

EHSAN BEHMANESH

Practice is a set of relays from one theoretical point to another, and theory is a relay from one practice to another. No theory can develop without eventually encountering a wall, and practice is necessary for piercing this wall. (Intellectuals & Power: conversation Foucault and Deleuze, 1972) As an artist-researcher I currently work on projects engaging various disciplines: from philosophy, literature and linguistics to sciences, politics and indeed art itself (in all the capacities with which we comprehend art: politics of art, economy and market of art, aesthetic, media, museum and gallery, artist, audience, etc). The interaction between theory and practice is one of the areas that I am very curious about and has had a bold affect in the process of most of my works; in many situations, art becomes a tool for practical study of theory and yet a tool for non-verbal (less verbal) research and thinking. Like many others, the process is important to my work, but how this process is being developed through the practice and how it communicates itself in the final presentation is also my concern. I should underline that my approach to what I'm doing and the subjects that I follow is constantly changing through theoretical study and practical experience, and every time that I've written a general text about my work, I have new and different ideas towards my latest projects and even a lot of criticism towards my older works and approach. Thus in a longer period of time, each of the projects are located in a context of one single project in development and becoming.

OPLEIDINGEN

- 2011 - Master Artistic Research Den Haag,
2013 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2001 - Typography Workshop with Reza
2002 Abedini Reza Abedini's studio, Tehran,
Iran
- 2000 - B.A Photography art and architecture
2006 azad university Diploma behaald
- 1970 - criticism - the critical - deconstruction
2014 KAF project space, Tirdad Zolghadr,
Tehran, Iran
- 1970 - Photography Criticism workshops with
2004 Terry Barrett Tehran Museum of
Contemporary Art, Tehran, Iran
- 2007 THE RELOADING IMAGES: Tehran/
Berlin, Work-in-Progress Reloading
Images Temporary School, Berlin,
Germany
- 2006 Filmmaker's workshop with Abbas
Kiarostami Abbas Kiarostami's
workshop, Tehran, Iran
- 1999 Performance Workshop with Hamed
Mohammadtaheri Tehran City Theatre,
Tehran, Iran

TENTOONSTELLINGEN

- 2015 GEMAK (NL) Exit Gemak
[Groep](#)
- 2014 GEMAK (NL) LOCUS
[Groep](#)
- 2013 13th Delhi Photo Festival (IN)
[Groep](#)
- 2013 Royal Gallery KABK (NL) MAP PLAY
NARRATE
[Groep](#)
- 2012 Sesc Vila Mariana (BR) Iranian Pulse,
Contemporary Iranian Photography and
Video
[Groep](#)
- 2012 KUNSTVLLAI (NL) festival of independents
[Groep](#)
- 2012 Salzamt (AU) EXPAND EXPLORE EXPOSE
[Groep](#)
- 2011 12th Istanbul Biennale (TR) in collaboration
with Alessandro Balteo Yazbeck & Media
Farzin
[Groep](#)
- 2010 Bombardier (BE) Iran & Co. Video screening
in archive part
[Groep](#)

2010 CHRISTOPHER GRIMES GALLERY (US)
Cultural Diplomacy: an Art We Neglect, in
collaboration with Alessandro Balteo
Yazbeck & Media Farzin
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2007 UDK: THE RELOADING IMAGES:
Tehran/ Berlin

PUBLICATIES

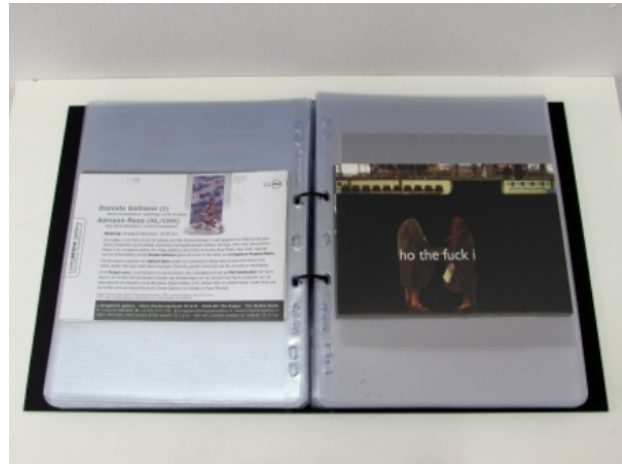
2010 (eye) 27- Ehsan Behmanesh Mahriz
Publications photography

PRIJZEN EN STIPENDIA

2006 FIAP Selector Ribbon 144th Edinburgh
International Exhibition of Photography
(UK)



in de Galerij, 2015
installation, variable



in de Galerij, 2015
installation, variable



A4s, 2014
booklet, A4



Trac(e/k), 2014
installation-sound, variable



Why is the crow like a writing desk, 2013
installation, variable



Why is the crow like a writing desk, 2013
installation, variable



Is the bridge flowing or the river, 2012
installation, variable



Is the bridge flowing or the river, 2012
installation, variable



Instead of words, 2012
installation, variable



The Michel behind the mask, 2012
photography-publication, variable