

## MARIKA ASATIANI

subtle physical relationship between images and a viewer in a given space

In my recent and mainly photographic practice, I have been interested in approaching places as process, rather than something static and physical; exploring not only one position, one perspective, a fixed center but a passage, always in between; in between subjective and 'objective' modes of perception, where there is no one locality but relationship, which needs to be endlessly articulated. I have been trying to point at subtle human experiences, and ask the following -what is the meaning of words like 'space' and 'place'? What is space? Do you ever experience it? What is the relationship between these two. In our everyday lives we are cluttered with endless images, material objects, stories, etc., I became curious to explore not only the images/places as such, but hint at space that makes these places possible, something that is ever elusive and hard to pin down, since it is immaterial, intangible. Space along with everything else cannot be perceived or known without the perceiver; as a result, I have been steered in the direction of focusing on the perceiver, rather than what is perceived. In my experience, it is easiest (or even only possible) to feel the space or spaciousness through one's body, rather than mind (which is prone to fixing, differentiating, and labelling). Therefore, through different projects and visual content, I am frequently interested in creating works that make us reflexive of our own physical being in here and now, images, which are not so much a window into something or someplace else but bring your attention back to yourself. One becomes the subject of his/her experience as one is looking at the work. Ideally, it should be a direct and intimate experience, unmediated by conceptual knowledge, more sensed than rationally understood.

### WEBSITES

Het online project 'Probe' van SuzeMaySho collective, Arnhem

[projectprobe.net/probe/11/1](http://projectprobe.net/probe/11/1)

Getoonde werken van het Museum en de Stichting Fotografie in Modena, Italië

[www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto](http://www.fondazionefotografia.org/en/artista/marika-asatiani/#prettyPhoto)

### OPLEIDINGEN

2009 - Beeldende Kunsten Amsterdam,  
2010 Rijksacademie van Beeldende Kunsten  
Diploma behaald

2008 - Cursus in Hedendaagse Fotografie ICP  
2008

2005 - Masterclass in fotografie met Katharina  
2005 Sieverding International Summer  
Akademie of Fine Arts, Salzburg,  
Austria

2001 - Fotografie Cursus gevorderden Central  
2001 Saint Martins College of Art and Design

1999 - MA in Sociologie London School of  
2000 Economics and Political Science  
Diploma behaald

### TENTOONSTELLINGEN

2019 Explications 1.2 Tbilisi International Photo  
Festival Tbilisi, Georgië  
[www.tbilisiphotofestival.com/en/exhibition/explications-12/49/](http://www.tbilisiphotofestival.com/en/exhibition/explications-12/49/)  
Solo

2019 Printing Plant Art Book Fair 2019  
Looiersgracht 60 Amsterdam, Nederland  
Participated with two artist books/objects:  
Restless, 2019, and On a Clear Day Nothing  
Ever Happens, 2019, as represented by  
Rijksacademie van Beeldende Kunsten  
[www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019](http://www.looiersgracht60.org/calendar/event/printing-plant-art-book-fair-2019)  
Groep

2018 Green Screen Project Goleb, De Vlucht  
Amsterdam, Nederland Open Studio  
[projectgoleb.wordpress.com](http://projectgoleb.wordpress.com)  
Solo

2016 Seasons Gallery Nectar Tbilisi, Georgië  
[www.gallerynectar.ge/view.php?id=56](http://www.gallerynectar.ge/view.php?id=56)  
Solo

