

## DAISY MADDEN-WELLS

My practice stems from a deep fascination with the language of decorative symbolism, often presenting as the bestial or animalistic. The beast is a linguistic character, or glyph, that has acted as messenger throughout history. It is a proxy for something we ourselves cannot utter, despite the dominance of language. I employ these characters to compose new meanings and possibilities. Through sculpture, drawing, painting and film I propose alternate and imagined histories, mythologies, and sentimentalities: referencing heraldry, medieval art, stone monuments, animism, religious iconography, psychedelia, and rubber hose animation. Materially, my current focus is on paper mache, an ancient practice associated with storytelling, folkloric costume, and recreation — the great pretender of craft technique.

### WEBSITES

[daisymaddenwells.com](https://daisymaddenwells.com)

### SOCIAL MEDIA

[www.instagram.com/daisy\\_m.w/?hl=en](https://www.instagram.com/daisy_m.w/?hl=en)

## OPLEIDINGEN

2022 - Landing Thoughts, Post Academy Visual  
2023 Arts Course

2017 - Master Artistic Research Den Haag,  
2019 Koninklijke Academie van Beeldende  
Kunsten

2011 - Bachelors Fine Art: Drawing Camberwell  
2014 College of Arts (UAL) Diploma behaald

## TENTOONSTELLINGEN

2024 Greasing The Planets Jiuba Art Space  
Amsterdam, Nederland  
[Groep](#)

2024 Paper Biennale Museum Rijswijk  
Rijswijk, Nederland (Upcoming)  
[Groep](#)

2023 Springboard Art Fair  
Werkspookkathedraal Utrecht Utrecht,  
Nederland [springboardartfair.nl/](https://springboardartfair.nl/)  
[Groep](#)

2023 Do For Love Museum Ijsselstein

## PROJECTEN

2018 Distribution of Ethics: The Archive as  
Lexicon Stroom Den Haag The Hague,  
Nederland

2016 Art Car Boot Fair London 2016 Art Car Boot  
Fair

Ijsselstein, Nederland

[Groep](#)

- 2022 From Dust Till Dawn The Balcony The Hague, Nederland  
[Groep](#)
- 2022 RAAM MAAR Rotterdam, Nederland  
[Solo](#)
- 2022 Symbiosis Series POST Nijmegen, Nederland  
[Duo](#)
- 2022 Art au Centre Liege Art au Centre Liege, België  
[Solo](#)
- 2021 Out and About Nest The Hague, Nederland  
[www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/](http://www.nestruimte.nl/en/program/out-and-about-daisy-madden-wells/)  
[Solo](#)
- 2021 I'm Not Where I'm Supposed To Be See Lab The Hague, Nederland  
[www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64](http://www.seelab.nl/program/2020/imnotwhereimsupposedtobe-hoogtij64)  
[Groep](#)
- 2021 When The Shit Hits The Fan (Again) Guts Gallery (online) London, Verenigd Koninkrijk  
[gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only./](http://gutsgallery.co.uk/exhibitions/25-when-shit-hits-the-fan-again-for-artists-by-artists-1-night-only/)  
[Groep](#)
- 2021 Geel Bieb3000 Arnhem, Nederland  
[Groep](#)
- 2020 Far Closer Page Not Found The Hague, Nederland  
[Groep](#)
- 2020 The Tiny Art Gallery The Tiny Art Gallery The Hague, Nederland  
[Groep](#)
- 2020 VOLTA by Oscar Peters Electriciteitsfabriek the Hague, Nederland  
[Groep](#)
- 2019 Strange But Not A Stranger The Pole, den Haag The Hague  
[Solo](#)

2019 Better As A Chorus Royal Academy of Art, The Hague The Hague, Nederland  
[Groep](#)

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2024 Frans Masereel Centrum Kasterlee, België (Upcoming)

2018 Arbroath , Verenigd Koninkrijk  
Hospitalfield House Residency

2018 Sikas, Zweden Tutti Frutti Biennale

## PRIJZEN EN STIPENDIA

2022 (sinds 2004) Stroom, Den Haag The Hague, Nederland PRO Invest

2014 Clyde & Co. Art Awards London, Verenigd Koninkrijk Nominee

## PUBLICATIES

2019 Better as a Chorus Royal Academy of Art, den haag The Hague, Nederland

2016 Poor British Artist Newspaper Dion Kitson

2014 LESS COMMON (Issue 4) UAL

2013 Addition Hand-made limited run book

## ARTISTIEKE NEVENACTIVITEITEN

2019 - - - Cake and Poetry Club Loopt nog

2018 - - - E.P.C- Experimental Pizza Club Loopt nog

2017 - - - Bleach Pizza- LO-FI PSYCH BAND Loopt nog

Ongoing Entertainment Project (Touch Vibration), 2024

Ongoing Entertainment Project (Bouquet), 2024



Stared Too Long, 2024  
paper mache, paint, 60x75x6cm



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



The North Wind and the Sun, 2023  
paper mache, fabric, n/a



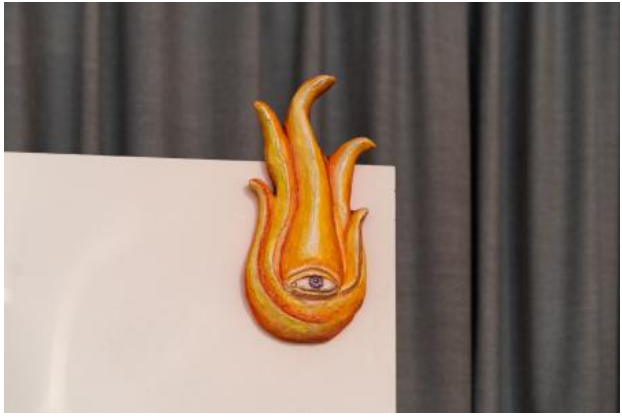
Temp. Temple, 2023



A Blot on the Landscape, 2022, 2022  
1 minute



The Heavenly Fight Cloud, 2022



Sparks Fly, 2022