

ADELE DIPASQUALE

Adele Dipasquale (IT, 1994) is a visual artist and researcher currently based in The Hague (NL), where they have graduated from the MA Artistic Research at the Royal Academy of Arts KABK in 2020. Working across various mediums as moving images, analog film, voice experimentations and writing, their work deals with the politics of language. Their research starts from a deep inquiry of the power of naming: how words produce worlds and allow for certain things to exist and not for others. In their practice they investigate how linguistic constructs shape reality, how they operate and how they can be both tools of oppression and resistance. In this process, they try to look for strategies of refusal and, possibly, reparation from normative definitions and taxonomies. Many of their works use some forms of defiance of language and representation as a first spark. The power of words to shape reality — as a spell makes something appear or disappear— is, for them, the most powerful and evident form of magic. Inspired by magical practises as a methodological tool, but also as a joyful invitation, their work tries to challenge fixed notions of meanings using miswords, miscomprehension, silence, language games and the never-fixed boundary between sound and voice. In the last years, they have been busy with two research trajectories: the first one is an exploration of actions of subversive mutism, the power of silence and other forms of non-verbal communication as gestures of refusal, while the second is ongoing research on practices of mediumship in a (his)story of silenced women.

WEBSITES

Personal Website

adeledipasquale.com

SOCIAL MEDIA

www.instagram.com/adele_dipasquale/

vimeo.com/user67661655

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of the artist-run filmlab and collective Filmwerkplaats, WORM, Rotterdam (NL),

OPLEIDINGEN

2018 - MA Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2016 - -- École nationale supérieure des Arts
Décoratifs, Erasmus+ ENSAD, Paris,
France Diploma behaald

2013 - BA in Graphic design and Visual
2017 communication Isia Urbino, Italy
Diploma behaald

TENTOONSTELLINGEN

2025 Lose Voice Toolkit London Short Film
Festival London, Verenigd Koninkrijk
screening, UK premiere
www.shortfilms.org.uk/

2025 Sortie de Résidence Artistes an Résidence
Clermont-Ferrand, Frankrijk artist residency
final presentation
www.artistesenresidence.fr/fr
Duo

2025 Extractive Imagination(s) The Balcony Den
Haag, Nederland
thebalconyth Hague.com/Info
Groep

2024 Lose Voice Toolkit International Film

- Festival Rotterdam world premiere screening iffr.com/en/iffr/2024/films/lose-voice-tool-kit
- 2024 I swallowed a butterfly educational department MamBO + artierranti Bologna, Italië during Art City, curated by artierranti www.culturabologna.it/events/i-swallowed-a-butterfly
Solo
- 2024 Prospects, Art Rotterdam Van Nelle Fabriek Rotterdam, Nederland curated by Johan Gustavsson and Louise Bjeldbak Henriksen www.mondriaanfonds.nl/en/activities/prospects/Groep
- 2024 Lose Voice Toolkit Bellaria Film Festival Bellaria, Italië screening, part of Principi Italiani Prize competition www.bellariafilmfestival.org/film-archive/principi-italiani/
- 2024 Matters of being #11 iii Den Haag, Nederland screening instrumentinventors.org/agenda/matters-of-being-11/
- 2024 Lose Voice Toolkit Lago Film Festival Revine Lago, Italië screening, part of Principi Italiani Prize competition
- 2024 Greasing the planets jiuba, No Man's Gallery Project Space Amsterdam, Nederland initiated by Daisy Madden-Wells and Lucy Cordes Engelman
Groep
- 2024 Lose Voice Toolkit MAMBo Nuovo Forno del Pane - Serre dei Giardini Margherita Bologna, Italië screening and talk with Caterina Molteni and Allison Grimaldi Donhaue www.culturabologna.it/events/lose-voice-toolkit-proiezione-del-film-e-conversazione
- 2024 Lose Voice Toolkit Stroom Den Haag, Nederland screening for Museumnacht
- 2024 Home Video Sound Art Festival, Tipografia Bonvini Milan, Italië curated by Laura Lamonea and Erica Petrillo videosoundart.com/
- 2024 Nights Heden Gallery Den Haag, Nederland exhibition in collaboration with Bermuda Open www.heden.nl/

