

Sommige informatie is alleen beschikbaar in het Engels

ALEJANDRA LOPEZ

Alejandra López is an artist born in Elche, Spain, and based in The Hague. Her practice seeks to question how visual, and material languages have an effect on the way we feel. Thinking through drawing in order to re-frame and digest found imagery, stories, and personal encounters. concerned with ideas of coexistence with non humanness, and non verbal communication, with ways of accessing the world we live in without conquering or controlling it. Focusing on sensation and feeling, exploring immediate surroundings and materialities. Her work manifests as installation, drawing, sculpture, and moving image.

WEBSITES

alelooma.com

niceflaps.com

SOCIAL MEDIA

www.instagram.com/ale_looma/

[niceflaps](#)

[fabas.cooking](#)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

- 2018 - Master Artistic Research Den Haag,
- 2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2011 - Bachelors of Fine Arts: Drawing Camberwell
- 2014 College of Arts (UAL) London, UK Diploma
behaald

TENTOONSTELLINGEN

- 2024 Greasing The Planets Jiuba Art Space
Amsterdam, Nederland
[Groep](#)
- 2024 Tiny gallery show Swab Art fair
Barcelona, Spanje
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2023 Kasterlee, België A production based one
month residency in a fully equipped
printmaking studio. masereel.art/
- 2023 Eindhoven, Nederland MAKE: to riso or not
one week residency organised by Wobby
Club. wobby.club/to-riso-or-not-2023/

2024	Fabas spring 1646 Duo	2015	Arte y Desarrollo residency for emerging artists, Madrid, Spain Madrid, Spanje factoriarte.org/
2023	A space is a space is a space Lab 23 The Hague, Nederland Duo show with Rotterdam based artist Maria José Crespo Duo		
2023	Suckle and Squeeze No Man's Art Gallery Amsterdam, Nederland Groep		
2023	Drink me not potion Extrapool Nijmegen, Nederland Groep		
2023	Hiccups Quartair The Hague, Nederland Groep		
2022	Bermuda Open II The Hague, Nederland Presentation for Open studios The Hague Groep		
2022	Positions -The Myth of the Silverfish pt.1 Stroom Den Haag The Hague, Nederland Solo		
2021	Drawing Appreciation show ...ism The Hague, Nederland Group show organised by collective Hgtomi Rosa centered around drawing. Groep		
2021	Recent Dreams Raam Maar Rotterdam, Nederland Solo		
2021	Geel MestLab Arnhem, Nederland Groep		
2021	Altered states Kunst instituut melly Rotterdam, Nederland Duo		
2021	I'm not where I'm supposed to be See Lab Den Haag, Nederland Artists Biba Cole, Alejandra López and Daisy Madden-Wells let you in on a narrative-based show of negligible plot. At See Lab project space they will allow their practices to overlap and seep into each other, both inhabiting, and guiding the viewer through the space via drawing, sculpture, soundtrack and moving		

image. The central theme of 'sneaking' will loom large, exacerbated by the atmosphere of precarity that currently surrounds us. What it means to sneak, to be a sneak — to be present, absent, or perhaps somewhere in between. They ask: when you live and move on the cusp of remonstrance, what does it mean to make your way through a space? Is creeping/sneaking/sauntering a choice, or is it foisted upon you by those who would make you unwelcome? Am I creeping, or do you just not want me here? Presenting... a wandering path for creeps and saunterers, exploring the uncanniness of proximity; the closer you get, the more nonsensical things become. I'm not where I'm supposed to be.

[Groep](#)

- 2020 A Simple Fizz Quartair The Hague, Nederland
[Groep](#)

- 2020 The Tiny Art Gallery The Hague, Nederland
[Groep](#)

- 2020 MAR Gradshow KABK The Hague, Nederland
[Groep](#)

- 2019 The ongoing conversation #6 1646, Experimental art Space The Hague, Nederland
[Groep](#)

- 2018 I was mostly delighted, but yes, also a little bit afraid. Quartair The Hague, Nederland
[Groep](#)

- 2018 A History of Drawing Camberwell Space London, Verenigd Koninkrijk
[Groep](#)

- 2017 Helen wants to be an ancient silver pony The Green Room Heredia, Costa Rica
[Solo](#)

- 2017 Means - Get - Tiny Ladette Space London, Verenigd Koninkrijk
[Groep](#)

- 2016 Lie - Tend - Grand Ladette Space

London, Verenigd Koninkrijk
[Groep](#)

2016 An Opening 77 Pellatt Road London,
Verenigd Koninkrijk
[Duo](#)

2015 Pasen y Vean Arte y Desarrollo Madrid,
Spanje
[Duo](#)

OPDRACHTEN

2015 Ethnological Museum Pusol Elche,
Spain, Spanje Mural Uitgevoerd

PRIJZEN EN STIPENDIA

2025 Maakers Regeling Den Haag Gemeente
The Hague, Nederland Grant to spend a
year working at Grafische werkplaats
learning and deepening screen printing
technique knowledge and developing a
project to be shown at the end period.

2023 Kunst Project mondriaan fonds The
Hague, Nederland Research Grant

2021 Stroom pro invest (sinds 2004) Stroom,
Den Haag The Hague, Nederland
Development Grant culminating in a series
of studio visits from local & international
professionals.

2021 Stroom Pro Onderzoek (sinds 2004)
Stroom, Den Haag The Hague, Nederland
Research grant towards the project The
Myth of the Silverfish

ARTISTIEKE NEVENACTIVITEITEN

2018 - -- Nice Flaps Loopt nog

2015 - Nunhead Drawing Group
2018



untitled, 2024
weaved cotton and wool



She splits into many, 2024
Colour pencil and marker on paper, 50 x 65 cm



gotas, 2024
colour pencil on paper, 34 x 62 cm



Transforming into what?, 2024
colour pencil on paper, 80.5 x 69.5 cm



Untitled, 2024
pencil and marker on paper, 10 x 10 cm



Still from SF Dance animation , 2024
hand drawn animation



, 2024
weaved cotton & wool, 102 x 46 cm



, 2024
colour pencil on paper, 29.7 x 42 cm



untitled, 2024
colour pencil on paper, 118.9 x 84 cm

untitled, 2024
weaved cotton & wool, 47 x 77 cm