

Sommige informatie is alleen beschikbaar in het Engels

## NATALI BLUGERMAN

Through my installations and performances I create spaces where the audience can have strong experiences of aspects of the universe we are part of. Awareness, Consciousness and Rawness are some of the key words in my work. I am very mindful about the materials I use to create the environments and try to utilize as little as possible in order to have a very clean and intense awareness shifting experience. For the last two years I've been working with natural and artificial light creating Observatories with the aim to unlearn the boundaries of vision and be able to see more than what we are used to see. To expand the connection between "the outside and the inside" is one of my main goals.----- My aim is to expand our notion of ourselves in order to break the boundaries of what we think we are and open ourselves to new possibilities. My main tools for this are natural elements, materials and phenomena. The deconstruction of images in light, darkness and the mind has been an endless vessel of fascination for me since 2014.

### WEBSITES

[www.nataliblugerman.com](http://www.nataliblugerman.com)

[www.lightobservatory7.com](http://www.lightobservatory7.com)

### OPLEIDINGEN

- 2018 - INSIDE (Masters Interior Architecture) Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2012 - ArtScience Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 2010 - Fine Arts Accademia di Belle Arti di Bologna (Italy)
- 2008 - Drawing with live model Estimulo de Bellas Artes (Argentina)
- 2007 - Journalism Taller Escuela Agencia (Argentina) Diploma behaald
- 2005 - Pinting and drawing Roberto Bosco Atelier (Argentina)

### TENTOONSTELLINGEN

- 2022 Light Observatory #2 Mediamatic Amsterdam, Nederland Installation.  
[Solo](#)

### PROJECTEN

- 2024 Light observatory #7 AiR program Den Haag, Nederland  
[www.lightobservatory7.com](http://www.lightobservatory7.com) AiR program onboard sailing vessel Light Observatory

- 2018 Odorama Mediamatic Amsterdam, Nederland Performative lecture on Olfactory dreaming  
[www.mediamatic.net/en/page/370610/odorama-the-essence-of-dreams](http://www.mediamatic.net/en/page/370610/odorama-the-essence-of-dreams)
- 2018 Amsterdam museum nacht Mediamatic Amsterdam, Nederland  
[www.mediamatic.net/en/page/372102/museum-night-amsterdam-blind](http://www.mediamatic.net/en/page/372102/museum-night-amsterdam-blind)
- 2018 Museum night for the blind and visually impaired Mediamatic Amsterdam, Nederland  
[www.mediamatic.net/en/page/372229/museum-night-for-the-blind-visually-impaired](http://www.mediamatic.net/en/page/372229/museum-night-for-the-blind-visually-impaired)
- 2018 Odorama/Mediamatic Olfactory dreams lecture  
Solo
- 2017 No Patent Pending. iii Performative installation  
Groep
- 2017 Quartair- TodaysArt- Hoogtij Sound walk  
Groep
- 2016 KABK (Den Haag, NL) Graduation Show  
Groep
- 2016 Zaal 3 (Den Haag, NL) Fire and explosives performance part of a school course.  
Groep
- 2016 Locatie Z (Den Haag, NL) Preview show, graduation.  
Groep
- 2015 Zaal 3 (Den Haag, NL) Water and light performance part of a school course.  
Groep
- 2015 European Planetary Science Congress (Nice, FR) Presentation of poster about project. Conferences.  
Groep
- 2014 De Waag Society (Amsterdam, NL) Bio art performance. Part of a school course.  
Groep
- 2014 Protokol (Belgrade, SB) Inverted sound walk installation. Part of a school course.

#7. The aim is to create an experience where artists can immerse themselves into the maritime environment and experiment with it. The different programs will be learning catalysts through hands-on exploration and the sharing of discoveries.

