

## ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

### WEBSITES

Personal Website

[adeledipasquale.com](http://adeledipasquale.com)

### SOCIAL MEDIA

[www.instagram.com/adele\\_dipasquale/](https://www.instagram.com/adele_dipasquale/)

[vimeo.com/user67661655](https://vimeo.com/user67661655)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL),

### OPLEIDINGEN

2018 - MA Artistic Research Den Haag,  
2020 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald

2016 - -- École nationale supérieure des Arts  
Décoratifs, Erasmus+ ENSAD, Paris,  
France Diploma behaald

2013 - BA in Graphic design and Visual  
2017 communication Isia Urbino, Italy  
Diploma behaald

### TENTOONSTELLINGEN

2025 Lose Voice Toolkit London Short Film  
Festival London, Verenigd Koninkrijk  
screening, UK premiere  
[www.shortfilms.org.uk/](http://www.shortfilms.org.uk/)

2025 Sortie de Résidence Artistes an Résidence  
Clermont-Ferrand, Frankrijk artist residency  
final presentation  
[www.artistesenresidence.fr/fr](http://www.artistesenresidence.fr/fr)  
Duo

2025 Extractive Imagination(s) The Balcony Den  
Haag, Nederland  
[thebalconyth Hague.com/Info](http://thebalconyth Hague.com/Info)  
Groep

2024 Lose Voice Toolkit International Film

- Festival Rotterdam world premiere  
screening [iffr.com/en/iffr/2024/films/lose-voice-tool-kit](https://iffr.com/en/iffr/2024/films/lose-voice-tool-kit)
- 2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italië during Art City, curated by artierranti [www.culturabologna.it/events/i-swallowed-a-butterfly](https://www.culturabologna.it/events/i-swallowed-a-butterfly)  
Solo
- 2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Nederland curated by Johan Gustavsson and Louise Bjeldbak Henriksen [www.mondriaanfonds.nl/en/activities/prospects/Groep](https://www.mondriaanfonds.nl/en/activities/prospects/Groep)
- 2024 Lose Voice Toolkit Bellaria Film Festival Bellaria, Italië screening, part of Principi Italiani Prize competition [www.bellariafilmfestival.org/film-archive/principi-italiani/](https://www.bellariafilmfestival.org/film-archive/principi-italiani/)
- 2024 Matters of being #11 iii Den Haag, Nederland screening [instrumentinventors.org/agenda/matters-of-being-11/](https://instrumentinventors.org/agenda/matters-of-being-11/)
- 2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italië screening, part of Principi Italiani Prize competition
- 2024 Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Nederland initiated by Daisy Madden-Wells and Lucy Cordes Engelman  
Groep
- 2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italië screening and talk with Caterina Molteni and Allison Grimaldi Donhaue [www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione](https://www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione)
- 2024 Lose Voice Toolkit Stroom Den Haag, Nederland screening for Museumnacht
- 2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italië curated by Laura Lamonea and Erica Petrillo [videosoundart.com/](https://videosoundart.com/)
- 2024 Nights Heden Gallery Den Haag, Nederland exhibition in collaboration with Bermuda Open [www.heden.nl/](https://www.heden.nl/)

## Groep

- 2024 Bermuda Open Studios Den Haag, Nederland annual open studio programme [bermudaopen.studio/](http://bermudaopen.studio/)
- 2023 In un vuoto cielo Sonnenstube Lugano, Zwitserland curated by G. Galletti and G. Stöckli  
[www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/](http://www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/)  
Duo
- 2023 Harpy Video Art Miden Kalamata, Griekenland program curated by WYGIWYS, screening
- 2023 Farfallino FetFilm Stockholm, Zweden video art film festival screening
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Nederland curated by Youri Appelo  
Groep
- 2023 Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Duitsland
- 2023 The Future We Speak The Clemente New York, Verenigde Staten curated by Eugenia Delfini  
[www.theclementecenter.org/exhibitions-1/thefuturewespeak](http://www.theclementecenter.org/exhibitions-1/thefuturewespeak)  
Groep
- 2022 Forked Tongues, The One Minutes Netherlands Cultural Institute Online of China online screening
- 2022 Lose Voice Tool Kit Cripta747 Turin open studio during Cripta747 residency and fellowship [www.cripta747.it/cripta747-residency-programme-adele-dipasquale/](http://www.cripta747.it/cripta747-residency-programme-adele-dipasquale/)  
Solo
- 2022 Genealogy of Refusal Page Not Found Den Haag, Nederland part of the 'Open Letters' program, text based vetrine exhibition  
Solo
- 2022 Farfallino, Limburg Biennale Marres Maastricht, Nederland curated by Mickey Yang  
Groep
- 2022 Harpy Home Cinema x Home Amsterdam, Nederland Online Screening Marathon