- 2016 Artist Books Rijksakademie van Beeldende Kunsten Library Amsterdam, Nederland exhibition of Artist books  
[www.rijksakademie.nl/NL/collecties-bibliotheek/](http://www.rijksakademie.nl/NL/collecties-bibliotheek/)  
Groep
- 2016 Annarumma Gallery Bologna Art Fair Bologna, Italië photographic series Spot the Difference, 2016 [www.instagram.com/annarummagallery/](http://www.instagram.com/annarummagallery/)  
Groep
- 2015 Strange Worlds Fondazione Fotografia Modena, Italië The exhibition deals with the representation of different worlds, may be near or far, where unusual stories are brought about by social, cultural, or religious context. According to the curator Filippo Maggia, "images on display create an exciting sequence of faces and traditions, an interactive mosaic, which is indeed the real and ultimate picture of our times".  
[www.fondazionefotografia.org/en/mostra/strange-worlds/](http://www.fondazionefotografia.org/en/mostra/strange-worlds/)  
Groep
- 2014 Fragment of Time which is never recorded Contemporary Center for Arts -CCA Tbilisi Tbilisi, Georgië On Memory and History  
[www.cca.ge](http://www.cca.ge)  
Groep
- 2014 Green Ray Villa Straeuli Winterthur, Zwitserland The exhibition consisted of three works: Green Screen 2016, Untitled 2017, and Any Change is unlikely, 2017  
[www.villastraeuli.ch/en/das-haus](http://www.villastraeuli.ch/en/das-haus)  
Solo
- 2014 Focus Kunstmuseum Winterthur Winterthur, Zwitserland  
[www.kmw.ch/ausstellungen/dezember-ausstellung-focus/](http://www.kmw.ch/ausstellungen/dezember-ausstellung-focus/)  
Groep
- 2014 Just Add Water CCA Andtrax Andtrax, Spanje JUST ADD WATER! presents a wide range of carefully selected works by approximately 20 international artists that have all used the subject of water in their own, characteristic and fascinating way. The exhibition explores the representation of water as a theme in a wide array of media including painting, video, drawing, photography and sculpture. Water is the precursor for all life and therefore it has been, is and always will be a motif of inspiration, awe, joy and fear. By highlighting how water can be used realistically, symbolically and metaphorically, the exhibition conveys and interprets the representation of

water in inspiring and challenging ways. A flowing stream, a turbulent ocean or a calm lake can help us determine the overall mood of the artwork. The presence of water often has a deeper symbolic meaning, creating a feeling of pureness or life.

[www.ccandratx.com/en/p332/agenda\\_12/just-add-water-nomes-amb-aigua.html](http://www.ccandratx.com/en/p332/agenda_12/just-add-water-nomes-amb-aigua.html)

Groep

- 2011 Marika Asatiani en Johannes van Assem ACF - Amsterdam Centrum voor Fotografie Amsterdam, Nederland [www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/](http://www.acf-web.nl/marika-asatiani-en-johannes-van-assem-16-april-21-mei-2011/)  
Duo

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2015 Villa Strauli Winterthur, Zwitserland  
Three month residency with an open studio and a solo exhibition  
[www.villastraeuli.ch/en/das-haus](http://www.villastraeuli.ch/en/das-haus)
- 2014 La Napoule Art Foundation La Napoule, Frankrijk One month research residency and an open studio exhibition  
[www.lnaf.org/residencies/](http://www.lnaf.org/residencies/)
- 2013 Contemporary Center for Arts - CCA Andtrax Andtrax, Spanje Two month residency and an exhibition  
[www.ccandratx.com/en/c6/studios\\_6.html](http://www.ccandratx.com/en/c6/studios_6.html)

## AANKOPEN/WERKEN IN COLLECTIES

- 2018 Mandarin Tree Stamba Tbilisi, Georgië  
Video Loop, 30 sec, 2014
- 2017 Where is Everybody Tbilisi Photography Museum Tbilisi, Georgië Triptych, Where is Everybody, 2016
- 2017 Untitled KW - Kunstmuseum Winterthur Winterthur, Zwitserland Untitled, photographic work - Triptych, 2016
- 2015 Achara Fondazione Fotografia Modena Modena, Italië Portraits from the photo series Achara
- 2015 Now and Then, I, Untitled, with Rebecca Digne Rijksakademie van Beeldende Kunsten Amsterdam, Nederland Artist books - Now and Then, I and Untitled, with Rebecca Digne.
- 2010 Achara Francesco Annarumma Naples, Italië from the series Achara, 2006

