

Sommige informatie is alleen beschikbaar in het Engels

## KATERINA SIDOROVA

I'm Katerina Sidorova, a visual artist and researcher based in The Hague, Netherlands. Working with installation, performance, and text, I explore multiple facets of mortality and necropolitics in my practice. My artistic interests lie within the themes of death beyond human-centrism, representation of state power, and the performativity of non-democratic political regimes. I'm equally fascinated by cyclical ecologies, radical death acceptance, creating space for grief and practices of resistance. Particularly engaged in exploring societal hierarchies, mythologies, staging, and performativity as a political strategy, I seek to understand how mortality reverberates on all levels of human and more-than-human experience, from the intimate and personal to the grand dynamics of power between the state and its population. At the liminal point where sculptural meets theatrical, I work to create environments that serve as platforms for performative actions, curation, experimentation, collaboration, and improvised installations. Bringing the materiality and reuse of vernacular objects and historical artifacts to a higher tier by weaving them into a multilayered storylines contained in each installation. By embracing imperfection as a method I bring performative action to collaborative studio/gallery/storage spaces that I create. My works are imbued with the notion of inevitable decay, crafted predominantly from natural materials that are likely to change their state over time.

## SAMENWERKINGSVERBAND

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## WEBSITES

[www.katerina-sidorova.com](http://www.katerina-sidorova.com)

[stedelijkstudies.com/mortality-as-matter-capturing-mortality/](http://stedelijkstudies.com/mortality-as-matter-capturing-mortality/)

## SOCIAL MEDIA

[instagram.com/katerina\\_sidorova\\_news/](https://www.instagram.com/katerina_sidorova_news/)

## OPLEIDINGEN

2018 - MA Fine Art Practice / Performance

2019 Glasgow School of Art

2017 - Phd Philosophical Anthropology and

2022 Philosophy of Culture Yaroslavl Pedagogical  
University Diploma behaald

2012 - Fine Art Den Haag, Koninklijke Academie

2016 van Beeldende Kunsten Diploma behaald

2011 - BA Art Theory Yaroslavl Pedagogical

2015 University Diploma behaald

## TENTOONSTELLINGEN

## INTERNATIONALE UITWISSELINGEN /

## ARTIST-IN-RESIDENCIES

- |      |  |      |   |
|------|--|------|---|
| 2024 | Glenkeen Variations Crespo Foundation<br>Frankfurt, Duitsland<br><a href="#">Groep</a>   | 2024 | Stedelijk Museum Amsterdam, Nederland<br>Research Fellowship<br><a href="https://stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/">stedelijkstudies.com/stedelijk-museum-fellow-katerina-sidorova/</a> |
| 2023 | Bossche Bol Bol Den Bosch, Nederland<br><a href="#">Groep</a>  | 2023 | Glenkeen Garden, Ierland <a href="http://www.crespo-foundation.de/home">www.crespo-foundation.de/home</a>   |
| 2022 | Unfair Westergasfabriek Amsterdam,<br>Nederland <a href="http://unfair.nl/">unfair.nl/</a><br><a href="#">Groep</a>  | 2023 | Goethe Institut Rotterdam, Nederland  |
| 2022 | Bottleneck West The Hague, Nederland<br><a href="http://www.westdenhaag.nl/exhibitions/22_07">www.westdenhaag.nl/exhibitions/22_07</a><br><a href="#">Solo</a>                             | 2020 | Make Eindhoven, Nederland<br><a href="http://www.makeeindhoven.nl/">www.makeeindhoven.nl/</a>   |
| 2022 | Prospects Rotterdam, Nederland<br><a href="#">Groep</a>  |      |   |
| 2021 | Durst Britt and Mayhew Gallery Den<br>Haag, Nederland<br><a href="http://durstbrittmayhew.com/">durstbrittmayhew.com/</a><br><a href="#">Duo</a>   |      |   |
| 2021 | 16 Nicholson Street Glasgow, Verenigd<br>Koninkrijk <a href="http://16nicholsonstreet.org/">16nicholsonstreet.org/</a><br><a href="#">Solo</a>   |      |   |
| 2019 | Undefinite Terrain Trixie The Hague,<br>Nederland<br><a href="#">Groep</a>   |      |   |
| 2019 | Out of Context Total Dobze Art Center<br>Riga, Letland<br><a href="#">Groep</a>  |      |   |
| 2018 | The most expensive cupboard in<br>Glasgow Old School, Glasgow<br><a href="#">Groep</a>   |      |   |
| 2018 | Cat Flap Old School Glasgow, UK,<br>Verenigd Koninkrijk<br><a href="http://www.gyfest.com/post/172495876382/catflap">www.gyfest.com/post/172495876382/catflap</a><br><a href="#">Groep</a> |      |   |
| 2018 | Van Abbemuseum Eindhoven,<br>Nederland<br><a href="#">Groep</a>  |      |   |
| 2017 | Billytown 'Howling Dog'<br><a href="#">Groep</a>   |      |   |
| 2017 | 503 Potato Planters<br><a href="#">Solo</a>  |      |   |
| 2016 | OT301 Amsterdam, Nederland 'I didn't<br>ask for it' with D. Young<br><a href="#">Duo</a>   |      |   |