[home.homecinema.video/](http://home.homecinema.video/)

- 2022 Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italië curated by Giulia Moscheni  
[Groep](#)
- 2022 Blossoms and fruits at once Labirynt Festival, WORM Rotterdam, Nederland experimental film festival
- 2022 Bermuda Open Studios ed.II Den Haag, Nederland open studio, supported by Stroom Den Haag Spot Grant  
[Groep](#)
- 2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis Den Haag, Nederland screening program with Giulio Squillacciotti and Dania Bdeir
- 2022 Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Duitsland
- 2022 Harpy Castello di Rivoli Turin, Italië presentation by Cripta747 during Supercondominio, screening
- 2022 Rehersal of a seance W139 Amsterdam, Nederland (cancelled for Covid)
- 2021 Momentje alsjeblijf, I'm lost for words PIP Expo Den Haag, Nederland with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders  
[Groep](#)
- 2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Nederland film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saito, Stan Brakhage between many  
[filmwerkplaats.org/?almost-back-to-the-future](http://filmwerkplaats.org/?almost-back-to-the-future)  
[Groep](#)
- 2021 Forked Tongues, The One MInutes Het Nieuwe Instituut Rotterdam, Nederland online film premiere and Q&A, curated by Madison Bycroft,  
[www.theoneminutes.org/series/forked-tongue](http://www.theoneminutes.org/series/forked-tongue)  
[Groep](#)
- 2021 Bermuda Open Studios Open Studios Den Haag, Nederland open studios event by

- various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)  
Groep
- 2021 Forked Tongues, The One Minutes  
Kinemastik International Short Film Festival  
Valletta, Malta world Premiere, curated by  
Madison Bycroft,  
Groep
- 2021 The pain to speak, the pain not to The Pole  
Rotterdam, Nederland [thepole.nl/](http://thepole.nl/)  
Solo
- 2021 Blossoms and fruits at once Art au centre  
#7 Liege, Nederland vetrine solo exhibition  
[www.artaucentre.be/](http://www.artaucentre.be/)  
Solo
- 2021 The Hague Contemporary, Art The Hague  
Den Haag, Nederland artists' books  
exhibition for winners of KABK thesis prizes  
Groep
- 2021 Drawing appreciation day ...ism Project  
Space Den Haag curated by Hgtomi Rosa  
Groep
- 2021 Pandora's Box IFTF Internationales  
Frauen\*Theaterfestival 2021 Frankfurt am  
Main, Duitsland feminist festival of video art  
and performances  
Groep
- 2020 Tumbleweed #4 Beursschouwburg  
Brussels, België video art screening,  
initiated by Christina Stuhlberger  
Groep
- 2020 The Town Mouse and the Country House  
Spin-off The Balcony Den Haag, Nederland  
vetrine exhibition curated by Arthur Cordier  
& Valentino Russo  
Groep
- 2020 The Town Mouse and the Country House  
disclosed location/online Rochefort/Den  
Haag, België remote on & offline exhibition  
during first corona crisis, curated by Arthur  
Cordier & Valentino Russo  
[thebalconythehague.com/The-Town-Mouse-and-the-Country-House](http://thebalconythehague.com/The-Town-Mouse-and-the-Country-House)  
Groep
- 2020 A simple fizz Quartair Den Haag, Nederland  
curated by Jonatan Habib Engqvist

## Groep

- 2019 Flighty matters KABK Graduation Show Den Haag, Nederland  
[Groep](#)
- 2019 The ongoing conversation #6 1646 Den Haag, Nederland curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg  
[Groep](#)
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Den Haag, Nederland curated by Raimundas Malasauskas  
[Groep](#)

