

LAUREN JETTY

Sensory artist specialising in scent

Cross-modality of sensory experience is at the core of Jetty's practice. How senses can collaborate or contradict one another to create surprising, often magical, experiences. Olfaction/scent is becoming an increasingly dominant aspect of her work and interest. She explores the language of scent as a material in parallel to the limited verbal language we have to describe it.

WEBSITES

laurenjetty.net

SOCIAL MEDIA

www.instagram.com/laurenjetty/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Trixie

PLATFORM

iii (Instrument Inventors Initiative)

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Tottenham Hale International Studios

OPLEIDINGEN

- | | |
|----------------|--|
| 2017 -
2019 | Master ArtScience KABK (The Hague)
Diploma behaald |
| 2017 -
2019 | MMus ArtScience Den Haag, Koninklijke
Academie van Beeldende Kunsten Diploma
behaald |
| 2011 -
2014 | Fine Art, Cross Dimensions, Bachelors
Central Saint Martins, London Diploma
behaald |
| 2010 -
2011 | UAL Level 3 Drawing Certificate
Camberwell College of Art, London |
| 2010 -
2011 | Fine Art Foundation Camberwell College of
Art, London Diploma behaald |

TENTOONSTELLINGEN

- | | |
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| 2021 | Window <3 Lab 1.2 Trixie The Hague,
Nederland Window ♥ Lab 1.2 explores the
agency, story-telling, and political |
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PROJECTEN

- | | |
|------|--|
| 2021 | iii Sensory Kits iii / Instruments inventors
initiative The Hague, Nederland
instrumentinventors.org/editions/ Inspired |
|------|--|

	<p>capabilities of seemingly inanimate objects, and presents two pieces Do Not Touch / Ice Radio by Lauren Jetty and 2 words in motion (amiga, amiga, amante) by Marta Capilla Urbano. This series began in December 2020 as a way of exploring alternative gallery show formats and ways of working during the current pandemic.</p> <p>www.trixieth Hague.nl/events/window-%E2%9D%A4%EF%B8%8F-lab-1-2/ Duo</p>		<p>by the historical precedent of the Fluxkits published by Fluxus Editions in the 60s and 70s, iii Sensory Kits deliver physical, experiential artworks to your doorstep. The kits are original artworks, instruments, compositions and sensory exploration devices which conveniently travel in the mail to be assembled and put to use yourself, either at home or in your daily environment.</p>
2020	<p>Art & Olfaction Awards online Los Angeles, Verenigde Staten The institute of Art and Olfaction celebrates excellence in independent, artisan, and experimental work with scent in an annual public event.</p> <p>www.artandolfactionawards.org/#2020-finalists/2020overview Groep</p>	2020	<p>Antimundo Studio Antimundo The Hague, Nederland oscarsantillan.com/bio-contact Lauren Jetty as collaborator. Science, fiction, and indigenous terraforming articulate together a matrix that Oscar Santillan refers to as 'Antimundo', which is a way of identifying or generating realities that do not fit in the world.</p>
2019	<p>Possible Futures ITGWO festival Vlieland, Nederland Het kunstprogramma van Into The Great Wide Open 2019 onderzocht de toekomst. Kunstenaars is gevraagd om het thema Possible Futures uit te werken, op zoek naar nieuwe verhalen en ideeën voor een andere aanpak van onze toekomst. Low tech en high tech; analoog en digitaal, maar telkens met als doel op een andere manier naar ons en onze omgeving te kijken. Dit resulteerde in 15 werken verspreid over het eiland.</p> <p>intothegreatwideopen.nl/programmaonderdeel/lauren-jetty Groep</p>	2018	<p>Intellectual Property and Scent Mediamatic Amsterdam, Nederland www.mediamatic.net/en/page/369622/mediamatic-2018 This collaborative program explores alternative attribution and sharing strategies for the perfume industry. The program takes the shape of workshops and working groups, and will culminate with the publication of a set of recommendations for open source methodologies in scent creation, perfumery, and related practices.</p>
2019	<p>HUBS Festival Theater De Regentes Den Haag The multidisciplinary HUBS IMMERSIVE Festival welcomes a broad and curious audience. Proven adventurous art installations and brilliant (dance)performances are shown next to brand new works, commissioned by the festival team. The festival puts your sensory experience and the interaction with the works and their creators at its centre.</p> <p>hubsfestival.com/en/english/</p>	2018	<p>Experimental Scent Summit The Institute of Art and Olfaction London, Verenigd Koninkrijk www.artandolfactionawards.org/summit/ An annual event organised by the Institute of Art and Olfaction, where the scent community comes together; from perfumers to artists.</p>
		2016	<p>Art Car Boot Fair Art Car Boot Fair London, Verenigd Koninkrijk</p>
2018	<p>NOITITEPER De Fabriek Eindhoven, Nederland A week long residency at De Fabriek centred around the theme of repetition. My contributions included a kinetic olfactory sculpture, a food performance and a sound performance.</p> <p>www.defabriekeindhoven.nl/exhibition/noititeper-artsience-den-haag/ Groep</p>		
2018	<p>Metadata: How we relate to images Lethaby Gallery London, Verenigd Koninkrijk A collaboration with The Warburg Institute and the International Research Project</p>		