## PUBLICATIES

- 2018 A Fragment of Memory which is never recorded Catalogus CCA Tbilisi CCA Tbilisi Tbilisi, Georgië [www.cca.ge](http://www.cca.ge)
- 2015 Le Ville Matte Boek Le Ville Matte Le Ville Matte Villasor, Italië  
[www.levillematte.it/redirect.htm](http://www.levillematte.it/redirect.htm)  
Publication created as a result of residency in Villasor, Italy

## RECENSIES

- 2018 White Hot Magazine Magazine Sara Burton New York, Verenigde Staten  
[whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691](http://whitehotmagazine.com/articles/isabella-burton-interviews-marika-asatiani/2691)  
interview

2015 2015 NOA (not only Arabic) Magazine  
 III Boek Mounira Al Solh Mounira Al  
 Solh Amsterdam, Nederland  
[www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii](http://www.mouniraalsolh.com/noa-not-only-arabic-magazine-iii) NOA III was recently  
 released at the 56th venice biennale “all  
 the world’s futures”, curated by okwui  
 enwezor. contributors include samar  
 kanafani, rania jaber, federica bueti,  
 antony di nardo, francis mc kee,  
 bonaventure soh bejeng ndikung,  
 ghalya saadawi, donatella bernardi and  
 naomi gerstein among others. till 22nd  
 november 2015, readings of NOA I, II  
 and III are possible at the ASAC library  
 situated in the Giardini, only by  
 inscription (for NOA III), or by  
 appointment (for NOA I & II).

2014 Hlstory Memory Identity Catalogus  
 Skira Filippo Maggia Modena, Italië  
[store.fondazionefotografia.org/prodotto/history-memory-identity/](http://store.fondazionefotografia.org/prodotto/history-memory-identity/) Contemporary  
 photography from Eastern Europe

## PRIJZEN EN STIPENDIA

2023 European Cultural Foundation Den  
 Haag, Nederland Follow up of Achara  
 series after 16 years

2013 Travel grant, European Culture  
 Foundation, Step Beyond Program  
 Travel grant, European Culture  
 Foundation, Step Beyond Program  
 Amsterdam Travel grant, European  
 Culture Foundation, Step Beyond  
 Program

2012 Werkbudget Fonds BKVB, Amsterdam  
 (Mondriaan Fonds) Amsterdam,  
 Nederland Project funding for six  
 months

2010 Sponsorship Dutch Ministry of Foreign  
 Affairs (ICE) Amsterdam, Nederland  
 Sponsorship of my stay at the  
 Rijksakademie van Beeldende Kunsten

2007 Camera Austria International Award  
 City of Graz - Photography Journal  
 Camera Austria Graz, Oostenrijk Bi-  
 Annual Award in Photography by City of  
 Graz, organized by Camera Austria  
 International - Photography Journal

## ARTISTIEKE NEVENACTIVITEITEN

2017 - Teaching Informal Master's students at CCA  
 2017 Tbilisi, Georgia

2016 - Teaching Informal Master's students at CCA  
 2016 Tbilisi, Georgia

2015 - Teaching Informal Master's students at CCA  
 2015 Tbilisi, Georgia



where is everybody, 2018  
Digital C-Print, 70x45cm



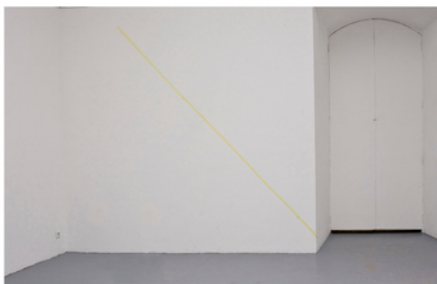
Black and Red, 2018  
digital c print, 60x40



practising landscape, 2018  
digital c print, 54x36



mandarin tree, 2017  
30 sec video loop



the door imperceptibly ajar, 2017  
scotch tape, 250 cm



green ray, 2017  
digital c print, 70x54



in between the screens, 2017  
lambda prints, 41x27cm



A Walk, 2016  
Digital C-print, variable



Untitled, 2016  
Digital C print, 40x60



possible moment of impossibility, 2016, installation with the photographs, 54x36cm, 54x36cm

possible moment of impossibility, 2016  
digital c prints, 54x36