Groep

- 2024 Bermuda Open Studios Den Haag, Nederland annual open studio programme bermudaopen.studio/
- 2023 In un vuoto cielo Sonnenstube Lugano, Zwitserland curated by G. Galletti and G. Stöckli
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
Duo
- 2023 Harpy Video Art Miden Kalamata, Griekenland program curated by WYGIWYS, screening
- 2023 Farfallino FetFilm Stockholm, Zweden video art film festival screening
- 2023 Springboard Art Fair Werkspoorkathedraal Utrecht, Nederland curated by Youri Appelo
Groep
- 2023 Farfallino, 42 One Minutes 69th Film Festival Oberhausen Oberhausen, Duitsland
- 2023 The Future We Speak The Clemente New York, Verenigde Staten curated by Eugenia Delfini
www.theclementecenter.org/exhibitions-1/thefuturewespeak
Groep
- 2022 Forked Tongues, The One Minutes Netherlands Cultural Institute Online of China online screening
- 2022 Lose Voice Tool Kit Cripta747 Turin open studio during Cripta747 residency and fellowship www.cripta747.it/cripta747-residency-programme-adele-dipasquale/
Solo
- 2022 Genealogy of Refusal Page Not Found Den Haag, Nederland part of the 'Open Letters' program, text based vetrine exhibition
Solo
- 2022 Farfallino, Limburg Biennale Marres Maastricht, Nederland curated by Mickey Yang
Groep
- 2022 Harpy Home Cinema x Home Amsterdam, Nederland Online Screening Marathon

home.homecinema.video/

- 2022 Il silenzio della lingua Centrale Festival, Rocca Malatestiana Fano, Italië curated by Giulia Moscheni
[Groep](#)
- 2022 Blossoms and fruits at once Labiryntn Festival, WORM Rotterdam, Nederland experimental film festival
- 2022 Bermuda Open Studios ed.II Den Haag, Nederland open studio, supported by Stroom Den Haag Spot Grant
[Groep](#)
- 2022 Glued and screwed #1, Harpy WYSIWYG, Filmhuis Den Haag, Nederland screening program with Giulio Squillacciotti and Dania Bdeir
- 2022 Forked Tongues, The One Minutes 68th Film Festival Oberhausen Oberhausen, Duitsland
- 2022 Harpy Castello di Rivoli Turin, Italië presentation by Cripta747 during Supercondominio, screening
- 2022 Rehersal of a seance W139 Amsterdam, Nederland (cancelled for Covid)
- 2021 Momentje alsjeblijf, I'm lost for words PIP Expo Den Haag, Nederland with Lena Longefay and Struggling Art Space, initiated by Alex Webber and Laura Snijders
[Groep](#)
- 2021 (Almost) Back to the Future festival Filmwerkplaats Film Festival Rotterdam, Nederland film festival by Filmwerkplaats, with Ben Rivers, Daïchi Saito, Stan Brakhage between many
filmwerkplaats.org/?almost-back-to-the-future
[Groep](#)
- 2021 Forked Tongues, The One MInutes Het Nieuwe Instituut Rotterdam, Nederland online film premiere and Q&A, curated by Madison Bycroft,
www.theoneminutes.org/series/forked-tongue
[Groep](#)
- 2021 Bermuda Open Studios Open Studios Den Haag, Nederland open studios event by

- various artists based in the center of The Hague (between many The Balcony, Bronco and Nice Flaps)
Groep
- 2021 Forked Tongues, The One Minutes
Kinemastik International Short Film Festival
Valletta, Malta world Premiere, curated by
Madison Bycroft,
Groep
- 2021 The pain to speak, the pain not to The Pole
Rotterdam, Nederland thepole.nl/
Solo
- 2021 Blossoms and fruits at once Art au centre
#7 Liege, Nederland vetrine solo exhibition
www.artaucentre.be/
Solo
- 2021 The Hague Contemporary, Art The Hague
Den Haag, Nederland artists' books
exhibition for winners of KABK thesis prizes
Groep
- 2021 Drawing appreciation day ...ism Project
Space Den Haag curated by Hgtomi Rosa
Groep
- 2021 Pandora's Box IFTF Internationales
Frauen*Theaterfestival 2021 Frankfurt am
Main, Duitsland feminist festival of video art
and performances
Groep
- 2020 Tumbleweed #4 Beursschouwburg
Brussels, België video art screening,
initiated by Christina Stuhlberger
Groep
- 2020 The Town Mouse and the Country House
Spin-off The Balcony Den Haag, Nederland
vetrine exhibition curated by Arthur Cordier
& Valentino Russo
Groep
- 2020 The Town Mouse and the Country House
disclosed location/online Rochefort/Den
Haag, België remote on & offline exhibition
during first corona crisis, curated by Arthur
Cordier & Valentino Russo
thebalconythehague.com/The-Town-Mouse-and-the-Country-House
Groep
- 2020 A simple fizz Quartair Den Haag, Nederland
curated by Jonatan Habib Engqvist

