

VICTORIA DOUKA-DOUKOPOULOU

Victoria Douka-Doukopoulou (GR, 1992) is a multidisciplinary artist and researcher. Her practice has been informed by her interests in media histories, environmental realities and care-full curiosity. Since 2016 she has been occupied as a researcher for Sonic Acts (Amsterdam,NL), a festival which reflects on the (ecological, technological, social, artistic) challenges in the age of the Anthropocene. In 2017 she initiated the experimental publication and distribution project oneacre.online that explores and critically evaluates visions and versions of power systems by tracing the politics and poetics of technological infrastructures.

Her artistic practice has been following the methodologies and traditions of expanded cinema, looking closely into networks and systems to locate entry points, to “expand the system” and allow possibilities for discovery of alternative instances and experiences. But rather than staying solemnly with video or film, attempting to apply this “expansive” methodology to other media like publications or digital objects, using those instances to create moments for media to entangle with other media presentations and spectatorships. Making films that require from the viewer the engagement of a book, books that allow the reader the participatory navigation of a website, and websites that demand the spectatorship of a traditional cinematic experience.

Thematically much of her work make uses of this “expansive” intermedia practices to assemble and communicate, a sensitivity towards noticing, an understanding, an education in attention. The works could be thought as gestures or nudges towards caring deeply and engaging mindfully as the world is full of potential knowledge sites. Possibly found in unconventional places like the side of the road, blending into the surrounding grey, tentatively "discovered" on page 44 of Volume 33 of Project and Site Description HKN; Appendix C, Boundaries and Coordinates - version August 15, 2019 (Word file). Of Human or more-than-human authorship, like the “HARMFUL/ TOXIC TO BE CAREFULLY DISPOSED” bin of the Eye Filmmuseum Archive or the 11 000 old hill that has always been island.

WEBSITES

www.dkdpl.com

www.oneacre.online

www.sonicacts.com

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

oneacre.online

OPLEIDINGEN

- 2013 - Artscience Den Haag, Koninklijke
2017 Academie van Beeldende Kunsten
Diploma behaald
- 2010 - Environmental Design/ Graphic Design
2012 Maryland Institute College of Art, USA
- 2015 Artic Studies/ Fine Art University of
Lapland,Finland

TENTOONSTELLINGEN

- 2020 The Reading Room #34: The Art of Noticing
See Lab Den Haag, Nederland reading +
film screening
- 2020 Worlds of Ursula K. Le Guin FIBER
FESTIVAL x LAB111 Amsterdam, Nederland
introduction lecture www.lab111.nl/fiber/
- 2020 Evolutionaries : Bio Art & Design Award MU
Eindhoven Eindhoven, Nederland Becoming a
Sentinel Species [Film], Dir. Sissel Marie Tonn
Producer. Victoria Douka-Doukopoulou
mu.nl/en/exhibitions/evolutionaries
Groep
- 2019 Multispecies Storytelling in Intermedial Practices
Linnæus University Vaxjo, Zweden conference
contribution + film screening
Groep
- 2019 ONEACRE.ONLINE Catalogued Objects BLADR
Copenhagen exhibition catalogue.oneacre.online
Solo