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2019 Mitaka- Yoro- Nagi, Japan Self-residency to research the works of Arakawa & Gins.
- 2017 Cloud@Danslab Den Haag, Nederland  
[www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/](http://www.cloudatdanslab.nl/2017/05/residence-natela-lemondzhava-ingrid-lee-nico-urban/)
- 2017 iii- Quartair Den Haag  
Exhibition+Residency  
[instrumentinventors.org/production/performance-objects-bodies/](http://instrumentinventors.org/production/performance-objects-bodies/)

## OPDRACHTEN

- 2017 iii . No Patent Pending Den Haag, Nederland  
Performance Uitgevoerd
- 2017 iii-Quartair Den Haag, Nederland Open Lab,  
Workshop Uitgevoerd

## AANKOPEN/WERKEN IN COLLECTIES

- 2016 Individual. Tomas Romano Argentina  
Painting
- 2012 Individual. Mariana Mosto Argentina  
Painting
- 2012 Individual. Rosa Cucher Argentina Two  
Paintings
- 2012 Individual. Felix Fernandez Argentina  
Drawing
- 2012 Individual. Ezequiel Benitez Argentina  
Painting
- 2011 Individual. Saskia de Jong The  
Netherlands Painting

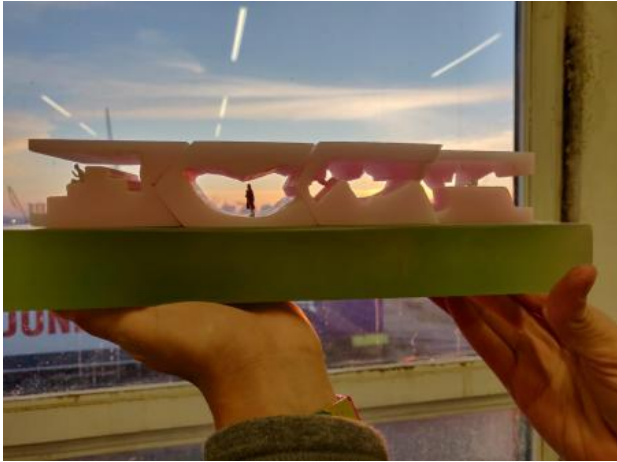
## PRIJZEN EN STIPENDIA

- 2021 Research grant (sinds 2004) Stroom, Den  
Haag Den Haag, Nederland
- 2017 Documentation SPOT Grant Stroom
- 2017 Pro Invest Stroom
- 2016 Artcience award at the graduation festival  
at KABK. Artscience Award. KABK.
- 2013 Scholarship KABK



Light Observatory #7 - Natali Blugerman, 2024

The sensorial neighbourhood, 2020  
Various, depending on the intervention.



