

# MANUEL BELTRÁN

Manuel Beltrán is an artist, activist, and researcher. His artworks and projects have been widely presented internationally. He researches and lectures on contemporary art, activism, contemporary social movements, post-digital culture and new media. As an activist, he was involved in the Indignados movement in Spain, the Gezi Park protests in Turkey and several forms of independent activism and cyber-activism in Europe and beyond. In 2015 he founded the Institute of Human Obsolescence, through which he explores the future of labour, the social and political implications regarding our relationship with technology and the economic and governance systems surrounding the production of data. He is also the co-founder of ad.watch, a project exploring new forms of political propaganda in social media.

## WEBSITES

Institute of Human Obsolescence

[speculative.capital](http://speculative.capital)

Data Workers Union

[dataworkers.org](http://dataworkers.org)

ad.watch

[ad.watch](http://ad.watch)

## SOCIAL MEDIA

[twitter.com/Beltrandroid](https://twitter.com/Beltrandroid)

## MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Institute of Human Obsolescence, Data Workers Union, Alternative Learning Tank, Plastic Crowds, Helicopter The Hague

## OPLEIDINGEN

- 2016 - MA ArtScience Den Haag, Koninklijke  
2018 Academie van Beeldende Kunsten
- 2012 - BA ArtScience Den Haag, Koninklijke  
2016 Academie van Beeldende Kunsten
- 2011 - Man & Communication Design  
2012 Academy Eindhoven
- 2010 - Graphic Design & Art Direction IDEP  
2011 Institut Superior de Disseny, Barcelona
- 2007 - Graphic Arts Principe Felipe  
2009

## TENTOONSTELLINGEN

- 2019 Glass Room Experience City Lab, Berlin  
[Groep](#)
- 2019 Graphic Matters Graphic Design Festival,  
Breda  
[Groep](#)
- 2019 Glass Room San Francisco Tactical Tech  
[Groep](#)
- 2019 Asuntos de Nuestro Espacio Centro Cultural  
El Rojas, Buenos Aires  
[Groep](#)
- 2019 Insomnia Festival Tromso City Library,  
Tromso  
[Solo](#)

- |      |  |
|------|--|
| 2019 | Real Time Tactics India International Center,<br>Delhi<br><a href="#">Groep</a>  |
| 2019 | Ibero-American Architecture and Urbanism<br>Biennial BIAU<br><a href="#">Groep</a>   |
| 2018 | S.a.L.E. Docks Venice All work and no play<br>makes jack a dull boy. All play and no work<br>makes someone else a rich boy.<br><a href="#">Groep</a> |
| 2018 | Brave New World Festival Data Production<br>Labour series<br><a href="#">Solo</a>  |
| 2018 | NRW Forum Meta-marathon<br><a href="#">Groep</a>   |
| 2018 | Spanish Pavilion at Venice Biennial<br>Becoming<br><a href="#">Groep</a>   |
| 2018 | Glass Room Warsaw Copernicus Science<br>Center Tactical Technology Collective<br><a href="#">Groep</a>   |
| 2018 | Glass Room Łódź Łódź Design Festival<br>Tactical Technology Collective<br><a href="#">Groep</a>  |
| 2017 | esc medien kunst labor - Elevate Festival<br>Institute of Human Obsolescence<br><a href="#">Solo</a>   |
| 2017 | Glass Room London Tactical Technology<br>Collective<br><a href="#">Groep</a>   |
| 2017 | Worm Rotterdam TECART<br><a href="#">Groep</a>   |
| 2017 | Today's Art International Festival for Digital<br>Art and Trans-disciplinary Creativity<br><a href="#">Groep</a>                                     |
| 2016 | KABK, The Hague Graduation Festival<br><a href="#">Groep</a>   |
| 2016 | Speculative Capital GOGBOT Post-<br>Singularity<br><a href="#">Groep</a>   |
| 2015 | S.a.L.E. Docks Venice Spazi<br>d'eccezione/Spaces of Exception<br><a href="#">Groep</a>  |

- 2015      LocatieZ The Hague Point of i  
[Groep](#)
- 2015      BAK Basis voor Actuele Kunst, Utrecht  
Unstated (or, Living Without Approval)  
[Groep](#)
- 2015      Bunkier Sztuki Gallery, Krakow European  
Affairs  
[Groep](#)
- 2015      KABK, The Hague Digital Agora (curator)  
[Duo](#)
- 2014      UfficioTre, Bérgamo We Have Questioned  
What We Learned So Far  
[Solo](#)
- 2014      Natlab, Eindhoven The age of wonder  
[Groep](#)
- 2014      Protokol Gallery, Belgrade White Canvas,  
White Noise  
[Groep](#)
- 2013      Speculative Capital Rotterdam Art Week  
Spaceship Earth  
[Groep](#)
- 2013      Su İş - Waterworks Siemens Sanat  
[Groep](#)

## PUBLICATIES

- 2018      Beyond Human - Más Allá de lo  
Humano Boek Bartlebooth
- 2016      Spazi d'eccezione/Spaces of Exception  
Boek Milieu Edizioni
- 2015      Future Publics (The Rest Can and  
Should Be Done by The People), a  
Critical Reader in Contemporary Art  
Boek Valiz&BAK
- 2013      Cultural Bubbles Boek Plastic Crowds