Bilderfahrzeuge. Focusing on the role of metadata in art and art history, this exhibition shares contemporary reflections on the status of data, extending beyond the digital.
iconology.hypotheses.org/2057
Groep

2018 Food Art The Chapel Den Haag, Nederland
An exploration into the use of food within art. My contribution was an installation including cashew soap, a video and cashew based snacks.
Groep

2017 Borderlines #2 PIP Den Haag, Nederland
An all female exhibition exploring multi-sensory space, my contribution was an olfactory installation.
Groep

2016 Summer Salon Leyden Gallery London, Verenigd Koninkrijk
Showcase of four artists
Groep

2016 3045 Variations on The Feast of Venus
Dreamspace Gallery London
Applications of various contemporary techniques to the classical Flemish Baroque masterpiece by Rubens – The Feast of Venus (1635-36)
Groep

2015 Y Not? Espacio Gallery London, Verenigd Koninkrijk
An exhibition exploring feminism and minorities within art.
Groep

2014 Platform for Emerging Artists Leyden Gallery London, Verenigd Koninkrijk
A showcase of selected recent graduates.
Groep

2014 Creative Debuts GEM Space London
A showcase of selected London based artists.
Groep

2013 Tomb Raiders Petrie Museum London, Verenigd Koninkrijk
Creating work through exploring the collection.
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2019 Attic Lab Arnhem, Nederland
atticlabperfumes.nl/

2018 De Fabriek Eindhoven Eindhoven, Nederland
noititeper
www.instagram.com/noititeper/

OPDRACHTEN

2021 iii Sensory Kit #2 iii - instrument inventors initiative
The Hague, Nederland
'ArtScience Body' is a perfume that bends notions of what is considered to be 'perfume' by fusing it with what people often attribute to DIY electronic music and media art: burnt electronics, hot metal, the inside of an old speaker, tobacco and soldering.
instrumentinventors.org/editions/iii-

[sensory-kit-artscience-body/](#) Uitgevoerd

2017 The Warburg Institute London Uitgevoerd

2015 Harry Winch London Uitgevoerd

AANKOPEN/WERKEN IN COLLECTIES

- 2015 Rachel Hain London Purchase of work at a show.
- 2015 Bita Maghaddam London Purchase of work at a show.
- 2015 Alice Appleyard London Purchase of work at a show.
- 2015 Marta Herraiez London Purchase of work at a show.
- 2015 Sarah Price London Purchase of work at a show.
- 2014 UAL Collections London Here you'll find costumes from the films of Stanley Kubrick, medieval manuscripts, rare fanzines and the work of famous artists, they also purchase work from promising UAL alumni. The collections are open to the public.