- 2019 Mark as Unread: Online Publishing as Artistic Practice Page Not Found Den Haag, Nederland
artist's lecture
[Duo](#)
- 2018 OpZicht: Victoria Douka-Doukopoulou Stroom Den Haag The Hague, Nederland exhibition
www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=3135954
[Solo](#)
- 2018 Ephémère Studio LOOS The Hague, Nederland
film screening www.studioloos.com/mc-events/2030-concert-series-ephemere-guest-curator-marit-mihklepp-with-ingrid-eel-flora-reznik-and-victoria-douka-doukopoulou
[Groep](#)
- 2018 ONEACRE.ONLINE Artificial Intelligence Never has a Headache : Grey Space in The Middle Den Haag, Nederland
publication launch + reading
[Solo](#)
- 2018 Stedelijk Book Club: Press! Print! Publish! Stedelijk Museum Amsterdam
publication launch + lecture
[Groep](#)
- 2017 ONEACRE.ONLINE RADIO, TECHNO, FOSSIL : Eline Benjaminssen & Sophie Dye Witte de With, Center for Contemporary Art Rotterdam , Nederland
publication launch + reading
www.fkawdw.nl/en/our_program/events/talk_radio_tect
[Solo](#)
- 2017 ONEACRE.ONLINE Poetics and Politics of Erasure : Yun Lee LhGWR Den Haag, Nederland
publication launch + performance
[Solo](#)
- 2016 TENTION MACHINES Zaal 3 Den Haag, Nederland
performance
[Groep](#)
- 2015 KABK: RESEARCH LAB ON EYE Eye Film Museum Amsterdam, Nederland
film screening
[Groep](#)
- 2015 Welcome to Ecumenopolis TAF Foundation Athens, Griekenland
workshop
[Groep](#)
- 2015 BARTALK Den Haag, Nederland
performance lecture
[Groep](#)
- 2014 THE THEATRE MACHINE Zaal 3 Den Haag, Nederland
performance
[Groep](#)
- 2014 SONIC AIR SPACES TU/e Eindhoven Eindhoven, Nederland
performance installation
[Groep](#)
- 2014 ALGAE WORKSHOP Waag Society Amsterdam, Nederland
workshop

Groep

2014 MADCOW De Compagnie (CHV- terrein) Veghel,
Nederland performance
Groep

PROJECTEN

2020 Becoming A Sentinel Species BAD
Award Nederland
sisselmarietonn.com/project/becoming-a-sentinel-species
Plastic pollution in the Earth's oceans has become a part of marine species' daily experience. These species act as sentinels, informing scientists who seek to understand the impacts of plastic in the field. Plastic pollution crisscrosses marine and terrestrial realms, and is likewise a part of the human experience. Nascent research indicates that tiny microplastic particles may also be entering the human "inner ocean" - the bloodstream.
Becoming a Sentinel Species suggests an expanded awareness of our world and all its intertwined sentinels may lead to a reconnection with our shared deep past, enabling an exuberant multi-species coexistence on Earth. The human health impacts of microplastics are yet to be elucidated, but their presence in our bodies and surroundings is a potent reminder that we are not impenetrable entities, but rather fluid organisms - no more pure than the environments we co-create. We have, in a sense, always been sentinels.

Project by Sissel Marie Tonn in collaboration with Heather A. Leslie & Juan J. Garcia Vallejo.
Producer: Victoria Douka-Doukopoulou.
Cinematography: Casper Brink.
Performers: Kenzo Kusuda & Goda Žukauskaitė.
Sound, Electronic Music Score & Foley: An3_at & Yun Lee.
Sound Mixing and Mastering: An3_at.
Electro-acoustic score: Vincenzo Castellana.
Laboratory technician: Marlous van den Braber.
Microscopy: Marko Popovic.
Glass blown objects: Geir Nustad

2016 oneacre.online oneacre.online
Nederland catalogue.oneacre.online
oneacre.online is an experimental

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2015 Nadine, Belgium Brussels, België Default is a series of journeys following a straight line: a fold in a map of Europe. This journey follows a straight line through Ireland. From the North to the South coast.

publishing & distribution project that utilises an online platform to seed unprintable text-based works by emerging artists.

Thematically oneacre.online first four commissioned publications place themselves in the online world of constant updates and refresh buttons that, as theorist Wendy Chun observes, “exist at the bleeding edge of obsolescence. We thus forever try to catch up, updating to remain the same”. The publications use the omnidirectional online terrain and actions that are native to it — such as refreshing, instantly available to edit, easily erasable, highlighting, copy-pasting and non linear navigation — to explore and critically evaluate visions and versions of power systems by tracing the politics of technological infrastructures.

