

MANUEL BELTRÁN

Manuel Beltrán is an artist, activist, and researcher. His artworks and projects have been widely presented internationally. He researches and lectures on contemporary art, activism, contemporary social movements, post-digital culture and new media. As an activist, he was involved in the Indignados movement in Spain, the Gezi Park protests in Turkey and several forms of independent activism and cyber-activism in Europe and beyond. In 2015 he founded the Institute of Human Obsolescence, through which he explores the future of labour, the social and political implications regarding our relationship with technology and the economic and governance systems surrounding the production of data. He is also the co-founder of ad.watch, a project exploring new forms of political propaganda in social media.

WEBSITES

Institute of Human Obsolescence

speculative.capital

Data Workers Union

dataworkers.org

ad.watch

ad.watch

SOCIAL MEDIA

twitter.com/Beltrandroid

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Institute of Human Obsolescence, Data Workers Union, Alternative Learning Tank, Plastic Crowds, Helicopter The Hague

OPLEIDINGEN

- 2016 - MA ArtScience Den Haag, Koninklijke
2018 Academie van Beeldende Kunsten
- 2012 - BA ArtScience Den Haag, Koninklijke
2016 Academie van Beeldende Kunsten
- 2011 - Man & Communication Design
2012 Academy Eindhoven
- 2010 - Graphic Design & Art Direction IDEP
2011 Institut Superior de Disseny, Barcelona
- 2007 - Graphic Arts Principe Felipe
2009

TENTOONSTELLINGEN

- 2019 Glass Room Experience City Lab, Berlin
Groep
- 2019 Graphic Matters Graphic Design Festival,
Breda
Groep
- 2019 Glass Room San Francisco Tactical Tech
Groep
- 2019 Asuntos de Nuestro Espacio Centro Cultural
El Rojas, Buenos Aires
Groep
- 2019 Insomnia Festival Tromso City Library,
Tromso
Solo

- | | |
|------|--|
| 2019 | Real Time Tactics India International Center,
Delhi
Groep |
| 2019 | Ibero-American Architecture and Urbanism
Biennial BIAU
Groep |
| 2018 | S.a.L.E. Docks Venice All work and no play
makes jack a dull boy. All play and no work
makes someone else a rich boy.
Groep |
| 2018 | Brave New World Festival Data Production
Labour series
Solo |
| 2018 | NRW Forum Meta-marathon
Groep |
| 2018 | Spanish Pavilion at Venice Biennial
Becoming
Groep |
| 2018 | Glass Room Warsaw Copernicus Science
Center Tactical Technology Collective
Groep |
| 2018 | Glass Room Łódź Łódź Design Festival
Tactical Technology Collective
Groep |
| 2017 | esc medien kunst labor - Elevate Festival
Institute of Human Obsolescence
Solo |
| 2017 | Glass Room London Tactical Technology
Collective
Groep |
| 2017 | Worm Rotterdam TECART
Groep |
| 2017 | Today's Art International Festival for Digital
Art and Trans-disciplinary Creativity
Groep |
| 2016 | KABK, The Hague Graduation Festival
Groep |
| 2016 | Speculative Capital GOGBOT Post-
Singularity
Groep |
| 2015 | S.a.L.E. Docks Venice Spazi
d'eccezione/Spaces of Exception
Groep |

- 2015 LocatieZ The Hague Point of i
[Groep](#)
- 2015 BAK Basis voor Actuele Kunst, Utrecht
Unstated (or, Living Without Approval)
[Groep](#)
- 2015 Bunkier Sztuki Gallery, Krakow European
Affairs
[Groep](#)
- 2015 KABK, The Hague Digital Agora (curator)
[Duo](#)
- 2014 UfficioTre, Bérgamo We Have Questioned
What We Learned So Far
[Solo](#)
- 2014 Natlab, Eindhoven The age of wonder
[Groep](#)
- 2014 Protokol Gallery, Belgrade White Canvas,
White Noise
[Groep](#)
- 2013 Speculative Capital Rotterdam Art Week
Spaceship Earth
[Groep](#)
- 2013 Su İş - Waterworks Siemens Sanat
[Groep](#)

PUBLICATIES

- 2018 Beyond Human - Más Allá de lo
Humano Boek Bartlebooth
- 2016 Spazi d'eccezione/Spaces of Exception
Boek Milieu Edizioni
- 2015 Future Publics (The Rest Can and
Should Be Done by The People), a
Critical Reader in Contemporary Art
Boek Valiz&BAK
- 2013 Cultural Bubbles Boek Plastic Crowds

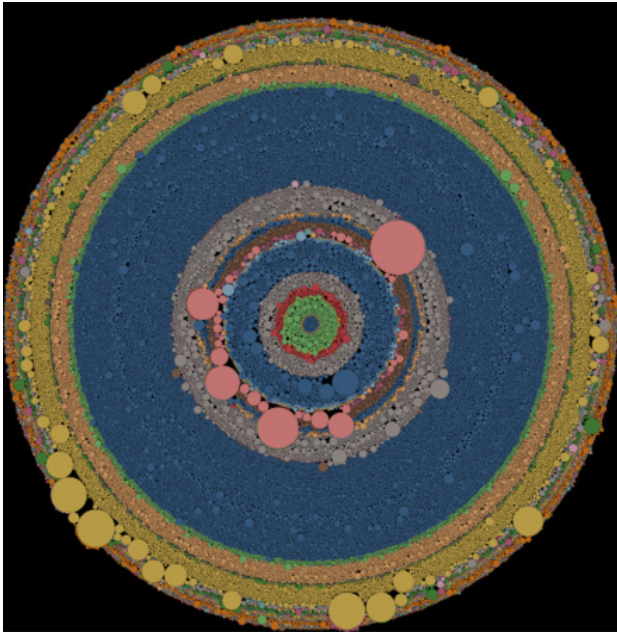
PRIJZEN EN STIPENDIA

- 2019 The Index Project Award Nomination
- 2018 Honorary Mention Ars Electronica Prix,
Austria
- 2018 Icarus Award Nomination ECP
- 2018 Young Masters Award Nomination Media
Art Festival IJmuiden
- 2018 Arquia/Innova Prize (Bartlebooth)
Arquia/Innova
- 2016 Young Talent Award Dutch Design Week,
Eindhoven
- 2016 YoungBlood Award GOGBOT festival,
Enschede

