection (Artist book) |
| 2017 | TATE (Library and Archive) London
Library collection (Artist book) |
| 2011 | Bespoke illustration (Private collection)
Manchester, UK Commissioned by Raw
Design as part of the exhibition 'Raw 5' |
| 2011 | Various print editions of illustrations |

PUBLICATIES

- | | |
|------|----------------------------------------------------------------------------------------------------------------------------------|
| 2021 | Rotterdam, een postkoloniale stad in
beweging Boom Edited by Francio
Guadeloupe, Paul van de Laar, Liane van
der Linden |
| 2017 | Being, in a State of Erasure Book Works,
London Artist Book |
| 2015 | A Set of Recollections What are you looking
at? A zine project initiated by Vasiliki
Sifostratoudaki Essay |
| 2014 | Un Sentiment de Comme Si MAR/KABK,
Den Haag Nederland Essay |
| 2013 | MARchive MAR/KABK, Den Haag Nederland
Essay |
| 2012 | BANG BANG Le Gun/Arrtco, Beijing Artist
feature |
| 2011 | The Drum Magazine The Drum, UK Artist
feature |

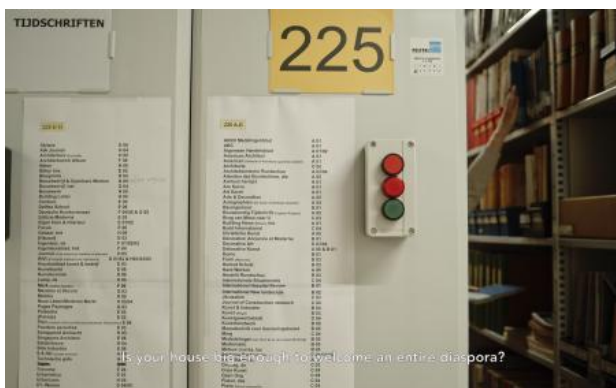
(Private collections) Manchester, UK
Via various exhibition sales

PRIJZEN EN STIPENDIA

- 2022 Artist Basis Stipend Mondriaan Fonds Amsterdam Amsterdam, Nederland
- 2019 Develop your creative practice Grant Verenigd Koninkrijk Granted by the UK Arts Council
- 2018 Production Subsidy AFK Amsterdam, Nederland For the exhibition Inverting the Archive
- 2017 Young Talent Stipend Mondriaan Fonds Amsterdam Nederland
- 2017 Production Subsidy James Reckitt Library Trust Hull, Verenigd Koninkrijk For the project Being, in a State of Erasure
- 2016 Project Subsidy Stroom Den Haag, Nederland For the project Being, in a State of Erasure

ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Archive Chef at PrintRoom, Rotterdam Loopt nog
- 2018 - Editor at Foundation Meduza (Amsterdam, 2018 NL)



blueprints, constructing the membrane of a temporary dwelling..., 2022
Mixed media



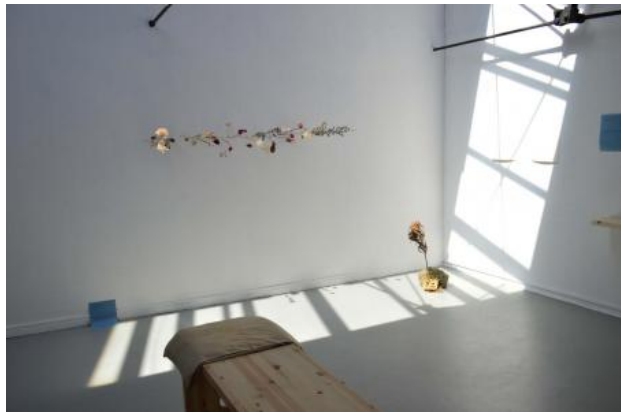
metrics of a temporary dwelling, 2022
Video



Smoke, 2021
Video



accusers/confessions (Trying to resist the urge to fall) ,
2021
Mixed media



Oneirological and Bodily Metrics , 2021
Mixed Media/Gesamtkunstwerk



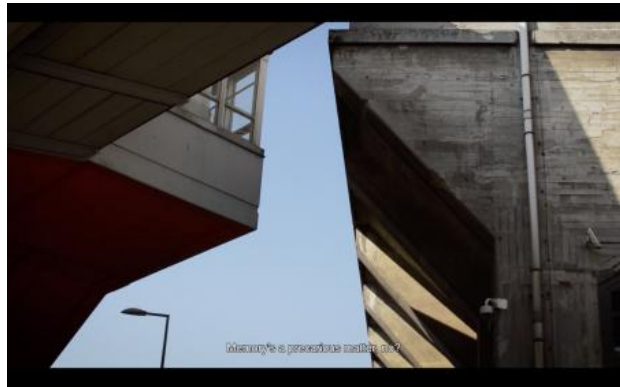
Good Posture. (thanks mum), 2021
Mixed media



The first inscription (thanks Moshe) , 2021
Mixed media



Annotations on Afrikaanderwijk, 2019
Printed matter



Testament, 2019
Video



Between a Gaze and a Gesture, 2017
Synchronised slide projectors