The series showcased in December 2017 **THE POETICS AND POLITICS OF ERASURE** by Yun Lee, a multidisciplinary research paper on the aesthetics and politics of erasure. In March 2018, **ARTIFICIAL INTELLIGENCE NEVER HAS A HEADACHE** by Karina Zavidova, a long-form about the fear of AI spread by the media, and the market of productivity- enhancing tools it has fuelled. In June 2018 **RADIO, TECHNO, FOSSIL** by Eline Benjaminsen & Sophie Dyer, the story of a radio-image as it traverses the bounds of the Earth’s surfaces, atmospheres and technogeographies. And finally in September 2018, **MEANING-SEEKING ANIMALS** by Lisa van Casand, a subjective collection of a wide range of perspectives on the transfer of information.

AANKOPEN/WERKEN IN COLLECTIES

2015 nitrocellulose Eye Film Museum
Amsterdam, Nederland film

PUBLICATIES

2021 Acousmonium kulturpunkt.hr Victoria
Douka-Doukopoulou Zagreb, Kroatië
www.kulturpunkt.hr/content/acousmonium
Translation: Miona Muštra

2021 Devin Hentz: Situating Fashion Boek Sonic
Acts Press Victoria Douka-Doukopoulou &
Pim Set Benjamin Amsterdam, Nederland
sonicacts.com/sashop/product/ecoes/ in
Ecoes # 1 Ed. Mirna Belina, Introduction
Text

2021 Angela Chan: Communal Climate
Knowledges Boek Sonic Acts Press Victoria
Douka-Doukopoulou & Angela Chan
Amsterdam, Nederland

- sonicacts.com/sashop/product/ecoel/ in Ecoes # 1 Ed. Mirna Belina, Introduction Text
- 2019 The Acousmonium: Another Utopia, Devoted to Pure Listening Boek Sonic Acts Press Victoria Douka-Doukopoulou Den Haag, Nederland
sonicacts.com/sashop/product/book-hereafter-sonic-acts-2019/ in HEREAFTER: Sonic Acts Reader, Ed.Mirna Belina. Essay
- 2019 Sonic Acts 1994–2019: Participating artists and authors Boek Sonic Acts Press Arie Altena & Lucas van der Velden Amsterdam, Nederland
sonicacts.com/sashop/product/book-hereafter-sonic-acts-2019/ in HEREAFTER: Sonic Acts Reader, Ed.Mirna Belina. Archival Research
- 2019 Sonic Acts and the Changing Role of Festivals Boek jap sam books Arie Altena & Lucas van der Velden Amsterdam, Nederland
www.japsambooks.nl/products/a-critical-history-of-media-art-in-the-netherlands-platforms-policies-technologies in A Critical History of Media Art in the Netherlands Eds.Sanneke Huisman, Marga van Mechelen. Archival Research
- 2018 Meaning Seeking Animals oneacre.online Lisa van Casand Den Haag, Nederland
www.oneacre.online/catalog/meaning-seeking-animals Ed. Victoria Douka-Doukopoulou
- 2017 RADIO, TECHNO, FOSSIL oneacre.online Eline Benjaminsen & Sophie Dyer Den Haag, Nederland
www.oneacre.online/catalog/radio-techno-fossil Ed. Victoria Douka-Doukopoulou
- 2017 Artificial Intelligence Never Has A Headache oneacre.online Karina Zavidova, Den Haag, Nederland
www.oneacre.online/catalog/artificial-intelligence-never-has-a-headache Ed. Victoria Douka-Doukopoulou
- 2017 Poetics and Politics of Erasure oneacre.online Yun Lee Den Haag, Nederland
www.oneacre.online/catalog/poetics-and-politics-of-erasure Ed. Victoria Douka-Doukopoulou
- 2017 so let's say, you walk down a path and you run into a snag, a dead tree, a unexpected drawback — a soarvi Boek self-published Victoria Douka-Doukopoulou Den Haag, Nederland
- 2016 part preface /part acknowledgements