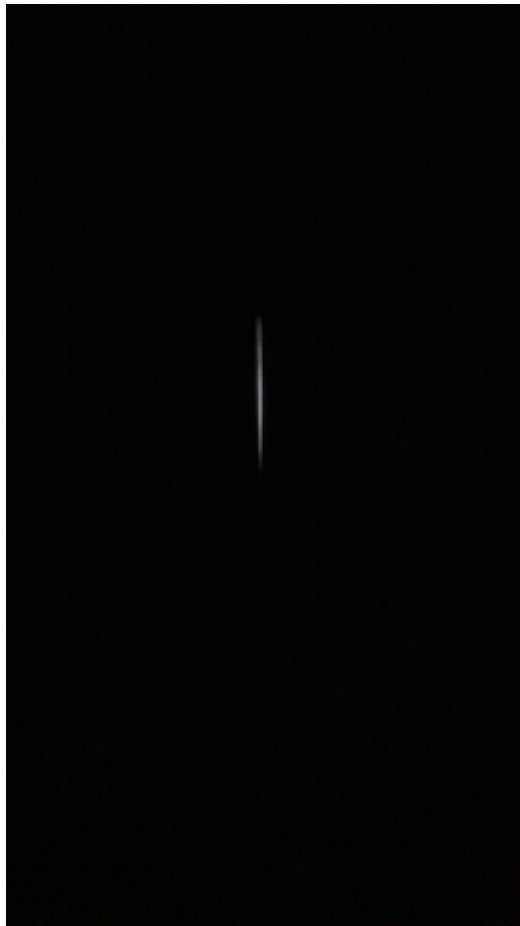
Play your air, 2019  
Interior design



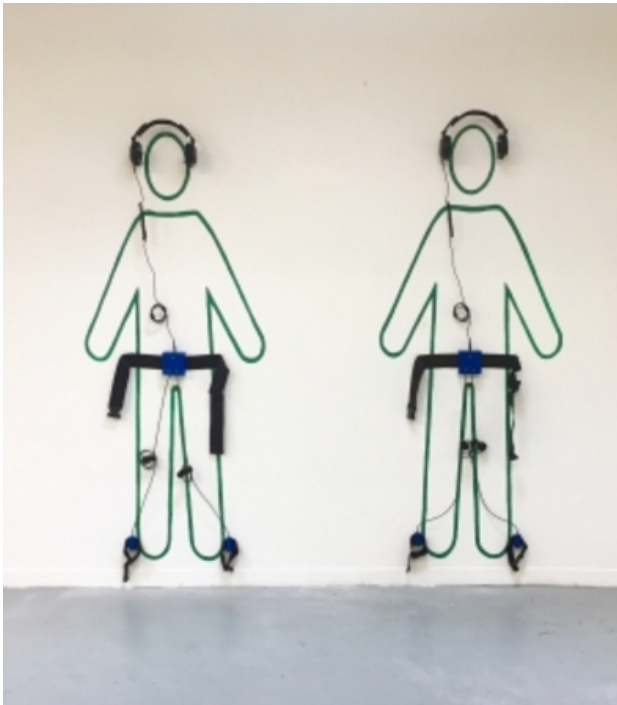
Light Observatory #4, 2018  
Interactive installation. Materials: Sunlight, Spotlight, wood, metallic shape, magnet, model building tiny people, elastic band, table, chairs., Depends on the site



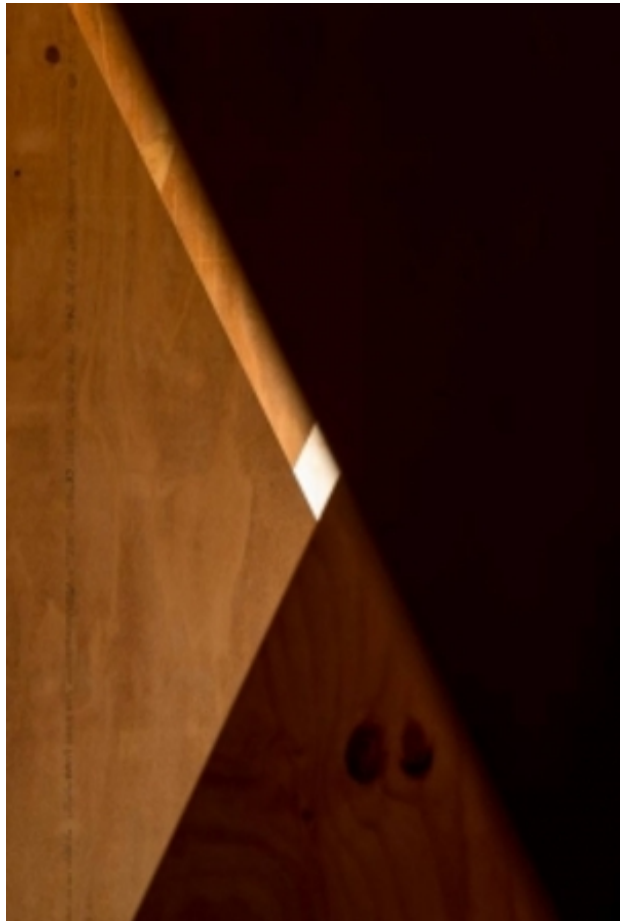
Olfactory dreaming, 2018  
Performative lecture, Various



Light Observatory #3, 2017  
Performative installation, Adaptable space



Inverted Sound Walk, 2017  
Sound walk, Circuit



Light Observatory #2, 2016  
Installation, 1000x244x122



Waterfall, 2015  
Performance, 180x3



Ice Observatory, 2015  
Installation