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Artistes an Résidence, Clermont-Ferrand , Frankrijk  
[www.artistesanresidence.fr/fr](http://www.artistesanresidence.fr/fr)
- 2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italië artist in residency  
[www.nuovofornodelpane.com/](http://www.nuovofornodelpane.com/)
- 2024 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg 2024-2025 Echoes, Artistic Research Lab Fellow [casino-luxembourg.lu/fr/casino-display](http://casino-luxembourg.lu/fr/casino-display)
- 2022 Cripta747 Turin, Italië artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication.  
[www.cripta747.it/cripta747-residency-programme-adele-dipasquale/](http://www.cripta747.it/cripta747-residency-programme-adele-dipasquale/)

## PUBLICATIES

- 2024 Loud and quiet silences, Open Letters Catalogus Page Not Found Amelia Groom in conversation with Adele Dipasquale Den Haag, Nederland [page-not-found.nl/](http://page-not-found.nl/)
- 2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italië  
[robidacollective.com/projects/robida-magazine](http://robidacollective.com/projects/robida-magazine)
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalogus MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italië  
[www.museibologna.it/mambo/](http://www.museibologna.it/mambo/) residency catalogue
- 2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale Den Haag, Nederland writing contribution for summer show
- 2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine  
[www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/](http://www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/) online academic essay
- 2022 Art Au Centre 2019- 21 Catalog Catalogus Art Au Centre Liege, België
- 2022 Janas Boek Robida magazine, n.8, The island Topolò, Italië visual contribution and

- short text, in collaboration with Cristina Lavosi
- 2021 Magical ceremonies of language Boek Tijdschrift Kunstlicht Amsterman, Nederland academic essay
- 2021 Careless mothers, sterile goddesses and ungrateful offspring Boek Robida magazine, n. 7, The forest, Topolò, Italië [robidacollective.com/](http://robidacollective.com/) short essay and visual contribution
- 2020 Cards from isolation Catalogus KABK Den Haag, Nederland edited by Delphine Bedel, publication of MA Artistic Research
- 2020 All the stories we might tell Boek self-published Den Haag, Nederland MA Thesis
- 2019 The ongoing conversation, a publication Catalogus 1646, Den Haag Den Haag, Nederland Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts
- 2019 Keywords Boek KABK Den Haag, Nederland edited by Thijs Witty, publication of MA Artistic Research

## RECENSIES

- 2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italië [atpdiary.com/tema-casa-protagonista-video-sound-art-2024/](http://atpdiary.com/tema-casa-protagonista-video-sound-art-2024/) review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italië [atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/](http://atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/) review, in Italian
- 2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exhibart, Elsa Barbieri Italië [www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-](http://www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-)

## PRIJZEN EN STIPENDIA

- 2024 Voucher Development Grant Mondriaan Fonds Amsterdam Nederland
- 2022 Stroom Pro Invest Stroom Den Haag, Nederland start artist grant
- 2022 Kunstenaar Start Mondriaan Fonds Amsterdam Nederland emerging artist grant
- 2020 Master Artistic Research Department Award KABK Den Haag, Nederland Winner
- 2020 Thesis Master Award KABK Den Haag, Nederland Winner

- [outdoor-edition/](#) review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition  
2024 Website eflux Verenigde Staten  
[www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/](http://www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/)  
residency announcement
- 2024 A feminist curating gaze with artieranti  
Blog/Vlog Irene Bernardi, Femme Art  
Review Italië  
[femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artieranti/](http://femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artieranti/)  
exhibition review for 'I Swallowed a  
Butterfly, curated by artieranti
- 2023 Artist video interview Website  
WYSIWYG Den Haag, Nederland
- 2023 Adele Dipasquale and Hunter Longe "In  
un vuoto cielo," Sonnenstube Offspace  
at Villa Florida, Lugano Magazine  
Mousse magazine  
[www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/](http://www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/)
- 2022 Il meglio di Torino per Artissima  
Magazine Vogue Italia Italië  
[www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle](http://www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle) exhibition  
review by Caterina Avataneo and Stella  
Bottai
- 2022 Turin Oomph / Rome Oomph, a  
roundup of the best shows during  
November Magazine Mousse magazine  
[www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/](http://www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/)  
exhibition review
- 2022 Feminist Frequency Radio Den Haag,  
Nederland Interview for Mushroom  
Radio for the international day of  
feminist struggle (IDW)
- 2020 Labour and friendship Radio Den Haag,  
Nederland Mushroom Radio Talk at  
KABK, interview with Cristina Lavosi