- oneacre.online Victoria Douka-Doukopoulou Den Haag, Nederland
www.oneacre.online/announcement Essay
- 2014 1st WABook Catalogus Nadine Brussels, België index.nadine.be/1st-wabook/ Ed. Pacôme Béru, Loes Jacobs
- 2013 TKTNK one: Intersection Columbia + Barnard College Underground journal Boek Columbia + Barnard College, USA Victoria Douka-Doukopoulou New York, Verenigde Staten Review

RECENSIES

- 2018 Böcker lika konstfulla som sitt innehåll Krant Kristoffer Leandroer Malmo, Zweden www.svd.se/bocker-lika-konstfulla-som-sitt-innehall
- 2018 DEAR READER Radio Ja Ja Ja Nee Nee Nee Amsterdam, Nederland www.jajajaneeneenee.com/jn/shows/stedelijk-book-club-18/
- 2017 Examenexpositie Den Haag: de tennisbaan is gek geworden Blog/Vlog Dirk Limburg Nederland www.nrc.nl/nieuws/2017/07/02/531853-a1565277

PRIJZEN EN STIPENDIA

- 2018 Stroom Den Haag SPOT STROOM, Den Haag Den Haag, Nederland
- 2018 Stroom Den Haag Stroom PRO Kunstprogramma Grant Den Haag, Nederland
- 2017 Digital Culture Grant Stimulerings Fonds Den Haag, Nederland
- 2017 Stroom Den Haag Stroom Encouragement Award Den Haag, Nederland
- 2011 Maryland Institute College of Art Returning Student Scholarship
- 2011 Maryland Institute College of Art MICA Grant Baltimore, Verenigde Staten
- 2010 Maryland Institute College of Art Presidential Scholar Baltimore, Verenigde Staten
- 2010 Maryland Institute College of Art International CV Starr Scholar Baltimore, Verenigde Staten

ARTISTIEKE NEVENACTIVITEITEN

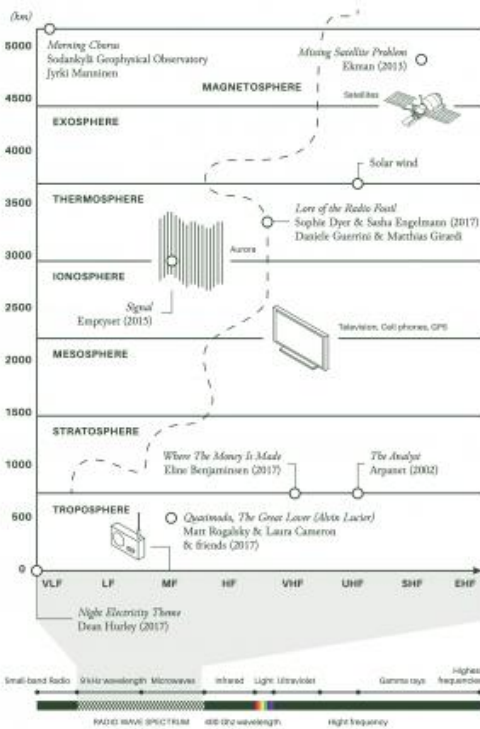
- 2019 - - - Stichting BARTALK — board member Loopt nog
- 2018 - - - Sonic Acts Festival — archive, research and curatorial team Loopt nog
- 2016 - Witte de With Class of '17 —peer-led education initiative— programmer
- 2017
- 2016 - - - oneacre.online — co founder & editor Loopt nog
- 2014 - CASS — concert series —programmer
- 2015



Becoming a Sentinel Species, 2020
 Film, 2020,video(18 min),color,stereo



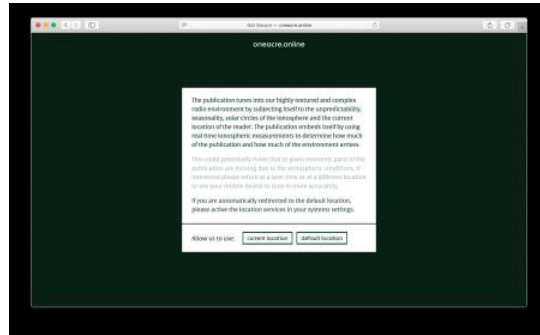
Becoming a Sentinel Species, 2020
 Film Installation, 2020,video installation (18 min),color,stereo



