

Sommige informatie is alleen beschikbaar in het Engels

YUN LEE

navigating shifting definitions of what being human is

I am an artist and curator with a background in music composition mostly working with performance, sound, text, and digital culture. In most of my work, I engage critically and playfully with recording technology to navigate shifting definitions of what being human is. This often results in works that push existing formats to the edges of their conventions: self-destructive vinyl records, a self-deleting essay, a face-morphing lecture-performance on the failures of facial recognition. Most recently, I have been playing with the embodied technologies of martial arts, particularly in boxing, which I have practiced for 7 years. I call martial arts an embodied technology, because in addition to optimising the body as a weapon, it is also a recording and communication technology. Although the main purpose of most martial arts is to attack and defend efficiently, so much history and philosophy is coded within the function of each form and set of movements. The stories behind the movements, the ways they are handed down, and the culture around each form reveal different aspects of a larger story about what's politically and personally important about the creators. My main chosen martial art is boxing, one of two of the oldest recorded forms of martial arts in human history (dating back to at least 3000 BCE). In visual depictions of this sport- characterised by sweat, muscles, bare skin, and intense eye contact- the line between violence and eroticism is quite blurred for me. This is where my artistic interest in boxing starts. I am fascinated by the codes and conventions of the sport, and ultimately want to find out what they can mean when viewed through a cultural lens.

WEBSITES

persoonlijke website

www.yunlee.digital

iii collectief website

instrumentinventors.org/artists/

BARTALK website

bartalk.online

SOCIAL MEDIA

[instagram.com/eel.feels](https://www.instagram.com/eel.feels)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

instrument inventors initiative, BARTALK

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

iii (Instrument Inventors Initiative)

OPLEIDINGEN

- 2014 - ArtScience Den Haag, Koninklijke Academie
2016 van Beeldende Kunsten Diploma behaald
- 2008 - Muziek optreden/compositie California
2012 Institute of the Arts Diploma behaald

TENTOONSTELLINGEN

- 2024 MASC™ The Hangout 070 Den Haag,
Nederland Curation Performance -
Masked Rituals
www.bartalk.online/2024/09/11/masc/
Groep
- 2024 Double Echo of Time Soulangh Cultural
Center Tainan, Taiwan Installation -
Glitch in The Weave Aug 2024 - Feb
2025
[instrumentinventors.org/post/double-
echo-of-time-photos/](http://instrumentinventors.org/post/double-echo-of-time-photos/)
Groep
- 2023 Unheard Festival Eaton Hotel (CMHK)
Hong Kong Performance - Proximity
Drill I [www.eventbrite.hk/e/unheard-
2023-yun-lee-performance-iii-
exchange-artist-tickets-
672023790247?](http://www.eventbrite.hk/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247?aff=odcleoeventsincollection)
[aff=odcleoeventsincollection](http://www.eventbrite.hk/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247?aff=odcleoeventsincollection)
Solo
- 2023 Acker Stadt Palast Berlijn, Duitsland
Performance - Masked Rituals
ackerstadtpalast.de/masked-rituals
Duo
- 2023 The Side Eye Das Leben am Haverkamp
Den Haag, Nederland Performance - On
Illegibility
[www.daslebenamhaverkamp.com/project-
space/the-side-eye](http://www.daslebenamhaverkamp.com/project-space/the-side-eye)
Groep
- 2023 Synergy Festival Flevopark Amsterdam,
Nederland Performance - Masked
Rituals
[www.stichtingsynergy.com/artists/yun-
lee-vs-marcelo-killah](http://www.stichtingsynergy.com/artists/yun-lee-vs-marcelo-killah)
Groep
- 2022 Simultan Festival Timisoara, Roemenië
On Illegibility
[www.simultan.org/2022/yun-lee-
lecture-performance/](http://www.simultan.org/2022/yun-lee-lecture-performance/)

PROJECTEN

- 2024 Double Echo of Time Soulangh Cultural
Center Soulangh Cultural Center, Taiwan
[instrumentinventors.org/post/double-echo-
of-time-photos/](http://instrumentinventors.org/post/double-echo-of-time-photos/) Installation - Glitch in The
Weave Aug 2024 - Feb 2025