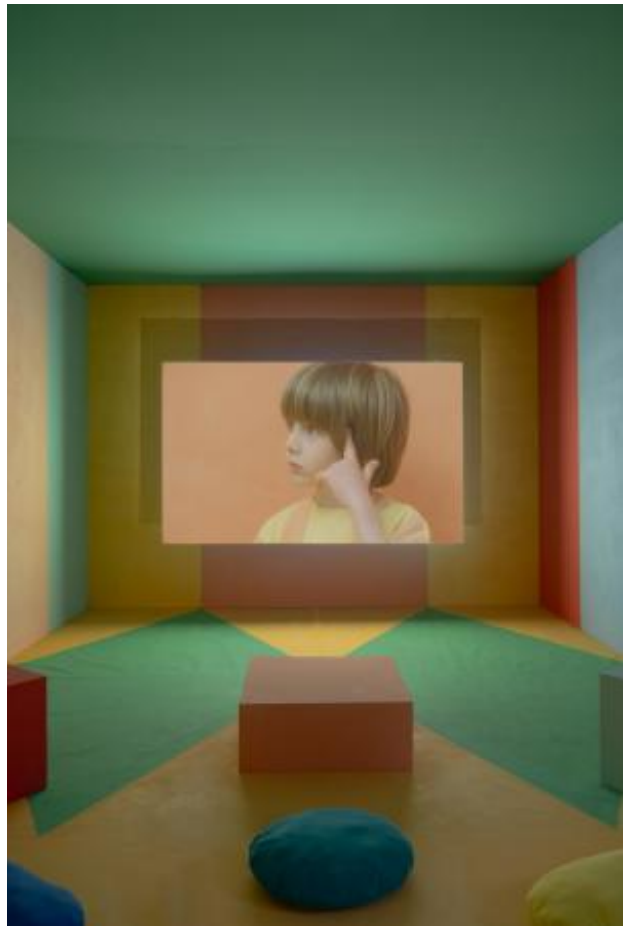
## ARTISTIEKE NEVENACTIVITEITEN



- 2025 - workshop lecturer at ESCAM École  
2025 supérieure d'art de Clermont Métropole
- 2025 - lecturer, Collective Practices &  
2025 Collaboration in Research in the Arts,  
lecture and screening, Joint Research  
Days, Film Lectorate, KABK, Den Haag
- 2024 - lecturer, fold #11 'Voice', Reading  
2024 Group Host, SEA Foundation, Tilburg
- 2024 - lecturer, 'On taxonomies, silences and  
2024 voices', Reading Group Host, Nuovo  
Forno del Pane MAMbo, Museo  
Scarabelli, Imola (IT)
- 2022 - -- Technical assistant at Nest, Den Haag  
Loopt nog
- 2021 - Assistant of tutor Delphine Bedel with  
2021 students of the second year of MA  
Artistic Research for the production of  
the publication "The (In)Visibilist",  
KABK
- 2020 - film-editor and co-art director for  
2021 "Emma B. is not Dead" by artist Giulia  
Damiani
- 2019 - member of Reading Group 'Ritual and  
2019 Display - Edition VIII', initiated by Giulia  
Damiani, If I Can't Dance I Don't Want  
to Be Part of Your Revolution,  
Amsterdam
- 2018 - Technical assistant for "The Feeling of  
2018 Things" by Matt Mullican, Pirelli  
HangarBicocca, Milan
- 2016 - Tutor for "Emotional Atlas", w/ KFG  
2016 Zurich students at ISIA Urbino



Lose Voice Toolkit, 2024  
18'30", super 16mm transferred in 2K, projection, film  
set, props, costumes,, variable dimensions



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18'30", super 16mm transferred in 2K, projection, film  
set, props, costumes,, variable dimensions



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set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024  
18'30", super 16mm transferred in 2K, projection, film  
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024  
three channel installation, 5'30", 6'00", 5'15", super  
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit, 2024  
three channel installation, 5'30", 6'00", 5'15", super  
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit (video still), 2024  
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024  
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024  
super 16mm transferred in 2K, 18'30"