- 2015 Camden Arts Centre London 'Altered States'  
Groep
- 2015 Wrong Titled Films Festival, Amsterdam  
Groep
- 2014 TENT Rotterdam  
Groep

## PUBLICATIES

- 2023 Containers Katerina Sidorova
- 2022 The Game of Knives Boek Katerina Sidorova and Yannik Güldner  
Nederland
- 2021 Martyrdom Body State Manifesting Power Boek Katerina Sidorova  
Nederland
- 2018 Again, Hero's Journey Boek The Hague  
Katerina Sidorova
- 2016 Little book of nerve Boek The Hague  
Katerina Sidorova
- 2016 How to stop being human: guidelines for becoming a squirrel Boek The Hague
- 2015 Let me feed you, let me comfort you Boek The Hague Katerina Sidorova

## PRIJZEN EN STIPENDIA

- 2023 Project Grant - Traumascape Mondriaan Fonds Amsterdam Nederland
- 2022 Prins Bernard Cultuurfonds Nederland  
Deze toewijzing is mede mogelijk gemaakt dankzij het Hugo van Win Glasfonds en het Tijnl Fonds.
- 2021 Stroom Invest Den Haag, Nederland
- 2020 Mondriaan Fonds, Netherlands Nederland  
Werkbijdrage Jong Talent
- 2020 PRO Onderzoek, Stroom Den Haag Den Haag, Nederland
- 2017 KABK, Thesis Award Nominee Nederland

## ARTISTIEKE NEVENACTIVITEITEN

- 2016 - -- Jellymeat/ The band (together with Nlels van Ruiten) Loopt nog
- 2016 - -- SID YOUNG/ Artist Initiative (together with Debbie Young) Loopt nog



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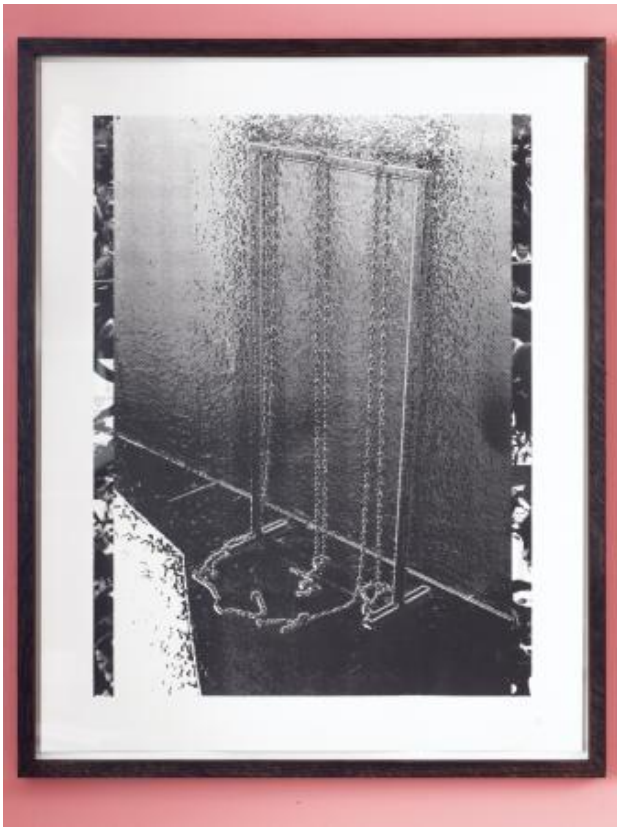


As a pile of ash, 2022



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