Groep

- 2022 pIAR Kumasi, Ghana Performed
"Masked Rituals"
Groep
- 2021 Vol. 8 Analog VERSO VERSO
Contributed a limited edition flipbook
titled "Looking at you looking at me" for
vol. 8 of Analog VERSO, a series of
commissioned works delivered to
subscribers during the pandemic.
instrumentinventors.org/project/analog-verso-vol-8/
Duo
- 2021 AiiiiiiiiiiiiAaAIIIIIIIIlaaaaiiiiiiii iMAL
Brussels, België Performed "Katamari
Damacy"
www.imal.org/en/events/aiiiiiiiiiiiiiiaaaaiiiiiiiiiiaaaaiiiiiiiii
Groep
- 2020 Ampersands Finissage with DNK
ensemble W139 Amsterdam,
Nederland Performed a set of sound
works ("Human Mixers", "Loss Dust
Noise", and a performance with "Only
Edison Could Speak to The Dead") on
the finissage of the "Ampersands" show
at W139.
www.facebook.com/events/1364574737050588/
Groep
- 2019 Eclipsing Festival Links Hall Chicago,
Verenigde Staten On Illegibility
www.eclipsing.info/
Groep
- 2019 "oneacre.online at Bladr" Bladr
Copenhagen, Denemarken "Poetics and
Politics of Erasure"
Groep
- 2019 Unsettling Time (The Wrong Biennale)
Vanderbilt University Nashville TN,
Verenigde Staten "On Illegibility" video
screening
Groep
- 2019 Queer Performance Art Evening WORM
UBIK Rotterdam, Nederland
Groep
- 2019 Online Culture Wars/On Illegibility
tranzit.ro Bucharest, Roemenië
Screening of "The Persuadables/ Online
Culture Wars" by Nicolas Maignet &

Maria Roszkowska and for Yun Ingrid
Lee's performance "On Illegibility"
www.facebook.com/events/782437135506433/
Duo

- 2018 "Inexhaustibility"/„Niewyczerpalność”
Bunkier Sztuki Krakow, Polen
Performed "Loss, Dust, Noise" and
version of "Only Edison Could Speak to
the Dead" [bunkier.art.pl/?
wystawy=inexhaustibility&lang=en](http://bunkier.art.pl/?wystawy=inexhaustibility&lang=en)
Solo
- 2018 WHITE / PINK / BROWN Auto Italia
London, Verenigd Koninkrijk Solo
evening of performances
[autoitaliasoutheast.org/projects/white-
pink-brown/](http://autoitaliasoutheast.org/projects/white-pink-brown/)
Solo
- 2018 Sonic Acts Academy Dansmakers
Amsterdam, Nederland Performed On
Illegibility commissioned by Sonic Acts
Groep
- 2017 oneacre.online presents:"Poetics and
Politics of Erasure" launch LhGwr Den
Haag, Nederland Launch of digital
publication
Solo
- 2017 The Mindless Identity of the World
Witte de With Contemporary Art
Rotterdam, Nederland Performed On
Legibility
www.wdw.nl/en/our_program/events/class_of_17_presents_the_mindless_identity_of_the_world
Groep
- 2017 Tactical Media Connections: Society of
Post Control Tolhuistuin Amsterdam,
Nederland On Legibility
[www.tacticalmediafiles.net/videos/45092/The-
Society-of-Post_Control](http://www.tacticalmediafiles.net/videos/45092/The-Society-of-Post_Control)
Groep
- 2016 TodaysArt Schouwberg Theater Den
Haag Installation-
www.webshop.online
Groep
- 2016 Media Art Festival Leeuwarden,
Nederland Performed On Legibility as
part of Young Masters program
[mediaartfriesland.nl/2016/category/young-
masters/index.html](http://mediaartfriesland.nl/2016/category/young-masters/index.html)
- 2015 Sonic Anchor #23: Vinyl Collage Hong

Kong Arts Center, Hong Kong HK Hong Kong, Hongkong Performance of lecture performance "Human Mixers" and version of "Only Edison could Speak to the Dead"

www.cmhk.org/2015/06/24/sonic-anchor-23-vinyl-collage/
Solo

2014 LACE Gallery Los Angeles, Verenigde Staten Native Strategies: N (Enter) S. Live performances and interviews between sound artists and musicians
welcometolace.org/lace/native-strategies-n-enter-s/
Duo

2012 Closer Spinello Projects Miami, Verenigde Staten Video- Das Rote Sprachrohr
tropicult.com/2012/12/spinello-projects-a-closer-look-basel-2012/
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2025 International School of The Hague, Netherlands. Den Haag, Nederland 2 month residency under the theme "more than words"

2024 Soulangh Cultural Park & Cultural Affairs Bureau, Tainan City Government, Tainan, Taiwan 1 month residency and exhibition "Double echo of time" for Tainan400, 400 year anniversary of the founding of Tainan by the Dutch VOC
instrumentinventors.org/post/double-echo-of-time-photos/

2023 CMHK Hong Kong, Hongkong 2 week residency ending in performance and workshop at Unheard Festival
www.eventbrite.com/e/unheard-2023-yun-lee-performance-iii-exchange-artist-tickets-672023790247?aff=odcleoeventsincollection

2022 pIAR Kumasi, Ghana 1 month performance art residency

OPDRACHTEN

2016 Acoustic Deconstruction Jacqueline Gordon Los Angeles, Verenigde Staten Sound commission for acoustic interpretations of the UC Berkeley Art Museum. The track uses impulse responses recorded from the now demolished brutalist building.
Uitgevoerd