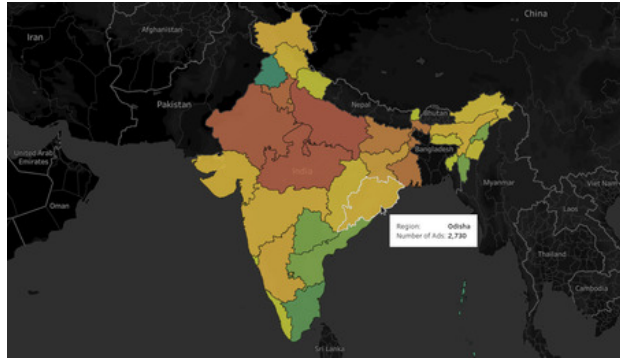
ARTISTIEKE NEVENACTIVITEITEN

2016 - -- Lecturer at Design Academy
Eindhoven, Department Man and
Communication Loopt nog

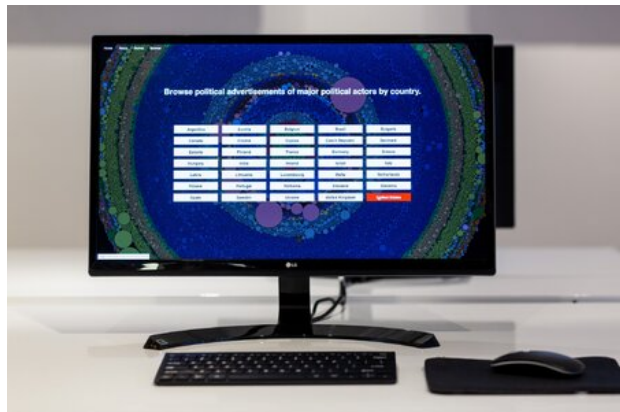
2014 - Lecturer at Royal Academy of Art,
2016 Department Interactive/Media/Design



ad.watch, 2019



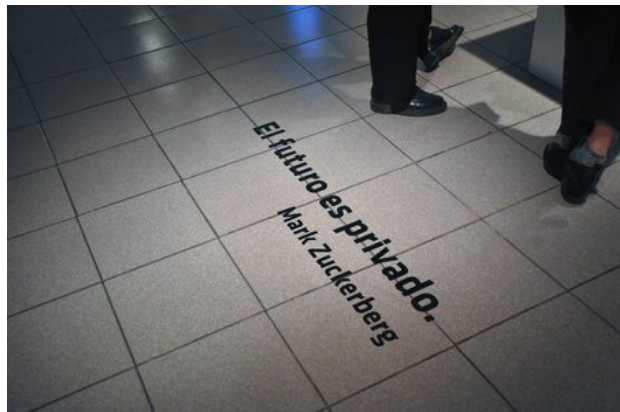
ad.watch, 2019



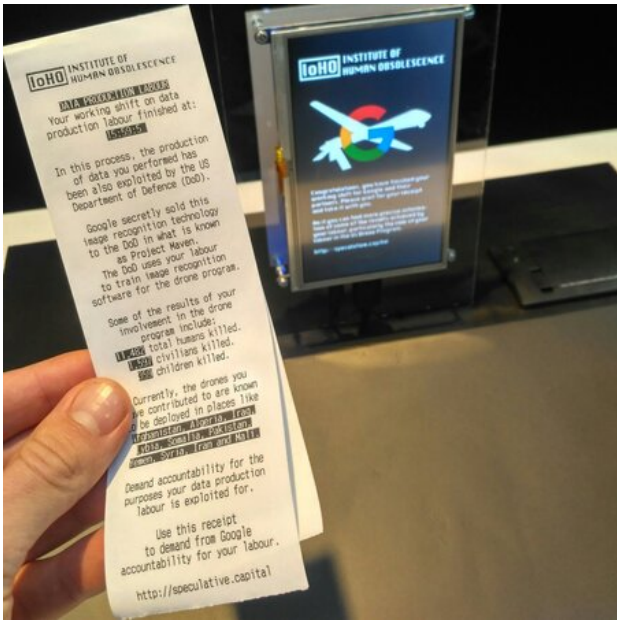
ad.watch, 2019



ad.watch, 2019



ad.watch, 2019



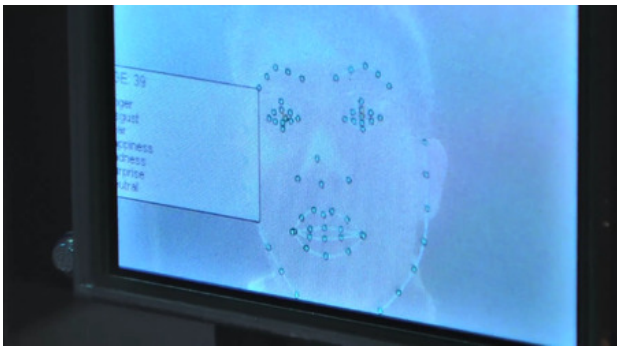
Data Production Labour #2, 2018



Data Production Labour #3, 2018



Speculative Capital, 2017



Data Production Labour #1, 2017



Data Production Labour #1, 2017