

Sommige informatie is alleen beschikbaar in het Engels

ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

alelooma.com

niceflaps.hotglue.me/

SOCIAL MEDIA

www.instagram.com/ale_looma/

[niceflaps](#)

[lenaandale](#)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

- 2018 - Master Artistic Research Den Haag,
- 2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2017 - Build websites from scratch Codeacademy
- 2017 online
- 2011 - Bachelors of Fine Arts: Drawing Camberwell
- 2014 College of Arts (UAL) London, UK Diploma
behaald

TENTOONSTELLINGEN

- 2021 Recent Dreams Raam Maar Rotterdam,
Nederland
[Solo](#)

- 2021 Geel MestLab Arnhem, Nederland

PROJECTEN

- 2015 Vanpool Artlicks Temporary exhibition in a
parking lot

Groep

- 2021 Infusion Kunst instituut melly
Rotterdam, Nederland
[Duo](#)
- 2021 I'm not where I'm supposed to be See
Lab Den Haag, Nederland Artists Biba
Cole, Alejandra López and Daisy
Madden-Wells let you in on a narrative-
based show of negligible plot. At See
Lab project space they will allow their
practices to overlap and seep into each
other, both inhabiting, and guiding the
viewer through the space via drawing,
sculpture, soundtrack and moving
image. The central theme of 'sneaking'
will loom large, exacerbated by the
atmosphere of precarity that currently
surrounds us. What it means to sneak,
to be a sneak — to be present, absent,
or perhaps somewhere in between.
They ask: when you live and move on
the cusp of remonstrance, what does it
mean to make your way through a
space? Is creeping/sneaking/sauntering
a choice, or is it foisted upon you by
those who would make you
unwelcome? Am I creeping, or do you
just not want me here? Presenting... a
wandering path for creeps and
saunterers, exploring the uncanniness
of proximity; the closer you get, the
more nonsensical things become. I'm
not where I'm supposed to be.
[Groep](#)
- 2020 A Simple Fizz Quartair The Hague,
Nederland
[Groep](#)
- 2020 The Tiny Art Gallery The Hague,
Nederland
[Groep](#)
- 2020 MAR Gradshow KABK The Hague,
Nederland
[Groep](#)
- 2019 The ongoing conversation #6 1646,
Experimental art Space The Hague,
Nederland
[Groep](#)
- 2018 I was mostly delighted, but yes, also a
little bit afraid. Quartair The Hague,
Nederland

Groep

- 2018 A History of Drawing Camberwell Space
London, Verenigd Koninkrijk
Groep
- 2017 Helen wants to be an ancient silver
pony The Green Room Heredia, Costa
Rica
Solo
- 2017 Means - Get - Tiny Ladette Space
London, Verenigd Koninkrijk
Groep
- 2016 Green Luck The Fleming Gallery Surrey,
Verenigd Koninkrijk
Solo
- 2016 Lie - Tend - Grand Ladette Space
London, Verenigd Koninkrijk
Groep
- 2016 An Opening 77 Pellatt Road London,
Verenigd Koninkrijk
Duo
- 2015 Pasen y Vean Arte y Desarrollo Madrid,
Spanje
Duo

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2015 Arte y Desarrollo residency for
emerging artists, Madrid, Spain madrid,
Spanje

PRIJZEN EN STIPENDIA

- 2021 Stroom pro invest (sinds 2004)
Stroom, Den Haag den haag,
Nederland

OPDRACHTEN

- 2015 Ethnological Museum Pusol Elche, Spain,
Spanje Mural Uitgevoerd

ARTISTIEKE NEVENACTIVITEITEN

- 2018 - - - Nice Flaps Loopt nog
- 2015 - Nunhead Drawing Group
2018



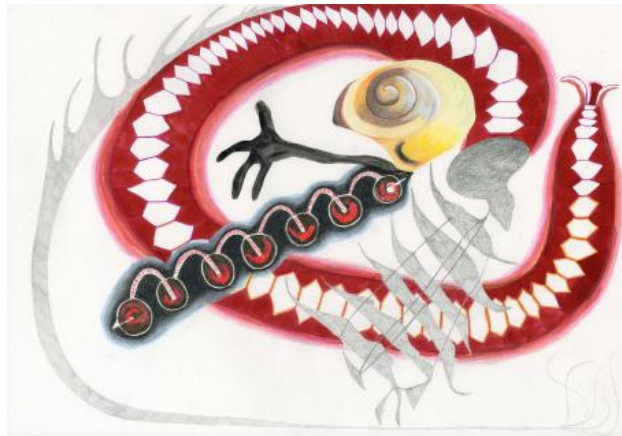
Installation shot of show at Lab23, 2023



kite, 2023



kite, 2023



snail, 2023
pencil and marker on paper



hands, 2023
pencil and marker on paper



hand, 2023
pencil on paper



hand, 2023
pencil on paper



january, 2022
weaved cotton and wool



The myth of the silverfish pt. 1, 2022
Drawing, print, publication, animation, and spatial
installation, variable



The myth of the silverfish pt. 1, 2022