

MARIKA ASATIANI

subtle physical relationship between images and a viewer in a given space

In my recent and mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following -what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only the images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, through different projects and visual content, I am frequently interested in creating works that make us reflexive of our own physical being in here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. One becomes the subject of his/her experience as one is looking at the work. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

WEBSITES

Het online project 'Probe' van SuzeMaySho collective, Arnhem

projectprobe.net/probe/11/1

Getoonde werken van het Museum en de Stichting Fotografie in Modena, Italië

www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto

OPLEIDINGEN

2009 - Beeldende Kunsten Amsterdam,
2010 Rijksacademie van Beeldende Kunsten
Diploma behaald

2008 - Cursus in Hedendaagse Fotografie ICP
2008

2005 - Masterclass in fotografie met Katharina
2005 Sieverding International Summer
Akademie of Fine Arts, Salzburg,
Austria

2001 - Fotografie Cursus gevorderden Central
2001 Saint Martins College of Art and Design

1999 - MA in Sociologie London School of
2000 Economics and Political Science
Diploma behaald

TENTOONSTELLINGEN

2019 Explications 1.2 Tbilisi International Photo
Festival Tbilisi, Georgië
www.tbilisiphotofestival.com/en/exhibition/explications/12/49/
Solo

2019 Printing Plant Art Book Fair 2019
Looiersgracht 60 Amsterdam, Nederland
Participated with two artist books/objects:
Restless, 2019, and On a Clear Day Nothing
Ever Happens, 2019, as represented by
Rijksacademie van Beeldende Kunsten
www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019
Groep

2018 Green Screen Project Goleb, De Vlucht
Amsterdam, Nederland Open Studio
projectgoleb.wordpress.com
Solo

2016 Seasons Gallery Nectar Tbilisi, Georgië
www.gallerynectar.ge/view.php?id=56
Solo

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| 2016 | <p>Artist Books Rijksakademie van Beeldende Kunsten Library Amsterdam, Nederland
exhibition of Artist books
www.rijksakademie.nl/NL/collecties-bibliotheek/
Groep</p> |
| 2016 | <p>Annarumma Gallery Bologna Art Fair Bologna, Italië photographic series Spot the Difference, 2016 www.instagram.com/annarummagallery/
Groep</p> |
| 2015 | <p>Strange Worlds Fondazione Fotografia Modena, Italië The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times".
www.fondazionefotografia.org/en/mostra/strange-worlds/
Groep</p> |
| 2014 | <p>Fragment of Time which is never recorded Contemporary Center for Arts -CCA Tbilisi Tbilisi, Georgië On Memory and History
www.cca.ge
Groep</p> |
| 2014 | <p>Green Ray Villa Straeuli Winterthur, Zwitserland The exhibition consisted of three works: Green Screen 2016, Untitled 2017, and Any Change is unlikely, 2017
www.villastraeuli.ch/en/das-haus
Solo</p> |
| 2014 | <p>Focus Kunstmuseum Winterthur Winterthur, Zwitserland
www.kmw.ch/ausstellungen/dezember-ausstellung-focus/
Groep</p> |
| 2014 | <p>Just Add Water CCA Andtrax Andtrax, Spanje JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of</p> |

water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.
www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html
 Groep

2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Nederland www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/
 Duo

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2015 Villa Strauli Winterthur, Zwitserland Three month residency with an open studio and a solo exhibition www.villastraeuli.ch/en/das-haus

2014 La Napoule Art Foundation La Napoule, Frankrijk One month research residency and an open studio exhibition www.lnaf.org/residencies/

2013 Contemporary Center for Arts - CCA Andtrax Andtrax, Spanje Two month residency and an exhibition www.ccandratx.com/en/c6/studios_6.html

AANKOPEN/WERKEN IN COLLECTIES

2018 Mandarin Tree Stamba Tbilisi, Georgië Video Loop, 30 sec, 2014

2017 Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016

2017 Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016

2015 Achara Fondazione Fotografia Modena Modena, Italië Portraits from the photo series Achara

2015 Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.

