

ALEXANDER ZAKLYNSKY

"Form is set by the process of giving form, which is more important than the form itself." Paul Klee

Breaking the two and three dimensional fields of traditional art into the fourth dimension is a primary drive in my creative process. Infusing these fields with aesthetic resonance is the goal. Expression, abstraction, representation and spatialism converge in my work through meditative explorations of perspective, color and structure. I aim to build physical and visual stimuli into multi sensory experiences that lead the viewer to a state of reflection and pause. My work navigates the contemporary landscape establishing platforms from which to gain new perspectives In my paintings I work with collaging photographic and designed elements, layering combinations of color, patterns and stenciled imagery. I work with a broad range of media and techniques, using my paintings as stepping stones into atmospheric sculptures and audio/visual installations. I incorporate various themes in my work, from ancient mythologies, my own heritage, new media and societal trends to investigations of art and its presentation in contemporary culture. I develop my art through a studio practice of collaboration, research, exploration and experimentation. In exploring the creative process I search for ways to achieve an aesthetic balance with conceptual and visual clarity.

WEBSITES

www.Zaklynsky.com

AZ4D.com

betweenhereandthere.info

SOCIAL MEDIA

instagram.com/azaklynsky

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

www.MoonGallery.eu

AANGESLOTEN BIJ EEN (DIGITAAL) PLATFORM

Arkiv.is

Sim.is

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Pulchri Studio

OPLEIDINGEN

- 2015 - Artscience Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald
- 1996 - Sculpture - BFA Rhode Island School of Design Diploma behaald

TENTOONSTELLINGEN

- 2021 Between Here And There Pulchri Studio Den Haag, Nederland Group show curated by Zaklynsky on the theme of reflection and resonance
www.pulchri.nl/nl/tentoonstellingen/between-here-there/
Groep
- 2021 Voorhout Monumental 2021 Pulchri Studio Den Haag, Nederland Group Exhibition in Public of Sculpture
www.pulchri.nl/nl/tentoonstellingen/voorthout-monumentaal-2021/
Groep
- 2019 Zaklynsky: Sculpture & Painting Bos Fine Art Gallery Den Haag, Nederland Solo Exhibition of New works and works in progress. Bronze sculpture and machine aided paintings.

www.bosfineart.com/nl/

Solo

- 2019 Pieces of Infinity Pulchri Studio Den Haag,
Nederland This exhibition of bronze and aluminum
sculptures entitled Pieces of Infinity represents
Zaklynsky's research into the characteristics of
regular polyhedra or platonic solids. A regular
polyhedron or platonic body is a polyhedron whose
side surfaces are congruent regular polygons.
pulchri.nl/tentoonstellingen/alexander-zaklynsky-pieces-of-infinity
Solo
- 2018 Patterns of Perspective Pulchri Studio Den Haag,
Nederland Zaklynsky's exhibition of new paintings
entitled "New Works - Patterns of Perspective" will
bring the viewer into an environment of resonance
and vibration. Visual structures consisting of
parallax color patterns and machine-controlled
network structures in the space create new work
that is aimed at bringing the viewer into a new
experiential visual space. These works will float
around the visual breaking line. The 2-dimensional
space of the canvas is split into a three-dimensional
structure that shimmers and vibrates. The works
are inspired by recent discoveries and observations
of gravitational waves and the reality that 'space'
seems seemingly infinite in all directions.
www.pulchri.nl/tentoonstellingen/new-works-patterns-of-perspective
Solo
- 2017 Pulchri Studio Den Haag, Nederland Among 3 Kabk
Graduates selected for summer Exhibition at
Pulchri studio
Groep
- 2015 Harpa in Reykjavik, Iceland Solo Exhibition of
Paintings - 'Constructed Horizons'
Solo
- 2015 Gallery Bakari in Reykjavik, Iceland Exhibition of
New Paintings with Tomasz Goornicki's Sculpture
Duo
- 2014 Gallery Bakari in Reykjavik, Iceland 'Lumine Maris
Ubique' Solo show of Paintings and Sculpture
Solo
- 2014 Gallery Apteka Sztuki in Warsaw, Poland
Solo exhibition and book release
- 2013 The Newport Art Museum in Newport,
Rhode Island. USA Solo Museum exhibition
of Paintings titled 'New Works:
Constructions of Form and Color'