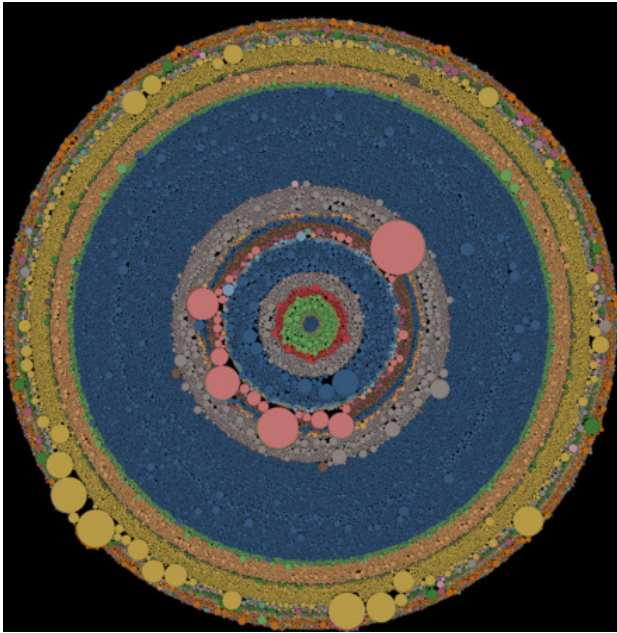
## PRIJZEN EN STIPENDIA

- 2019      The Index Project Award Nomination
- 2018      Honorary Mention Ars Electronica Prix,  
Austria
- 2018      Icarus Award Nomination ECP
- 2018      Young Masters Award Nomination Media  
Art Festival IJmuiden
- 2018      Arquia/Innova Prize (Bartlebooth)  
Arquia/Innova
- 2016      Young Talent Award Dutch Design Week,  
Eindhoven
- 2016      YoungBlood Award GOGBOT festival,  
Enschede

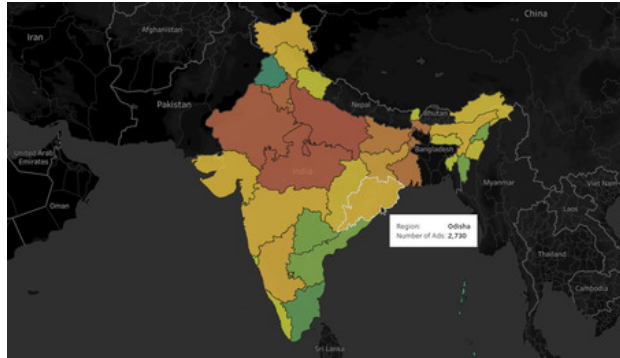
# ARTISTIEKE NEVENACTIVITEITEN

2016 - -- Lecturer at Design Academy  
Eindhoven, Department Man and  
Communication Loopt nog

2014 - Lecturer at Royal Academy of Art,  
2016 Department Interactive/Media/Design



ad.watch, 2019



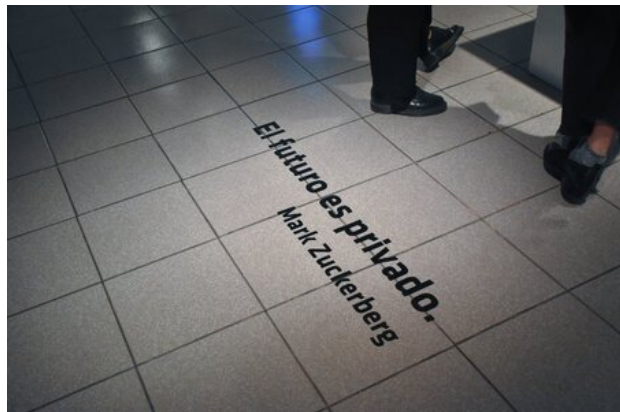
ad.watch, 2019



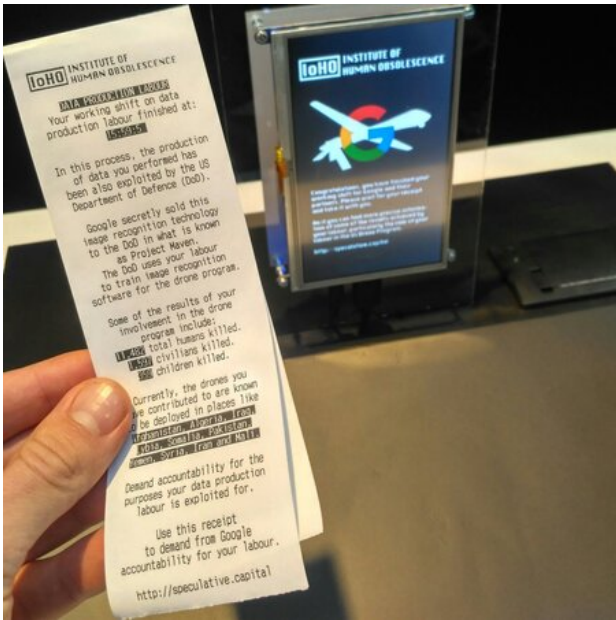
ad.watch, 2019



ad.watch, 2019



ad.watch, 2019



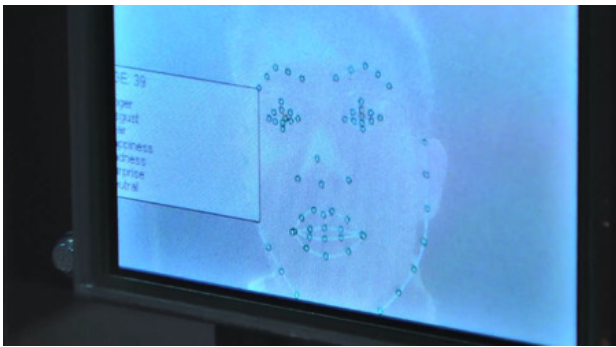
Data Production Labour #2, 2018



Data Production Labour #3, 2018



Speculative Capital, 2017



Data Production Labour #1, 2017



Data Production Labour #1, 2017