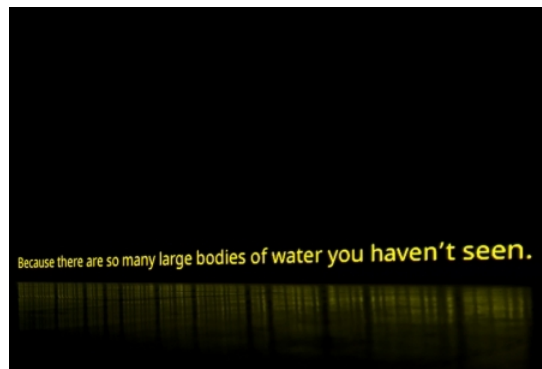
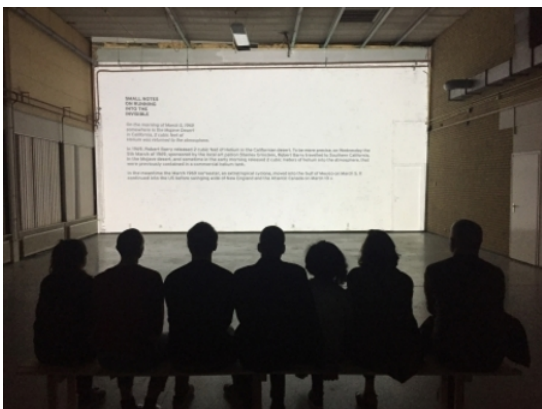
script for RADIO, TECHNO FOSSIL radio show, 2018
 Script, Poster, A2



ONEACRE.ONLINE Meaning Seeking Animals: Lisa van Casand,
 2018
 Publication, Installation, Digital, Installation



ONEACRE.ONLINE RADIO, TECHNO, FOSSIL : Eline Benjaminsen
 & Sophie Dye, 2018
 Publication, Website, Digital

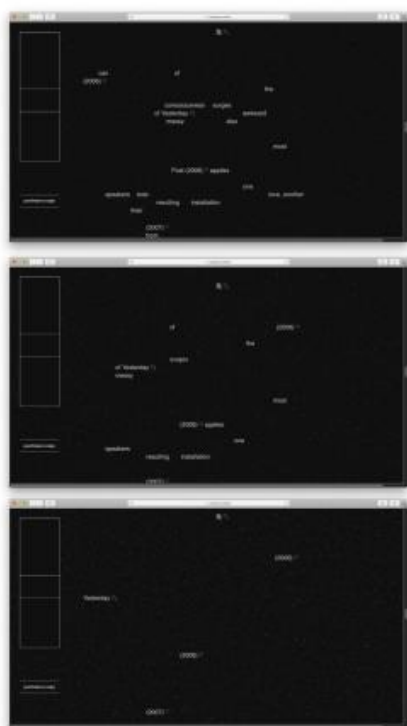


acatalog.allthingsinvisible.online, 2017
 Film, Website Installation, 2017,website installation
 ,17min,colour,no audio

acatalog.allthingsinvisible.online, 2017
Film, Website Installation, 2017, website installation
,17min.colour,no audio



So let's say, you walk down a path and you run into a snag, a dead tree, an unexpected drawback — a soarvi, 2017
Publication, 15x21 (recycled paper, 96 pages) reverse saddle stitch bound



ONEACRE.ONLINE Artificial Intelligence Never has a Headache:
Karina Zavidova, 2017
A performative interview script (intended for theatrical performance rather than just reading), Digital

ONEACRE.ONLINE Poetics and Politics of Erasure : Yun Lee, 2017
Publication, Website, Digital