PROJECTEN

- 2018 Moon Gallery Gallery initiative Den
Haag, Nederland Moongallery.eu
Founder: Created and initiated the

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2015 HEIMA - <http://h-e-i-m-a.com/>

	Moon Gallery which is an international collaborative artwork and a gallery of ideas worth sending to the Moon. Moon Gallery intends to launch 100 artifacts to the Moon within the compact format of a 10 x 10 x 1 cm plate on a lunar lander exterior panelling as early as 2022. In this Petri dish-like gallery, we are developing culture for future interplanetary society.	2013	Culturia - Http://Culturia.de
		2013	MietAiR - http://mietair.com/
		2012	CERCCA - https://cercca.com/
		2005	S.I.M. Icelandic Association of Artists - http://sim.is/
2007	Lost Horse Gallery artist run gallery Reykjavik , IJsland Losthorse.is Created and Managed the Lost Horse Gallery in Reykjavik Center. An artist run project space and exhibition venue active between 2007 and 2013		

AANKOPEN/WERKEN IN COLLECTIES

2019	Point & Float Private London, Verenigd Koninkrijk Bronze Sculpture of Tetrahelix & Tetrahedron. 20 x 20 x 20 cm	2020	Pieces of Infinity Boek Journal of Mathematics and the Arts Zaklynsky, Alexander Verenigde Staten www.tandfonline.com/doi/full/10.1080/17513472.2020.17513472 Article on process and philosophy of the Pieces of Infinity sculpture works.
2018	Symetrical Tetrahelix Private London, Verenigd Koninkrijk Bronze Sculpture of Tetrahelix. 8 x 8 x 48 cm		

RECENSIES

2018	Alexander Zaklynsky-on ai and the moon project Website Cybil Scott Den Haag, Nederland jegensentevens.nl/2018/12/alexander-zaklynsky-on-ai-and-the-moon-project/
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VERTEGENWOORDIGING

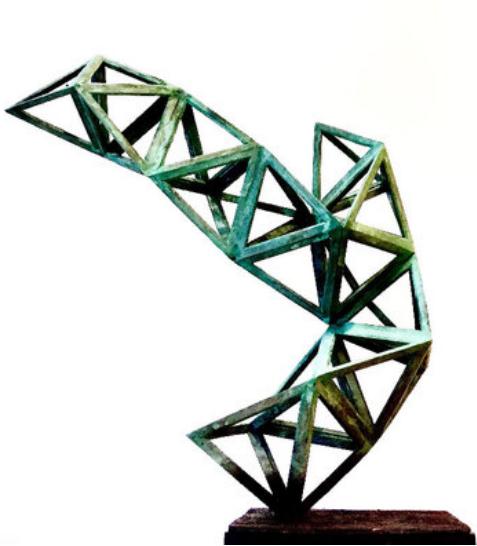
--	Lost Horse Gallery Iceland Losthorse.is
--	Pulchri Studio Den Haag, Holland Pulchri.nl

PUBLICATIES

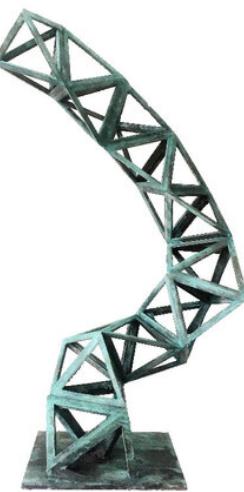
2020	Pieces of Infinity Boek Journal of Mathematics and the Arts Zaklynsky, Alexander Verenigde Staten www.tandfonline.com/doi/full/10.1080/17513472.2020.17513472 Article on process and philosophy of the Pieces of Infinity sculpture works.
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PRIJZEN EN STIPENDIA

