

Sommige informatie is alleen beschikbaar in het Engels

MINSOOK KANG

Since I have moved to the Netherlands in 2016, I have been focusing on the practice of everyday life as a way of reclaiming agency within the folds of the social order. By instigating simple gestures, I attempt to reveal structures that might underpin and undermine the everyday reality of experience. My practice can also be considered as daily revolutionary gestures against the structures and compulsions of our forced political and economic lives. These micropolitical actions can interweave and juxtapose the personal scale of experience and the historical and political scale of collective being. Those performative actions are shared with the public through the storytelling. I believe that the whole process of my practice can be also a meaningful way to connect two domains called art and life as an artist.

WEBSITES

www.minsookkang.com

OPLEIDINGEN

- 2016 - MA Artistic Research Den Haag, Koninklijke
- 2018 Academie van Beeldende Kunsten Diploma behaald

- 2014 - MFA Sculpture Seoul National University
- 2016 Diploma behaald

- 2010 - BFA Media Art Seoul National University
- 2012 Diploma behaald

- 2006 - BFA Sculpture Seoul National University
- 2010 Diploma behaald

TENTOONSTELLINGEN

- 2022 The Balcony, The Hague (NL) Parasites of the Imaginary
[Groep](#)
- 2021 SongEun Art Cube, Seoul (KR) Soothing Songs from an Alien
[Solo](#)
- 2020 archive bomm, Seoul (KR) Three Three Three Actions
[Solo](#)
- 2020 BARTALK, The Hague (NL) #19 Language As An Organism
[Groep](#)

PROJECTEN

- 2022 Stroom Bibliotheeksessies: Archief Stroom Den Haag (NL)
- 2018 Distribution of Ethics Stroom Den Haag (NL) Archive as Lexicon Workshop and public presentation/performance
- 2017 Objects and Affects Research Center for Material Culture, Leiden (NL) Artists and the Ethnographic Archive Artistic intervention during symposium

- 2019 Het Nutshuis, The Hague (NL)
Solo&Happy?!
[Groep](#)
- 2019 Performance Bar, Rotterdam (NL)
Purple Baby
[Groep](#)
- 2019 Rotterdam Conversa, Rotterdam (NL)
Conversa #138
[Groep](#)
- 2019 Het Nieuwe Instituut, Rotterdam (NL)
The Common Inn
[Groep](#)
- 2018 Royal Academy of Art, The Hague (NL)
An Imperfection Often Concealed
[Groep](#)
- 2018 Hospitalfield, Arbroath (SCT) The
Reverse Ob-Servant
[Groep](#)
- 2018 Quartair, The Hague (NL) Rise
[Groep](#)
- 2017 Zaal 3, The Hague (NL) Machina Ex Deo
[Groep](#)
- 2017 Royal Academy of Art, The Hague (NL)
MAR BAR
[Groep](#)
- 2014 Museum of Art at Seoul National
University, Seoul (KR) Confession of a
Mask
[Groep](#)
- 2013 Gyeonggi Creation Center, Ansan (KR)
Open Studio
[Groep](#)
- 2013 Insa Art Space, Seoul (KR) Turning The
Stage Upside-Down
[Groep](#)
- 2012 Space CAN, Seoul (KR) Ground
[Solo](#)
- 2011 Igong, Seoul (KR) The 11th Seoul
International New Media Festival
[Groep](#)

UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2022 Tanahindie - Urban Research Institution, Makassar (ID)
- 2019 Het Wilde Weten, Rotterdam(NL)
- 2018 Hospitalfield House, Arbroath (SCT)
- 2013 Gyeonggi Creation Center, Ansan (KR)

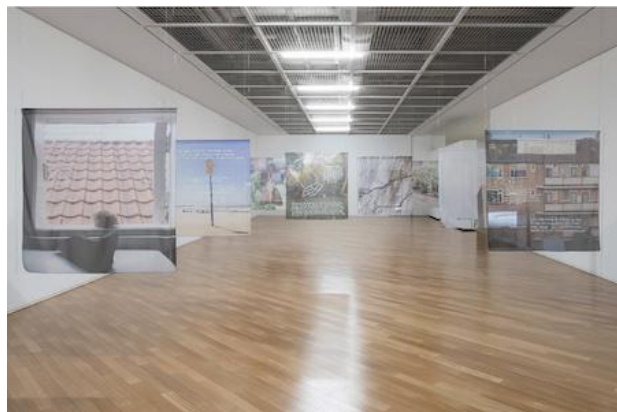
- 2020 The Christmas Trees Island self-published
- 2020 The (In)Visible Vintage Shop self-published
- 2018 The Right to Opacity self-published

PRIJZEN EN STIPENDIA

- 2022 Arts Council Korea
- 2021 Arts Council Korea
- 2021 SPOT Individuele Tentoonstelling, Stroom Den Haag
- 2020 SongEun Art Cube
- 2019 Pro Invest Subsidy, Stroom Den Haag
- 2019 Arts Council Korea
- 2019 Seoul Foundation for Arts and Culture



The Christmas Trees Project2, 2022



Soothing Songs from an Alien, 2021



The Christmas Trees Project 1: The Christmas Trees Island, 2020



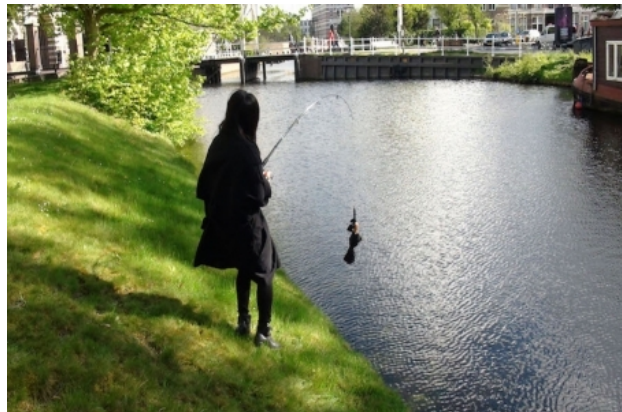
The (In)Visible Vintage Shop, 2018



The Christmas Trees Project, 2018



The Unknown Person's Funeral, 2018



The Black Umbrella TM-R-869, 2017



The Smiling Signature Project, 2016



The Wrapping project, 2015



The Unnameable, 2013