

LORENA SOLÍS BRAVO

What happens when what you have created has take on it's on trajectory? When the space between the self and the artwork is larger than what the mind can bare? Endless turns full of possibilities on where 'the new-born' might go, what it might say, what it might suggest or question. However, there are moments in which humans get slightly close to understanding the language of the materials. There is a stone on the ground, resting it's weight where we step. Calm and quiet: A boundary marker, a weapon or a sculpture. Meanings are not fixed; through language and the use we give to things we create meaning and through self-created meaning we try to understand. My artistic practice whirls around the use of language and materials in relation to space. Through materials I research myself and surroundings. Starting from mental abstraction, the works slowly develop into something else, something more, something new. Something I am not longer able to understand: the work has alienated from it's maker. With sculptures I explore the physical field around me, with performance I explore a mental one.

WEBSITES

<https://lorenasolisbravo.hotglue.me/>

OPLEIDINGEN

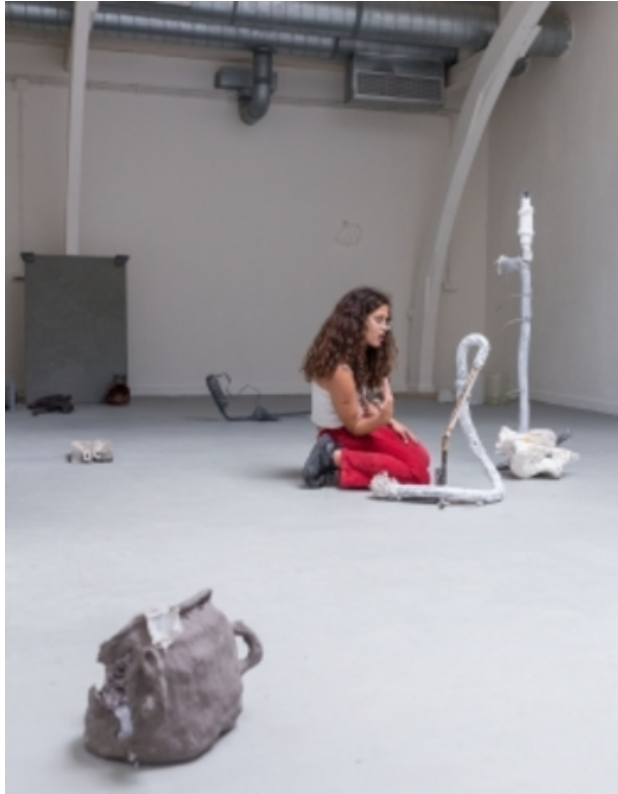
- 2013 - Fine Arts / Sculpture department Den
2017 Haag, Koninklijke Academie van
Beeldende Kunsten Diploma behaald
- 2012 - Photography Koninklijke Academie van
2013 Beeldende Kunsten, Den Haag
- 2011 - Film, Preparatory course London
2012 College of Communication, London
Diploma behaald
- 2009 Orientation course Gerrit Rietveld
Academie, Amsterdam Diploma
behaald
- 2009 Semiotics and audiovisual texts Utrecht
University summer school Diploma
behaald

TENTOONSTELLINGEN

- 2017 Haagse Kunstring 'On your Own', graduate
selection exhibition
[Groep](#)
- 2017 Twelve Twelve Gallery Performance for
Holaa! Festival
[Duo](#)
- 2017 Royal Academy of arts Graduation show
[Groep](#)
- 2017 De Nederlandse Bank 'Artspotting 2017',
Graduate selection exhibition
[Groep](#)
- 2017 Nouvelles Images Gallery 'Dating', graduate
selection exhibition
- 2016 Kometweg Pre-end exam show for KABK
Fine Arts
[Groep](#)
- 2016 Nest Gallery One Nest Stand
[Groep](#)
- 2016 Stroom Studios Alex Andropopolus and
Doris Hardeman part of a performance
evening event.
[Groep](#)
- 2015 Maagdenhuis, Amsterdam Bloody mary
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2017 Sema Nanji Residence in Seoul.



ARTISTIEKE NEVENACTIVITEITEN

2015 - Curator of : 'A night out the studio' at 4BID
2016 Gallery, Amsterdam.



