

Sommige informatie is alleen beschikbaar in het Engels

KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

SAMENWERKINGSVERBAND

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WEBSITES

www.katerina-sidorova.com

stedelijkstudies.com/mortality-as-matter-capturing-mortality/

SOCIAL MEDIA

[instagram.com/katerina_sidorova_news/](https://www.instagram.com/katerina_sidorova_news/)

OPLEIDINGEN

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical
University Diploma behaald

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten Diploma behaald

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University Diploma behaald

TENTOONSTELLINGEN

INTERNATIONALE UITWISSELINGEN /

ARTIST-IN-RESIDENCIES

- | | | | |
|------|--|------|---|
| 2024 | Glenkeen Variations Crespo Foundation
Frankfurt, Duitsland
Groep | 2024 | Stedelijk Museum Amsterdam, Nederland
Research Fellowship
stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/ |
| 2023 | Bossche Bol Bol Den Bosch, Nederland
Groep | 2023 | Glenkeen Garden, Ierland www.crespo-foundation.de/home |
| 2022 | Unfair Westergasfabriek Amsterdam,
Nederland unfair.nl/
Groep | 2023 | Goethe Institut Rotterdam, Nederland |
| 2022 | Bottleneck West The Hague, Nederland
www.westdenhaag.nl/exhibitions/22_07
Solo | 2020 | Make Eindhoven, Nederland
www.makeeindhoven.nl/ |
| 2022 | Prospects Rotterdam, Nederland
Groep | | |
| 2021 | Durst Britt and Mayhew Gallery Den
Haag, Nederland
durstbrittmayhew.com/
Duo | | |
| 2021 | 16 Nicholson Street Glasgow, Verenigd
Koninkrijk 16nicholsonstreet.org/
Solo | | |
| 2019 | Undefinite Terrain Trixie The Hague,
Nederland
Groep | | |
| 2019 | Out of Context Total Dobze Art Center
Riga, Letland
Groep | | |
| 2018 | The most expensive cupboard in
Glasgow Old School, Glasgow
Groep | | |
| 2018 | Cat Flap Old School Glasgow, UK,
Verenigd Koninkrijk
www.gyfest.com/post/172495876382/catflap
Groep | | |
| 2018 | Van Abbemuseum Eindhoven,
Nederland
Groep | | |
| 2017 | Billytown 'Howling Dog'
Groep | | |
| 2017 | 503 Potato Planters
Solo | | |
| 2016 | OT301 Amsterdam, Nederland 'I didn't
ask for it' with D. Young
Duo | | |

- 2015 Camden Arts Centre London 'Altered States'
Groep
- 2015 Wrong Titled Films Festival, Amsterdam
Groep
- 2014 TENT Rotterdam
Groep

PUBLICATIES

- 2023 Containers Katerina Sidorova
- 2022 The Game of Knives Boek Katerina Sidorova and Yannik Güldner
Nederland
- 2021 Martyrdom Body State Manifesting Power Boek Katerina Sidorova
Nederland
- 2018 Again, Hero's Journey Boek The Hague
Katerina Sidorova
- 2016 Little book of nerve Boek The Hague
Katerina Sidorova
- 2016 How to stop being human: guidelines for becoming a squirrel Boek The Hague
- 2015 Let me feed you, let me comfort you Boek The Hague Katerina Sidorova

PRIJZEN EN STIPENDIA

- 2023 Project Grant - Traumascape Mondriaan Fonds Amsterdam Nederland
- 2022 Prins Bernard Cultuurfonds Nederland
Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijnl Fonds.
- 2021 Stroom Invest Den Haag, Nederland
- 2020 Mondriaan Fonds, Netherlands Nederland
Werkbijdrage Jong Talent
- 2020 PRO Onderzoek, Stroom Den Haag Den Haag, Nederland
- 2017 KABK, Thesis Award Nominee Nederland

ARTISTIEKE NEVENACTIVITEITEN

- 2016 - -- Jellymeat/ The band (together with Nlels van Ruiten) Loopt nog
- 2016 - -- SID YOUNG/ Artist Initiative (together with Debbie Young) Loopt nog



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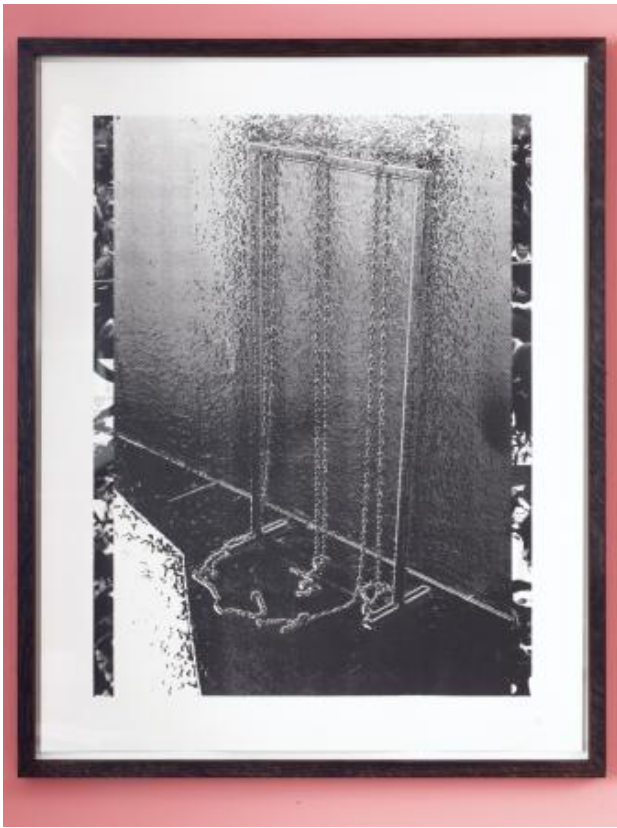
, 2023



As a pile of ash, 2022



, 2022



, 2022