2010 Achara Francesco Annarumma Naples, Italië from the series Achara, 2006

PUBLICATIES

2018 A Fragment of Memory which is never recorded Catalogus CCA Tbilisi CCA Tbilisi Tbilisi, Georgië www.cca.ge

2015 Le Ville Matte Boek Le Ville Matte Le Ville Matte Villasor, Italië www.levillematte.it/redirect.htm
 Publication created as a result of residency in Villasor, Italy

RECENSIES

2018 White Hot Magazine Magazine Sara Burton New York, Verenigde Staten whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691
 interview

- 2015 2015 NOA (not only Arabic) Magazine
III Boek Mounira Al Solh Mounira Al
Solh Amsterdam, Nederland
www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii NOA III was recently
released at the 56th venice biennale “all
the world’s futures”, curated by okwui
enwezor. contributors include samar
kanafani, rania jaber, federica bueti,
antony di nardo, francis mc kee,
bonaventure soh bejeng ndikung,
ghalya saadawi, donatella bernardi and
naomi gerstein among others. till 22nd
november 2015, readings of NOA I, II
and III are possible at the ASAC library
situated in the Giardini, only by
inscription (for NOA III), or by
appointment (for NOA I & II).
- 2014 Hlstory Memory Identity Catalogus
Skira Filippo Maggia Modena, Italië
store.fondazionefotografia.org/prodotto/history-memory-identity/ Contemporary
photography from Eastern Europe

PRIJZEN EN STIPENDIA

- 2023 European Cultural Foundation Den
Haag, Nederland Follow up of Achara
series after 16 years
- 2013 Travel grant, European Culture
Foundation, Step Beyond Program
Travel grant, European Culture
Foundation, Step Beyond Program
Amsterdam Travel grant, European
Culture Foundation, Step Beyond
Program
- 2012 Werkbudget Fonds BKVB, Amsterdam
(Mondriaan Fonds) Amsterdam,
Nederland Project funding for six
months
- 2010 Sponsorship Dutch Ministry of Foreign
Affairs (ICE) Amsterdam, Nederland
Sponsorship of my stay at the
Rijksakademie van Beeldende Kunsten
- 2007 Camera Austria International Award
City of Graz - Photography Journal
Camera Austria Graz, Oostenrijk Bi-
Annual Award in Photography by City of
Graz, organized by Camera Austria
International - Photography Journal

ARTISTIEKE NEVENACTIVITEITEN

- 2017 - Teaching Informal Master's students at CCA
2017 Tbilisi, Georgia
- 2016 - Teaching Informal Master's students at CCA
2016 Tbilisi, Georgia
- 2015 - Teaching Informal Master's students at CCA
2015 Tbilisi, Georgia



where is everybody, 2018
Digital C-Print, 70x45cm



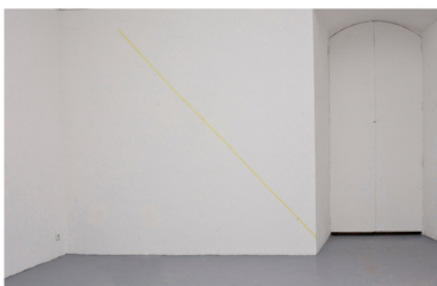
Black and Red, 2018
digital c print, 60x40



practising landscape, 2018
digital c print, 54x36



mandarin tree, 2017
30 sec video loop



the door imperceptibly ajar, 2017
scotch tape, 250 cm



green ray, 2017
digital c print, 70x54



in between the screens, 2017
lambda prints, 41x27cm



A Walk, 2016
Digital C-print, variable



Untitled, 2016
Digital C print, 40x60



possible moment of impossibility, 2016, installation with the photographs, subtle plastic, stainless steel

possible moment of impossibility, 2016
digital c prints, 54x36