

LEONIE SCHNEIDER

Leonie Schneider is a The Hague based artist who is originally from Munich, Germany and whose current discipline is painting. Schneider has studied Fine Arts at the Royal Academy of Arts, The Hague and graduated in 2018 from the Autonom Section. She started working in the fine arts department shortly after her graduation as well as maintaining a studio practice in her atelier in Schilderswijk. A recurring theme in Leonie Schneiders oeuvre is the observation of human behaviour. The element of theatre and entering a stage on which a scene is performed, is an experience Leonie discovered as a tool in her artistic language during her study. In her graduation work Leonie constructed motorised metal sculptures that the viewer would "interrupt" during their act, when entering her installation. Painting had been a practice Leonie always did as a way of thinking and reflecting on her installations, yet she never considered painting to be the end result until she started her individual studio practice in The Hague. The work that developed throughout experimenting in the last four years is a continuous series of paintings that focuses on recurring characters drawn from imagination. Leonie has a strong fascination with the "made up". With every painting she makes she sharpens the personalities of her characters. The characters she develops are always related to each other. The power structures between siblings and the role a member takes within its family shapes the narratives Leonie builds. The psychological therapy method "family constellation" has been a shaping inspiration in her work. Her work results in a portrait of social behaviour, in which she triggers the empathy to the characters by her focus on interpersonal behaviour of siblings. Since 2020 Schneider is also collaborating with the Textile Museum and has transformed a number of her paintings into tapestries.

WEBSITES

www.leonieschneider.com/

SOCIAL MEDIA

[Www.instagram.com/dclschneider/](https://www.instagram.com/dclschneider/)

OPLEIDINGEN

2014 - Fine Arts Den Haag, Koninklijke Academie
2018 van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

2022 Kunstrai Rai Amsterdam, Nederland
[Groep](#)

2022 Kunstoer Different locations in
WInterswijk WInterswijk, Nederland
[Groep](#)

2022 It just makes sense Rademakers Gallery
Amsterdam, Nederland
[Groep](#)

PROJECTEN

2018 Sculpture workshop with children
Cooperations - Wiltz Kannersummer

2017 Sculpture workshop with children
Cooperations - Wiltz Kannersummer

2022	Familieverhalen Museum Moore Kastell Ruurlo Ruurlo, Nederland Solo
2022	Vrijheid, gelijkheid eigenheid Koppelkerk Groep
2022	Makersgeheimen Textile Museum Tilburg, Nederland Groep
2022	Onpeilbaar Museum Woerden Woerden, Nederland Groep
2022	Pan Amsterdam Amsterdam Rai Amsterdam, Nederland Groep
2021	Intersection Rademakers Gallery Amsterdam, Nederland Groep
2021	Art Rotterdam Van Nelle Fabrik Rotterdam, Nederland Groep
2021	Affordable Artfair De Kromhouthal Amsterdam, Nederland Groep
2020	Menselijk Galerie Pouleuff Naarden, Nederland Groep
2020	Soft Rademakers Gallery Amsterdam, Nederland Groep
2020	Royal Award for Modern Painting Koninklijk Palais Amsterdam Amsterdam, Nederland Groep
2020	HaHaHa Rademakers Gallery Amsterdam, Nederland Groep
2019	InTake Quartair Den Haag, Nederland Groep
2019	Through the Walls Goethe Instituut Rotterdam, Nederland Groep
2018	KABK Graduation Festival Groep

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| 2018 | Quartair Fresh Dough
Groep |
| 2018 | Kunst 10 daagse Museum Kranenburg
Bergen, Nederland
Groep |
| 2018 | Legacy Go Mulan Gallery Amsterdam,
Nederland
Groep |
| 2017 | Moof Nokias Tagline Pre end Exam
show
Groep |
| 2017 | Besturing Turn Left on Supernova
Groep |
| 2017 | Nest One Nest Stand collaboration with
Luis Maly
Groep |
| 2017 | Pip Pip Expo
Groep |

AANKOPEN/WERKEN IN COLLECTIES

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| 2020 | Its unfair Angus Deloitte Amsterdam,
Nederland My painting “It’s unfair
Angus” was collected by Deloitte in
2020 |
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RECENSIES

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| 2021 | It’s all in the family Magazine Marjolein
Sponselee Amsterdam, Nederland
tableaumagazine.nl/its-all-in-the-family/ |
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PRIJZEN EN STIPENDIA

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| 2021 | Mondriaan Start Mondriaan Funds |
| 2018 | Stroom Encouragement Price Stroom |
| 2018 | Stroom Invest Price Stroom |

ARTISTIEKE NEVENACTIVITEITEN

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|----------------|----------------------------|
| 2012 -
2018 | Music Project DC Schneider |
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Agg and Erik, fixing things, 2022
acrylic paint and fabric dyes on unbleached cotton, 190 x 150



Allan and Agg, proofreading, 2022
acrylic paint and fabric dyes on unbleached cotton, 190 x 150



Agg and Allan, book release, 2022
acrylic paint and fabric dyes on unbleached cotton, 190 x 150



Shelf filled with Agg, 2022
acrylic paint and fabric dyes on unbleached cotton, 90 x 70



Tools for Agg, 2022
acrylic paint and fabric dyes on unbleached cotton, 90 x 70



Acetelyne Bending, 2022
acrylic paint and fabric dyes on unbleached cotton, 250 x 180



Under the Ginkgo, 2022
acrylic paint and fabric dyes on unbleached cotton, 250 x 180



City Sinkhole, Sea Sinkhole, 2022
acrylic paint and fabric dyes on unbleached cotton, two Paintings, each 190 x 150



Lousy Carp, 2022
acrylic paint and fabric dyes on unbleached cotton, 60 x 80



Arrogant Clown, 2022
acrylic paint and fabric dyes on unbleached cotton, 80 x 60