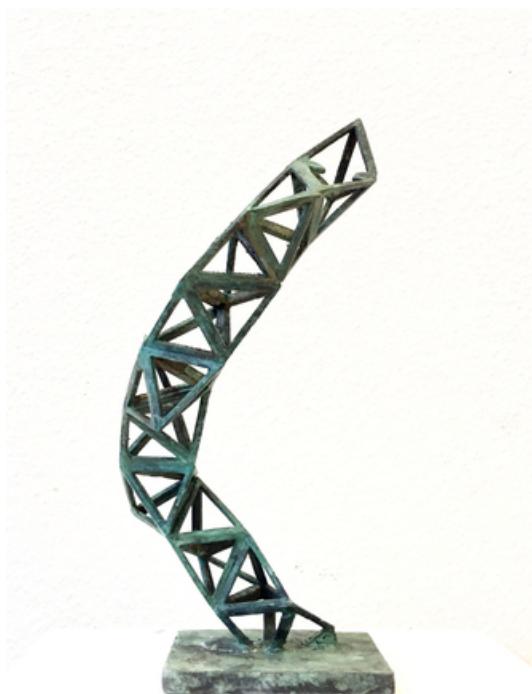
2018	First Solo Exhibition at Pulchri Studio Stroom SPOT subsidie Den Haag, Nederland 1500 euro grant for the production of a solo exhibition at Pulchri Studio from May 19 to June 17
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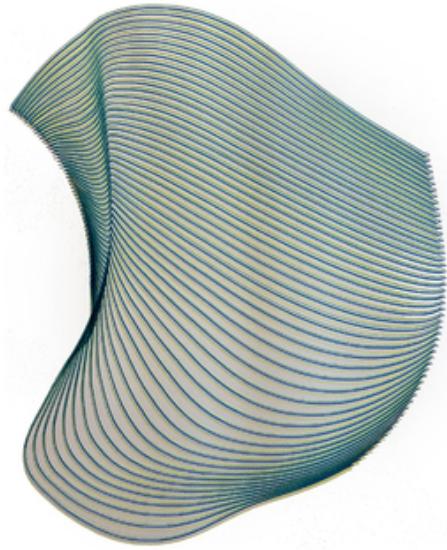
Splice #1, 2019
Bronze Casting, 20 cm x 45 cm x 50 cm



Arc #1, 2019
Bronze Casting, 20 cm x 40 cm x 90 cm



Micro Arc, 2019
Bronze Casting, 6 cm x 4 cm x 18 cm

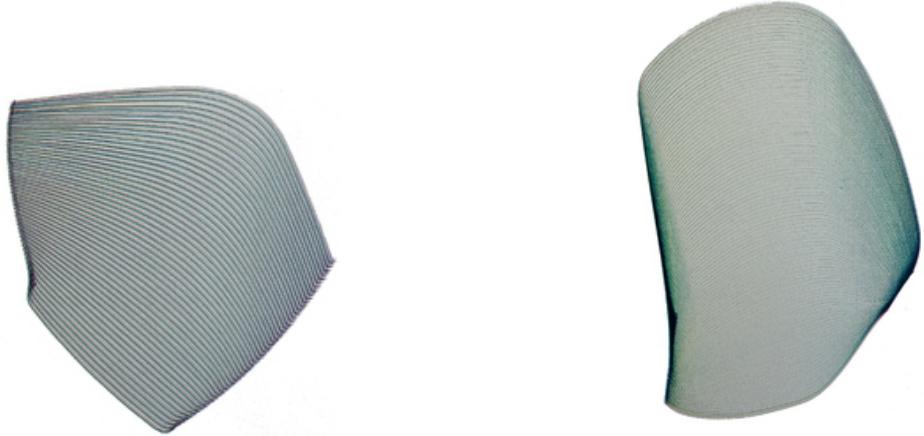


Sound Form #3, 2019
Customized Machine Drawing, 50 cm x 65 cm

Sound Form #4, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #19, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #24, 2019
Customized Machine Drawing, 50 cm x 65 cm

Sound Form #22, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #07, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #03, 2019
Customized Machine Drawing, 50 cm x 65 cm