

## MARNIX VAN UUM

Everyone experiences sensations of ecstasy and waves of anxiety. During these intense moments, stories can be built by hyper focusing on the emotional back and forth - being present yet distant. Suddenly, a memory that isn't yours surfaces while you try to concentrate on your breathing. It's colouring your present existence. To the beat of arrhythmic breathing, physical impulses, like tingling fingertips, are transmitted by your body, marking the edges of the stage on which the story is developing. ☒ My work concerns the possibility of emotional responses to personal as well as collective memories to serve as building-blocks for ever-changing, timeless narratives. I feel that with the use of emotions as foundational elements in storytelling, a more fluid, less stable form of narratives can be found and a deeper sense of truth can be felt. I'm interested in the coexistence of these personal truths through the presentation of a multitude of options of interpretation. I mainly use drawing and video in my practice. In my videos, I often use improvised body movements in front of a green screen to instigate new narratives. My instant reactions to what I record help construct the world in which the story will unfold. Both drawing and video implement time as a tool: emotional reactions to memories can be stretched or sped up to highlight their intuitive and fluid state. While both media explore the elasticity and non-linearity of emotions, drawing allows for a direct registration of the body's knowledge. Finally, I hope to encourage an imagination that honours the complexity of human experience, fostering a deeper connection to our shared emotional landscape. I wish to invite viewers into a universe where every emotion is considered a source of strength.

### WEBSITES

Persoonlijke website

[www.marnixvanuum.com](http://www.marnixvanuum.com)

### SOCIAL MEDIA

[www.instagram.com/marnixvanuum/](http://www.instagram.com/marnixvanuum/)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Bronco & 'facetime'

### OPLEIDINGEN

2012 - Fotografie Amsterdam, Gerrit Rietveld

2015 Academie Diploma behaald

2009 - Media en Cultuur (film) Universiteit van

2015 Amsterdam Diploma behaald

### TENTOONSTELLINGEN

### INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2024	Paadmaan Video Event #3 ROZENSTRAAT - a rose is a rose Amsterdam, Nederland <a href="#">Groep</a>	2022	KAMEN Artist Residency Orah, Bosnië- Herzegovina
2024	Outside the Soup W139 Amsterdam, Nederland <a href="http://w139.nl/event/outside-the-soup/">w139.nl/event/outside-the-soup/</a> <a href="#">Groep</a>		
2024	Paadmaan Video Event #3 Supermarket Art Fair Stockholm, Zweden <a href="http://paadmaan.org/pve/pve3-2024/">paadmaan.org/pve/pve3-2024/</a> <a href="#">Groep</a>		
2024	Home Cinema Online Festival Home Cinema Online <a href="http://homecinema.video/">homecinema.video/</a> <a href="#">Groep</a>		
2023	Tiny Art Gallery #3 Posta Space Sofia, Bulgarije <a href="#">Groep</a>		
2023	XXL Dreams Laak Club Den Haag, Nederland curated by Home Cinema and wysiwyg <a href="#">Groep</a>		
2023	suckle and squeeze No Man's Art Gallery Amsterdam, Nederland <a href="http://shop.nomansart.com/collections/suckle-and-squeeze-curated-by-afra-eisma">shop.nomansart.com/collections/suckle- and-squeeze-curated-by-afra-eisma</a> <a href="#">Groep</a>		
2022	Crying until laughing Trafó Gallery Boedapest, Hongarije curated by Johan Gustavsson & Clara Pallí Monguilod <a href="http://trafo.hu/en/trafo_gallery/cryinguntillaughing">trafo.hu/en/trafo_gallery/cryinguntillaughing</a> <a href="#">Groep</a>		
2022	Translations from the Floor RAAM MAAR Rotterdam, Nederland <a href="#">Solo</a>		
2022	Art au Centre Liège #10 Luik, België <a href="#">Groep</a>		
2022	RSVP Billytown Den Haag, Nederland <a href="#">Groep</a>		
2021	Drawing Appreciation Day ...ism projects Den Haag, Nederland Georganiseerd door Hgtomi Rosa <a href="#">Groep</a>		
2021	ALC VideoArt Festival MACA Museo de Arte Contemporáneo de Alicante Alicante, Spanje		

