

## LUIS MALY

My research-based practice is engaged with the notions of national and cultural identity and physical and psychological violence. As a socially committed artist, I aim at revealing contemporary societal paradoxes and inequalities by means of installation, photography, video, sculpture and performance. My project-related work discusses contradictions such as the right to free travel in welfare states vs. the denial of migration for refugees; or the Western European promotion of peace vs. regarding children's play with toy-weapons as harmless. Within my work, global, political, and social topics get mixed with my personal experiences. Biographical facts such as being born and raised in Greece, yet I possess only an Austrian passport; experiencing as a teenager the trivialization of political violence in Greece; and continuing to deny my Greek citizenship as I would otherwise be forced to subscribe to Greek military service play an important role throughout my practice. Methodologically I build my practice on interdisciplinary collaborations between art and other academic fields such as psychology, philosophy, cultural studies and working professionals. Through my work I would like to offer representational space for a multitude of perspectives. I carry out research-based projects employing the following method: I start with extensive field-research and on-site visits. Secondly, I interview and discuss the topic with experts and individuals who are professionally engaged with the chosen subject resulting in a representational conceptual output. My research-based practice is inspired by the positions of the conceptual artist Ahmet Öğüt, the Dutch artist Femke Herregraven and the American artist Jeremiah Day. Last year I had the pleasure of meeting Jeremiah in Tilburg. This conversation substantially changed my perspective on how experimental artistic research can be incorporated into one's artistic practice. A work of mine inspired by Jeremiah's methods is Greek Sayings Archive as I never imagined before using means of performance as part of an archive.

## WEBSITES

[www.luismaly.com](http://www.luismaly.com)

## SOCIAL MEDIA

[www.instagram.com/luis.maly/](https://www.instagram.com/luis.maly/)

## OPLEIDINGEN

- 2020 - Erasmus+ Training Mobility program  
2020
- 2017 - Masterclass by Marcel Van Eeden and  
2017 Barbara Seiler KABK - Den Haag
- 2013 - Beeldende Kunst Den Haag, Koninklijke  
2017 Academie van Beeldende Kunsten Diploma  
behaald
- 2010 - Psychologie Rijksuniversiteit Groningen  
2013

## TENTOONSTELLINGEN

- 2023 Den Haathens Okay Space Athens, Griekenland  
[Groep](#)
- 2023 Prospects Van Nelle Fabriek Rotterdam,  
Nederland  
[www.mondriaanfonds.nl/activiteiten/prospects/](http://www.mondriaanfonds.nl/activiteiten/prospects/)  
[Groep](#)
- 2023 Barbara Seiler Gallery Van Nelle  
Fabriek Rotterdam, Nederland
- 2022 I am going to make it, you are going to make it  
Hgtomi Rosa Den Haag, Nederland  
[Groep](#)

## PROJECTEN

- 2018 Nuit Des Lampions Cooperations- Wiltz  
Wiltz, Groothertogdom Luxemburg  
[www.ndl.lu/](http://www.ndl.lu/) Art direction team in  
illuminating public garden, Jardin de Wiltz
- 2017 Crowdfunding campaign of Panoramic  
Camera Obscura Aegina municipality  
Athene, Griekenland

- 2022 Art Rotterdam- Barbara Seiler Gallery, Booth 15  
Van Nelle Fabriek [www.barbaraseiler.ch/](http://www.barbaraseiler.ch/)  
Groep
- 2021 1821 Mykonos Biennale Mykonos, Griekenland  
[mykonosbiennale.com/](http://mykonosbiennale.com/)  
Groep
- 2021 Fast Lane WestEnd Den Haag, Nederland  
Solo
- 2020 European Breakup- Invisible thread that connects  
us all Goethe-Institut Niederlande Rotterdam,  
Nederland Museum Night 2020  
Groep
- 2019 Through the walls Tsjechisch Centrum  
Rotterdam, Nederland  
Groep
- 2018 Stenen Kamer Madestein Den Haag, Nederland  
[www.inyourlivingroom.nl/go/?p=678](http://www.inyourlivingroom.nl/go/?p=678)  
Groep
- 2018 Now or Never #4 Gem, Museum voor actuele  
kunst Den Haag, Nederland Om de twee jaar zet  
GEM, museum voor actuele kunst, de  
schijnwerpers op kunstenaars die net zijn  
afgestudeerd aan de Koninklijke Academie van  
Beeldende Kunsten (KABK) in Den Haag. De  
selectie van directeur Benno Tempel bestaat deze  
keer uit zeven Beeldende Kunst-alumni van de  
lichtingen van 2016 en 2017: Maria Bigaj, Lydia  
Buijs, Thijs Jaeger, Luis Maly, Renée van Roekel,  
Suzie van Staaveren en Gitte Svendsen. Samen  
presenteren zij hun uiteenlopende en verrassende  
werk in Now or Never #4. [www.gem-  
online.nl/tentoonstellingen/now-or-never-4](http://www.gem-online.nl/tentoonstellingen/now-or-never-4)  
Groep
- 2018 Radiant Spaces SOZA Den Haag, Nederland In  
December 2018 I was invited to participate in a  
group exhibition which would take place in the  
building of the former ministry of social affairs  
and employment. My first thought was that this  
would be the perfect opportunity to make a site-  
specific politically engaged work. I started  
researching Dutch politics thinking that I would  
find a spicy topic I could criticize in this  
exhibition. This way of thinking was a dead end  
and fortunately I arrived at a very important  
realization which was: why should I, who do not  
follow Dutch politics, do not vote for the Dutch  
general elections and do not speak the language,  
criticize the job of the Dutch politicians? I  
decided to approach Dutch politics visually and  
use its aesthetics as inspiration. I have always  
found statistics graphs and infographics very  
interesting so I decided to use the Dutch  
government infographic and recreate it three  
dimensionally. Instead of colorful dots I used  
buckets filled with water and various pigments to  
differentiate among the different political parties.  
Groep
- 2017 Fresh Dough Quartair, Contemporary art  
initiatives Den Haag  
Groep