Groep

- 2019 Flighty matters KABK Graduation Show Den Haag, Nederland
[Groep](#)
- 2019 The ongoing conversation #6 1646 Den Haag, Nederland curated by Clara Pallí Monguilod, Johan Gustavsson and Floris Kruidenberg
[Groep](#)
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Den Haag, Nederland curated by Raimundas Malasauskas
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2025 Artistes an Résidence, Clermont-Ferrand , Frankrijk
www.artistesanresidence.fr/fr
- 2024 Nuovo Forno del Pane, MamBO Bologna, Imola, Italië artist in residency
www.nuovofornodelpane.com/
- 2024 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg 2024-2025 Echoes, Artistic Research Lab Fellow casino-luxembourg.lu/fr/casino-display
- 2022 Cripta747 Turin, Italië artist in residency and research fellowship, curatorial board: Alessandra Franetovich and Caterina Avataneo With the support of Cripta747, Adele Dipasquale developed a research-based project that explores childhood languages, the power of silence as a strategy of refusal and other forms of non-verbal communication.
www.cripta747.it/cripta747-residency-programme-adele-dipasquale/

PUBLICATIES

- 2024 Loud and quiet silences, Open Letters Catalogus Page Not Found Amelia Groom in conversation with Adele Dipasquale Den Haag, Nederland page-not-found.nl/
- 2024 Yes? No? What do you think? Robida magazine, n.10, Correspondences Madison Bycroft in conversation with Adele Dipasquale Topolò, Italië
robidacollective.com/projects/robida-magazine
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Catalogus MAMbo Museum of Modern Art edited by Caterina Molteni, with texts by Margherita Falqui Bologna, Italië
www.museibologna.it/mambo/ residency catalogue
- 2024 Zomertentoonstelling Centrale Bibliotheek Den Haag Adele Dipasquale Den Haag, Nederland writing contribution for summer show
- 2022 Careless mothers, sterile goddesses and ungrateful offspring Eurozine
www.eurozine.com/careless-mothers-sterile-goddesses-and-ungrateful-offspring/ online academic essay
- 2022 Art Au Centre 2019- 21 Catalog Catalogus Art Au Centre Liege, België
- 2022 Janas Boek Robida magazine, n.8, The island Topolò, Italië visual contribution and

- short text, in collaboration with Cristina Lavosi
- 2021 Magical ceremonies of language Boek Tijdschrift Kunstlicht Amsterman, Nederland academic essay
- 2021 Careless mothers, sterile goddesses and ungrateful offspring Boek Robida magazine, n. 7, The forest, Topolò, Italië robidacollective.com/ short essay and visual contribution
- 2020 Cards from isolation Catalogus KABK Den Haag, Nederland edited by Delphine Bedel, publication of MA Artistic Research
- 2020 All the stories we might tell Boek self-published Den Haag, Nederland MA Thesis
- 2019 The ongoing conversation, a publication Catalogus 1646, Den Haag Den Haag, Nederland Riso artist book, a collaboration between 1646 project-space, Page not found, Grafische Werkplaats and Royal Academy of Arts
- 2019 Keywords Boek KABK Den Haag, Nederland edited by Thijs Witty, publication of MA Artistic Research

RECENSIES

- 2024 Il tema della casa protagonista di Video Sound Art Festival 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/tema-casa-protagonista-video-sound-art-2024/ review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition 2024 Website ATP Diary, Federico Abate Italië atpdiary.com/nuovo-forno-del-pane-outdoor-edition-2024/ review, in Italian
- 2024 Sei artisti per sei luoghi di residenza: la seconda edizione di Nuovo Forno del Pane Outdoor Edition Magazine exhibart, Elsa Barbieri Italië www.exibart.com/arte-contemporanea/sei-artisti-per-sei-luoghi-di-residenza-la-seconda-edizione-di-nuovo-forno-del-pane-

PRIJZEN EN STIPENDIA

- 2024 Voucher Development Grant Mondriaan Fonds Amsterdam Nederland
- 2022 Stroom Pro Invest Stroom Den Haag, Nederland start artist grant
- 2022 Kunstenaar Start Mondriaan Fonds Amsterdam Nederland emerging artist grant
- 2020 Master Artistic Research Department Award KABK Den Haag, Nederland Winner
- 2020 Thesis Master Award KABK Den Haag, Nederland Winner