PUBLICATIES

- 2018 Metadata: How we relate to images The Warburg Institute London, Verenigd Koninkrijk Catalog and a collection of essays to sit alongside the Metadata exhibition.
- 2016 Poor British Artist Newspaper Art Car Boot Fair group publication
- 2015 First Thursdays: Time to reflect Elizabeth Murton - <https://amatterofeverything.wordpress.com/2015/04/thursdays-time-to-reflect/> exhibition review

PRIJZEN EN STIPENDIA

- 2020 Sadakichi Award for Experimental Work with Scent - Nominee Institute of Art and Olfaction Los Angeles, Verenigde Staten The Sadakichi Award was added as "a new category aimed at recognizing innovative uses of scent beyond the bounds of commercial perfumery" - joining the artisan and independent awards to create what was intended as a broad snapshot of the diversity and creative potential in the field of perfume.
- 2017 Funding for the ongoing Metadata project German Federal Ministry and Education
- 2016 Funding for Tottenham Hale International Studios Arts Council England
- 2016 Funding for Tottenham Hale International Studios Loto
- 2015 Access to learning fund Lord Stevenson

ARTISTIEKE NEVENACTIVITEITEN

- 2021 - 2021 Practical Application of Scent in Art - KABK/KonCon Loopt nog
- 2021 - 2021 Introduction into Experimental Perfumery - iii
- 2019 - 2019 Introduction into Scent course - ArtEZ (Arnhem)
- 2019 - 2021 Primitive Senses Workshop - KABK Loopt nog
- 2018 - -- Lecture at MediaMatic Odorama
- 2018 - -- Lecture at The Experimental Scent Summit, London
- 2015 - 2017 The House of Fairy Tales, arts education/activities
- 2015 - 2016 Studio Director of Tottenham Hale International Studios
- 2014 - 2015 Artistic Director of Devil Kicks Dancehall stage at Boomtown



Do Not Touch // Ice Radio, 2021
Ice, Microphones, Speakers, LED Panels , Installation



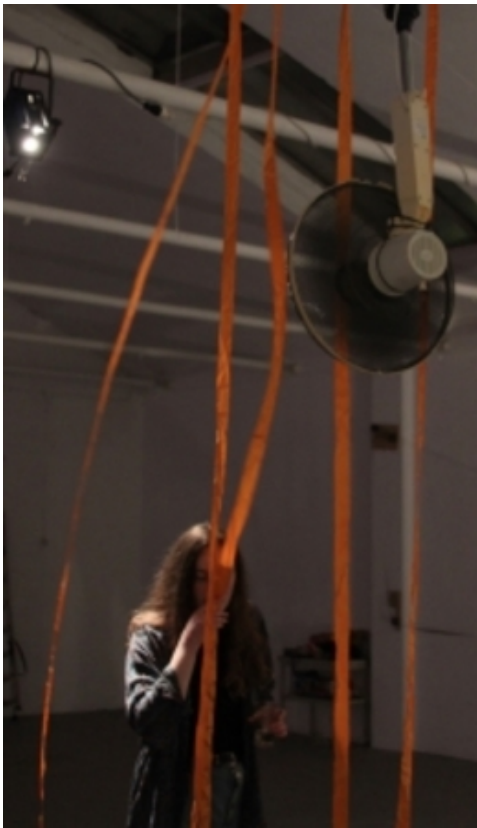
iii Sensory Kit #2 - ArtScience Body, 2021
Experimental Perfume Kit



Notes #2, 2018
performance: 3-part storm accord and 3-part vocal accord cast
into ice records



Smelly (K)Night #2, 2018
cedar wood infused UV curing resin, 3D p, h5



Spicy Ribbon, 2018
kinetic scented sculpture, L300



To the Left, 2018
performance



Nutty Wash, 2018
installation



ArtScience Perfume, 2018



Apocalypse, 2017
hand sewn cross stitch on aida cloth, ro, 30 x 32.5 cm incl. frame



683 Samples, 2014
installation with carpet samples