2016 Audio-DH Francisco Lopez Den Haag, Nederland Curator and contributor for a project remixing 250 tracks by composers and sound artists in The Hague audiodh.nl/
Uitgevoerd

www.crazinistartist.com/piar-artist-in-residency/

- 2017 ACRE Residency, Steuben WI US
Steuben, Wisconsin, Verenigde Staten
- 2015 EAPlab, iii Den Haag, Nederland
Residency and Commission
instrumentinventors.org/project/sphaerae-at-eaplab/
- 2014 Darmstadt Summer Course:
Composition Beyond Music Darmstadt,
Duitsland "Composition Beyond Music"
workshop and exhibition with Peter
Ablinger
- 2014 Atlantic Center for the Arts, New
Smyrna Beach, FL New Smyrna Beach,
Florida, Verenigde Staten 3 week
residency with master artist Marilyn
Crispell
- 2013 The fountainhead Miami, Verenigde
Staten
www.fountainheadresidency.com/ingrid-lee

AANKOPEN/WERKEN IN COLLECTIES

- 2018 Poetics and Politics of Erasure
oneacre.online Digital publication on
oneacre.online

PUBLICATIES

- 2016 Native Strategies Issue #5: Weba Garretson
& Ingrid Lee Catalogus Native Strategies,
Los Angeles US Los Angeles, Verenigde
Staten Interview
- 2014 Sonic Acts Academy 2018: Unpacking The
Processes of Artistic Knowledge Boek Sonic
Acts Press multiple Amsterdam, Nederland

RECENSIES

- 2019 Houd Vast Website Amy Pickles
Rotterdam, Nederland
rotterdamartwriting.org/Amy-Pickles-Houd-Vast Review of works at 'Queer
Performance Art Evening' including "On
Illegibility"
- 2019 Interview Natalie Fyfe and Yun Ingrid
Lee Blog/Vlog Nathalie van der Lely
Den Haag

PRIJZEN EN STIPENDIA

- 2019 Stroom PRO Onderzoek subsidie PRO
Onderzoek, Stroom Den Haag Den Haag,
Nederland for research project "School of
Camouflage"
- 2016 Young Master Award Nomination Media art
Friesland Leeuwarden, Nederland
Nomination for "On Legibility"
- 2016 ArtScience Master Department Award

| | | | |
|------|---|------|---|
| | jegensentevens.nl/2018/05/interview-natalie-fyfe-yun-ingrid-lee-for-iii-no-patent-pending-33/ | | Koninklijk Academie van Beeldkunsten Den Haag, Nederland |
| 2019 | Forgetting with Ingrid Lee Radio American Highways Podcast, Guy Livingston Utrecht, Nederland www.concertzender.nl/programma/american-highways-128-2/ Podcast Interview and playlist | 2016 | Stroom PRO Invest Subsidie Pro Invest Subsidy, Stroom Den Haag Den Haag, Nederland |
| 2018 | ECLIPSING FESTIVAL 001: YUN INGRID LEE Radio Central Air Radio Chicago, Verenigde Staten soundcloud.com/centralairradio/central-air-radio-x-eclipsing-festival-001-yun-ingrid-lee Interview | 2011 | Interdisciplinary Project Grant California Institute of the Arts Valencia, Verenigde Staten |
| 2016 | Metropolis M Eindexamen "Ingrid Lee" Magazine Sietske Roorda, Metropolis M Utrecht, Nederland | | |

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - WdKA examens externe adviseur
2024
- 2023 - -- Organisator, inter-broedplaats olympics
Loopt nog
- 2021 - Group leader, Cyberdrum residency
2022
- 2019 - -- iii Art and Tech workshop coordinator
Loopt nog
- 2019 - -- Facilitator, Performance Art Workshop
at International School of The Hague
Loopt nog
- 2017 - Assistant Manager, iii
2019
- 2015 - Board Member, ArtScience Stichting
2016
- 2015 - -- Curator, BARTALK Loopt nog



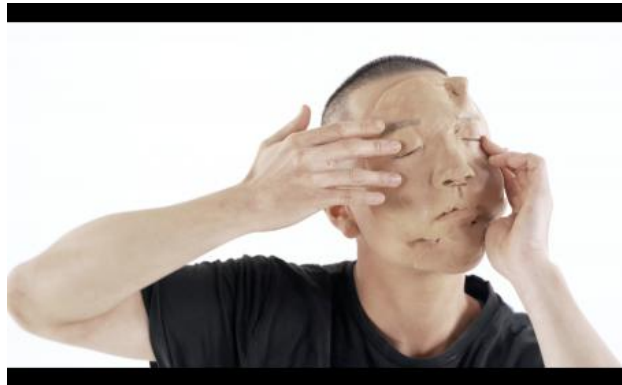
Glitch in The Weave, 2024
woven textiles, conductive thread, digital printed textiles,
sound



Proximity Drill, 2023
Sound, electronics, performance



Masked Rituals, 2022
performance, geluid



On Illegibility (video), 2022
video, 12 min



Reframing the Face, 2021
Workshop, 2 uren



Katamari Damacy: a framework for erasure [reroll], 2021
lecture-performance, video, geluid, 15 minuten



Looking at You Looking at Me, 2021
publicatie, A5



On Illegibility, 2018
Lecture-Performance, video, gezichtsherkenning app, 15
minuten



BodyScores, 2018
Workshop



Poetics and Politics of Erasure, 2017
Digital publication