## OPDRACHTEN

2019 Wiltz, Groothertogdom Luxemburg  
Public sculpture for local parade

## AANKOPEN/WERKEN IN COLLECTIES

2022 Fast Lane Heden Den Haag, Nederland

## PUBLICATIES

2022 Het Telefooncellenboek van Rotterdam  
Boek Gyz la Riviere Rotterdam,  
Nederland

## RECENSIES

2021 Heimwee naar Nokia-tijdperk Krant E. Van  
der Haak Den Haag, Nederland

2018 De Reconstructie van het nu Website Frits  
Dijcks Den Haag, Nederland  
[jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/](http://jegensentevens.nl/2018/05/reconstructie-van-het-tijdelijke/)

2017 Metropolis M Magazine Eline van der Haak  
Den Haag, Nederland LUIS MALY –Dood in  
beld

2017 Graduation Shows 2017: KABK Website  
Eline van der Haak Den Haag, Nederland  
[www.metropolism.com/nl/reviews/32221\\_graduation\\_show](http://www.metropolism.com/nl/reviews/32221_graduation_show)

2017 KABK 2017 Website Alex de Vries  
Amsterdam, Nederland  
[www.mistermotley.nl/art-everyday-life/kabk-2017](http://www.mistermotley.nl/art-everyday-life/kabk-2017)

2017 Hoe levensgebeurtenissen een  
afstudeerwerk bepalen Krant Annerieke  
Simeone Den Haag, Nederland  
[www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/](http://www.denhaagcentraal.net/kunst/beeldende-kunst/hoe-heftige-levensgebeurtenissen-je-afstudeerwerk-kunnen-bepalen/)

## PRIJZEN EN STIPENDIA

2021 Werkbijdrage Jong Talent mondriaan  
fonds Amsterdam, Nederland De  
Werkbijdrage Jong Talent is bedoeld  
voor beloftevolle beeldend  
kunstenaars. Doel is artistieke  
ontwikkeling en cultureel  
ondernemerschap te stimuleren zodat  
werk tot stand komt dat een  
betekenisvolle bijdrage kan leveren aan  
de hedendaagse beeldende kunst in  
Nederland.

2020 Stroom Pro Invest (sinds 2004)  
Stroom, Den Haag Den Haag,  
Nederland De PRO Invest subsidie is  
bedoeld om startende kunstenaars in  
staat te stellen zich verder te  
ontwikkelen in Den Haag en een  
bijdrage te leveren aan de Haagse  
kunstwereld.

2017 Fine Arts Department Award KABK  
Department Award Den Haag,  
Nederland Fine Arts Department

## VERTEGENWOORDIGING

-- Barbara Seiler Gallery Zurich, Zwitserland  
<https://www.barbaraseiler.ch/>

Award

-- Category: Media Art beeld & geluid  
Den Haag, Nederland

## ARTISTIEKE NEVENACTIVITEITEN

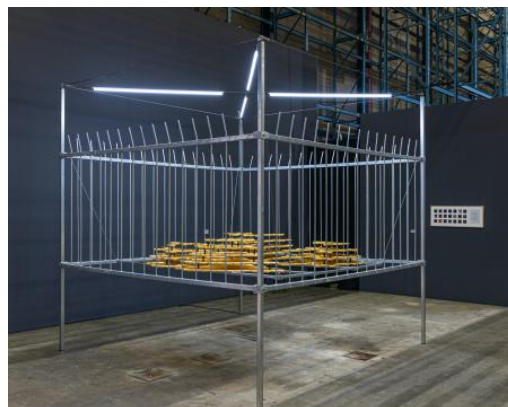
- 2021 - -- Grafiek Docent- Kunstplan- KABK  
Loopt nog
- 2018 - Instructeur Metaalwerkplaats bij KABK-  
2021 Den Haag Loopt nog
- 2018 - Workshop leader of art classes for  
2019 disabled people. Cooperations Cultural  
Center, Wiltz, Luxembourg.
- 2017 - Guest Teacher- Maastricht Fine Art  
2018 Academy
- 2014 - Workshop leader of art classes for  
2018 children. Cooperations Cultural Center,  
Wiltz, Luxembourg.



Delimidi, 2023  
Aluminium cast, textile, PET G, 40x35x2



Masuri, 2023  
Aluminium cast, textile, PET G, 1x1x0.06m



The Golden Fillet, 2023  
Galvanised steel construction and gilded mdf, 3x3x3m



Spyros's Chairs, 2022  
Powder coated hand-bend steel rods



Fast Lane, 2022



Burning Door Handle, 2022  
Installation



El Diablo, 2021  
Aluminium Cast, 10x10x5



Santa Scrofa, 2021  
Aluminum cast, 6x5x12



Jungle farm, 2021  
Aluminum Casts, Variable



Nokia Collection, 2021  
Aluminum (remelted from old Amsterdam metro line), Variable