## Groep

- 2020 Prospects & Concepts Art Rotterdam  
Rotterdam, Nederland  
[www.mondriaanfonds.nl/activiteit/prospects-concepts/](http://www.mondriaanfonds.nl/activiteit/prospects-concepts/)  
Groep
- 2020 'True Essentials' No Man's Art Gallery  
Amsterdam , Nederland  
Groep
- 2020 'EPISODE 4: Greenhouse' Light-  
Harvesting Complex Vantaa, Finland  
curated by Dharma Initiatives  
Groep
- 2020 'New Normalism' The One Minutes O.a.  
Amsterdam en Reykjavik, Nederland  
curated by Arnoud Holleman  
[www.theoneminutes.org/series/new-normalism](http://www.theoneminutes.org/series/new-normalism)  
Groep
- 2020 Bim Bam Boom, From Here to The  
Moon: The Annual Competition  
Transmission Nice Flaps Online,  
Nederland Nice Flaps Session #12  
Solo
- 2020 11th International Festival of  
Contemporary Art Art Villa Garikula  
Tbilisi, Georgië  
Groep
- 2019 In & Out Bronco Den Haag, Nederland  
Groep
- 2019 ALC VideoArt Festival Centro Cultural  
Las Cigarreras Alicante, Spanje  
Groep
- 2019 'Untitled page 16 (flag)' The Pole Den  
Haag, Nederland  
Solo
- 2019 The hoarder MOIRA Utrecht, Nederland  
Groep
- 2018 Endless Editions Biennial EFA Project  
Space Gallery New York, Verenigde  
Staten
- 2018 7 schlagers en een film (met Gerard  
Herman) Billytown The Kitchen Den  
Haag, Nederland  
Duo

- 2018 'BroncoTV' Parallel Vienna Wenen,  
Oostenrijk  
[Groep](#)
- 2018 KINO NEST Den Haag, Nederland  
[Groep](#)

## AANKOPEN/WERKEN IN COLLECTIES

- 2015 aankoop particulier Nederland

## PUBLICATIES

- 2024 Translations from the floor Boek Marnix van Uum Bologna, Italië  
[cargocollective.com/Enterpress](https://cargocollective.com/Enterpress)
- 2024 "sprout!! AGAIN!" Boek Marnix van Uum Oslo/Leipzig, Noorwegen [foot-books.com/Shop](https://foot-books.com/Shop) ISBN 978-82-93875-48
- 2019 '#49-3' Cimedart Amsterdam tijdschrift
- 2019 Untitled DVD Cd/Dvd Marnix van Uum, Den Haag Den Haag DVD (editie: 20)
- 2018 Q2 2016 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2018 Q3 2018 Cd/Dvd Marnix van Uum, Den Haag DVD (editie: 20)
- 2015 Maandenlang obsessief gebalde vuisten maken NRC Handelsblad krant
- 2015 Fist Marnix van Uum, Amsterdam kunstenaarsboek
- 2015 Issue 2 Platform Platvorm, Amsterdam tijdschrift
- 2014 III (method) Marnix van Uum, Amsterdam kunstenaarsboek
- 2013 De Gids, Literair Tijdschrift De Gids, Amsterdam tijdschrift
- 2012 Due racconti di Seth Fried Vice Italia, Milaan tijdschrift
- 2011 These Peanuts are Bullets (Collector's Edition) Unpublished Magazine, Milaan boek

## PRIJZEN EN STIPENDIA

## ARTISTIEKE NEVENACTIVITEITEN

2022	PRO Onderzoek, Stroom Den Haag Den Haag, Nederland	2025 - 2025	Workshop @ Art-S-Cool
2020	Stroom PRO Invest PRO Invest, Stroom Den Haag Den Haag, Nederland	2022 - 2022	Co-curator (met Afra Eisma), 'Squeeze Crush Press Blush', The One Minutes
2020	Projectinvestering Beeldend Kunstenaars Mondriaan Fonds, NL Amsterdam, Nederland	2020 - 2020	Workshop Videokunst, KABK
2018	Werkbijdrage Jong Talent Mondriaan Fonds Amsterdam Amsterdam	2017 - --	Mede-oprichter kunstenaarsinitiatief 'Bronco' Loopt nog
		2015 - 2015	Lezing (september 2015), Gerrit Rietveld Academie
		2015 - 2015	Lezing (april 2015), Gerrit Rietveld Academie
		2015 - --	Mede-oprichter 'facetime' Loopt nog
		2014 - 2014	Lezing (april 2014), KABK



Untitled, 2024  
pencil and paper, 19,8 x 37,8 cm



The house, 2024  
pencil and paper, 29,6 x 40 cm



Midnight hideout, 2024  
pencil and paper, 14,8 x 21 cm



Towards tranquility, sanguinity, 2024  
video (10:59), -



The fool, 2024  
pencil and paper, 14,8 x 21 cm



En dan de nieuwe ochtenden, 2023  
pencil and paper, 14,8 x 21 cm



Untitled (studio view 3), 2023  
pencil and paper, 21 x 14,8 cm



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2023  
Video (20 min.), -



Beep (Piep) Beep (Piep) Buzz (Zoem) Beep (Piep) Buzz  
(Zoem), 2023  
Video (20 min.)



Untitled, 2023  
pencil and paper, 20 x 59,4 cm