LEONIE SCHNEIDER

Leonie Schneider is a The Hague based artist who is originally from Munich, Germany and whose current discipline is painting. Schneider has studied Fine Arts at the Royal Academy of Arts, The Hague and graduated in 2018 from the Autonoom Section. She started working in the fine arts department shortly after her graduation as well as maintaining a studio practice in her atelier in Schilderswijk. A recurring theme in Leonie Schneiders oeuvre is the observation of human behaviour. The element of theatre and entering a stage on which a scene is performed, is an experience Leonie discovered as a tool in her artistic language during her study. In her graduation work Leonie constructed motorised metal sculptures that the viewer would "interrupt" during their act, when entering her installation. Painting had been a practice Leonie always did as a way of thinking and reflecting on her installations, yet she never considered painting to be the end result until she started her individual studio practice in The Hague. The work that developed throughout experimenting in the last four years is a continuous series of paintings that focuses on recurring characters drawn from imagination. Leonie has a strong fascination with the "made up". With every painting she makes she sharpens the personalities of her characters. The characters she develops are always related to each other. The power structures between siblings and the role a member takes within its family shapes the narratives Leonie builds. The psychological therapy method "family constellation" has been a shaping inspiration in her work. Her work results in a portrait of social behaviour, in which she triggers the empathy to the characters by her focus on interpersonal behaviour of siblings. Since 2020 Schneider is also collaborating with the Textile Museum and has transformed a number of her paintings into tapestries.

WEBSITES

www.leonieschneider.com/ SOCIAL MEDIA

Www.instagram.com/dclschneider/

OPLEIDINGEN

2014 - Fine Arts Den Haag, Koninklijke Academie2018 van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

Groep

2022 Kunstrai Rai Amsterdam, Nederland Groep 2022 Kunstoer Different locations in Winterswijk Winterswijk, Nederland Groep 2022 It just makes sense Rademakers Gallery Amsterdam, Nederland

PROJECTEN

2018	Sculpture workshop with children Cooperations - WIItz Kannersummer
2017	Sculpture workshop with children Cooperations - WIItz Kannersummer

2022	Familieverhalen Museum Moore Kastell Ruurlo Ruurlo, Nederland Solo
2022	Vrijheid, gelijkheid eigenheid Koppelkerk Groep
2022	Makersgeheimen Textile Museum Tilburg, Nederland Groep
2022	Onpeilbaar Museum Woerden Woerden, Nederland Groep
2022	Pan Amsterdam Amsterdam Rai Amsterdam, Nederland Groep
2021	Intersection Rademakers Gallery Amsterdam, Nederland Groep
2021	Art Rotterdam Van Nelle Fabrik Rotterdam, Nederland Groep
2021	Affordable Artfair De Kromhouthal Amsterdam, Nederland Groep
2020	Menselijk Galerie Pouleuff Naarden, Nederland Groep
2020	Soft Rademakers Gallery Amsterdam, Nederland Groep
2020	Royal Award for Modern Painting Koninklijk Palais Amsterdam Amsterdam, Nederland Groep
2020	HaHaHa Rademakers Gallery Amsterdam, Nederland Groep
2019	InTake Quartair Den Haag, Nederland Groep
2019	Through the Walls Goethe Instituut Rotterdam, Nederland Groep
2018	KABK Graduation Festival Groep

	2018	Quartair Fresh Dough Groep	
	2018	Kunst 10 daagse Museum Kranenburg Bergen, Nederland Groep	
	2018	Legacy Go Mulan Gallery Amsterdam, Nederland Groep	
	2017	Moof Nokias Tagline Pre end Exam show Groep	
	2017	Besturing Turn Left on Supernova Groep	
	2017	Nest One Nest Stand collaboration with Luis Maly Groep	
	2017	Pip Pip Expo Groep	
AANKOPEN/WERKEN IN			RECENSIES
COLLECTIES			

COLLECTIES

2020 Its unfair Angus Deloitte Amsterdam, Nederland My painting "It's unfair Angus" was collected by Deloitte in 2020

2021 It's all in the family Magazine Marjolein Sponselee Amsterdam, Nederland tableaumagazine.nl/its-all-in-the-family/

PRIJZEN EN STIPENDIA

2021 Mondriaan Start Mondriaan Funds 2018 Stroom Encouragement Price Stroom 2018 Stroom Invest Price Stroom

ARTISTIEKE NEVENACTIVITEITEN

2012 -Music Project DC Schneider 2018



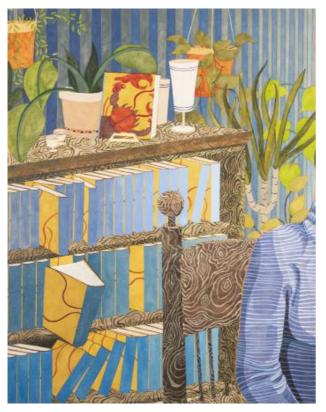
Agg and Erik, fixing things, 2022 acrylic paint and fabric dyes on unbleached cotton, 190 x $150\,$



Allan and Agg, proofreading, 2022 acrylic paint and fabric dyes on unbleached cotton, 190 x 150



Agg and Allan, book release, 2022 acrylic paint and fabric dyes on unbleached cotton, 190 x $150\,$



Shelf filled with Agg, 2022 acrylic paint and fabric dyes on unbleached cotton, $90\,\text{x}$ 70



Tools for Agg, 2022 acrylic paint and fabric dyes on unbleached cotton, 90×70



Acetelyne Bending, 2022 acrylic paint and fabric dyes on unbleached cotton, 250 x $180\,$



Under the Ginkgo, 2022 acrylic paint and fabric dyes on unbleached cotton, 250 x $180\,$



City Sinkhole, Sea Sinkhole, 2022 acrylic paint and fabric dyes on unbleached cotton, two Paintings, each 190×150



Lousy Carp, 2022 acrylic paint and fabric dyes on unbleached cotton, $60\,\mathrm{x}$ $80\,\mathrm{c}$



Arrogant Clown, 2022 acrylic paint and fabric dyes on unbleached cotton, $80\,\mathrm{x}$ $60\,\mathrm{c}$