- [outdoor-edition/](#) review, in Italian
- 2024 Nuovo Forno del Pane Outdoor Edition
2024 Website eflux Verenigde Staten
www.eflux.com/announcements/595703/nuovo-forno-del-pane-outdoor-edition-2024/
residency announcement
- 2024 A feminist curating gaze with artieranti
Blog/Vlog Irene Bernardi, Femme Art
Review Italië
femmeartreview.com/2024/05/20/a-feminist-curating-gaze-with-artieranti/
exhibition review for 'I Swallowed a
Butterfly, curated by artieranti
- 2023 Artist video interview Website
WYSIWYG Den Haag, Nederland
- 2023 Adele Dipasquale and Hunter Longe "In
un vuoto cielo," Sonnenstube Offspace
at Villa Florida, Lugano Magazine
Mousse magazine
www.moussemagazine.it/magazine/adele-dipasquale-and-hunter-longe-in-un-vuoto-cielo-sonnenstube-offspace-villa-florida-lugano-2023/
- 2022 Il meglio di Torino per Artissima
Magazine Vogue Italia Italië
www.vogue.it/news/article/artissima-torino-2022-opere-piu-belle exhibition
review by Caterina Avataneo and Stella
Bottai
- 2022 Turin Oomph / Rome Oomph, a
roundup of the best shows during
November Magazine Mousse magazine
www.moussemagazine.it/magazine/adele-dipasquale-cripta747-turin-2022/
exhibition review
- 2022 Feminist Frequency Radio Den Haag,
Nederland Interview for Mushroom
Radio for the international day of
feminist struggle (IDW)
- 2020 Labour and friendship Radio Den Haag,
Nederland Mushroom Radio Talk at
KABK, interview with Cristina Lavosi

ARTISTIEKE NEVENACTIVITEITEN

- 2025 - workshop lecturer at ESCAM École
2025 supérieure d'art de Clermont Métropole

- 2025 - lecturer, Collective Practices &
2025 Collaboration in Research in the Arts,
lecture and screening, Joint Research
Days, Film Lectorate, KABK, Den Haag

- 2024 - lecturer, fold #11 'Voice', Reading
2024 Group Host, SEA Foundation, Tilburg

- 2024 - lecturer, 'On taxonomies, silences and
2024 voices', Reading Group Host, Nuovo
Forno del Pane MAMbo, Museo
Scarabelli, Imola (IT)

- 2022 - -- Technical assistant at Nest, Den Haag
Loopt nog

- 2021 - Assistant of tutor Delphine Bedel with
2021 students of the second year of MA
Artistic Research for the production of
the publication "The (In)Visibilist",
KABK

- 2020 - film-editor and co-art director for
2021 "Emma B. is not Dead" by artist Giulia
Damiani

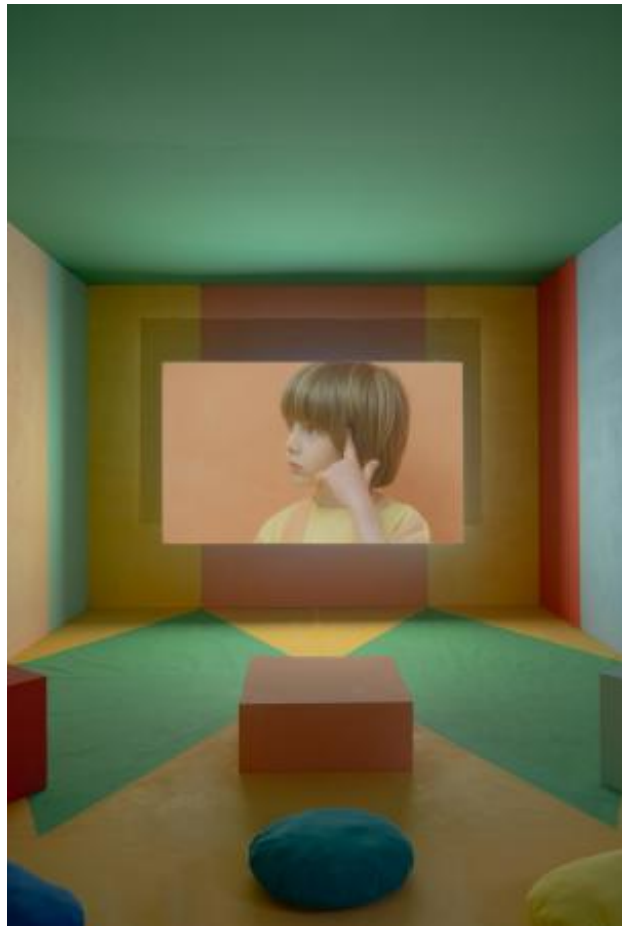
- 2019 - member of Reading Group 'Ritual and
2019 Display - Edition VIII', initiated by Giulia
Damiani, If I Can't Dance I Don't Want
to Be Part of Your Revolution,
Amsterdam

- 2018 - Technical assistant for "The Feeling of
2018 Things" by Matt Mullican, Pirelli
HangarBicocca, Milan

- 2016 - Tutor for "Emotional Atlas", w/ KFG
2016 Zurich students at ISIA Urbino



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
18'30", super 16mm transferred in 2K, projection, film
set, props, costumes,, variable dimensions



Lose Voice Toolkit, 2024
three channel installation, 5'30", 6'00", 5'15", super
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit, 2024
three channel installation, 5'30", 6'00", 5'15", super
16mm transferred in 2K, 350x350x400cm



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, , 18'30"



Lose Voice Toolkit (video still), 2024
super 16mm transferred in 2K, 18'30"