

## ANNEMARIE WADLOW

Collective feminist practice is at the heart of my research-led work as a visual artist. For me, this is defined by a critique of the Western male-centered canon of lone 'genius' artist, which I counter by proposing that our artistic actions exist in sustained dialogue with what has already been created. Paying homage and explicitly sharing references are not only feminist methodologies that underpin the way I work, but are also recurrent and central motifs. I view this as a practice of care; an acknowledgment that when something inspires us we are connected to it for a long time and we form a type of friendship with it; it becomes a mode of collaboration. Regardless of whether I'm in a research phase or creating physical outcomes, I reference archival and art historical material, using this process to ask: How does visual culture and representation construct notions of inheritance, identity, and belonging? What gets passed down through images and the stories they tell? I approach these questions by combining moving image, writing, and photography; motivated by their inherent relationships to narrative and time.

### WEBSITES

[www.annemariewadlow.com](http://www.annemariewadlow.com)

### SOCIAL MEDIA

[www.instagram.com/annemariewadlow/](https://www.instagram.com/annemariewadlow/)

[www.instagram.com/niceflaps/](https://www.instagram.com/niceflaps/)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

### OPLEIDINGEN

- 2018 - Master Artistic Research Den Haag,  
2020 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald
- 2012 - Design for Interaction and Moving Image  
2015 University of the Arts London, London  
College of Communication, UK Diploma  
behaald

### TENTOONSTELLINGEN

- 2023 Light shine glimmer - Leak spill  
shimmer Alternative Space LOOP  
Seoul, Zuid-Korea  
[altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer](http://altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer)

### PROJECTEN

- 2019 Nice Flaps Den Haag, Nederland  
[www.instagram.com/niceflaps/](https://www.instagram.com/niceflaps/) Artist  
collective that offers monthly experimental  
life drawing sessions in and around the  
Hague. We are a group with the aim to

Groep  
2023 How small can you go Summer Expo  
Tiny Art Gallery & RUIS Nijmegen,  
Nederland  
Groep

gather and observe together, to provide  
time to concentrate, to look, to be, without  
an outcome in mind other than  
contemplation itself.

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[altspaceloop.com/exhibitions/light-  
shine-glimmer-leak-spill-shimmer](https://altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer)  
Groep

2023 How small can you go Summer Expo  
Tiny Art Gallery & RUIS Nijmegen,  
Nederland  
Groep

2022 Squeeze Crush Press Blush  
Rozenstraat, a rose is a rose is a rose  
Amsterdam, Nederland  
Groep

2022 One gets home by forgetting where  
they came from... Home Cinema Online  
screening, Nederland  
[home.homecinema.video/](https://home.homecinema.video/)  
Groep

2022 Film night Winterwerft Theatre Festival  
Frankfurt, Duitsland  
Groep

2022 Positions: Time-Based Stroom Den  
Haag Den Haag, Nederland  
Groep

2022 Bermuda Open Studio #2 Den Haag,  
Nederland  
Groep

2021 Edition 2 Tiny Art Gallery the Hague  
Den Haag, Nederland  
[www.instagram.com/thetinyartgallerythehague/?  
hl=en](https://www.instagram.com/thetinyartgallerythehague/?hl=en)  
Groep

2021 Bermuda Open Studio #1 Den Haag,  
Nederland  
Groep

2021 Pandora's Box IFTF Internationales  
Frauen\* Theater Festival Frankfurt,  
Duitsland [iftf-  
frankfurt.com/events/pandoras-box-  
3/?lang=en](https://iftf-frankfurt.com/events/pandoras-box-3/?lang=en)

## Groep

- 2020 FLYING NO. 6 - Katrina's Room: moonbeams, to negotiate a better arrangement The Pole, Den Haag The Hague, Nederland As the moon moves through its monthly cycle, becoming new over and over; five frames are exposed one by one. They signal the passing of the day, early morning to noon to night. When all frames have been exposed they come together to form a panel, a predella, or a film strip, where they can be viewed as one. Multiple, temporal scenes that project against the sky cycles small and large.  
[thepole.nl/FLYING-NO-6](http://thepole.nl/FLYING-NO-6)  
Solo
- 2020 SHOWCASE Heden Galerie Den Haag, Nederland In the window of Heden, Annemarie Wadlow in combination with Katja Mater from Collection Heden.  
Groep
- 2020 Graduation Show 2020 Royal Academy of Art The Hague Den Haag, Nederland  
[graduation2020.kabk.nl/students/annemarie-wadlow](http://graduation2020.kabk.nl/students/annemarie-wadlow)  
Groep
- 2019 I was mostly delighted, but yes, also a little bit afraid Quartair Contemporary Art Initiatives Den Haag, Nederland Contemplating how to make a collaborative work.  
Groep
- 2019 The Ongoing Conversation #6 1646 Den Haag, Nederland The Ongoing Conversation #6, is part six of The Ongoing Conversation, a long term collaboration between the Master Artistic Research of the Royal Academy of Art The Hague and 1646.  
[1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyldSts0\\_H-ChmNWDI4vHh8ViJOX5UIheclQGMY-VtyMfNul9LI](http://1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyldSts0_H-ChmNWDI4vHh8ViJOX5UIheclQGMY-VtyMfNul9LI)  
Groep
- 2015 Haphazard London College of Communication London, Verenigd Koninkrijk  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Mono Lisbon, Portugal  
[monolisboa.com/](https://monolisboa.com/)
- 2024 Mono Lisbon, Portugal  
[monolisboa.com/](https://monolisboa.com/)
- 2023 Frans Masereel Centrum Kasterlee,  
België [fransmasereelcentrum.be/en/](https://fransmasereelcentrum.be/en/)

## PRIJZEN EN STIPENDIA

- 2023 Best Dutch Book Design 2022  
Stichting De Best Verzorgde Boeken,  
Amsterdam, NL Nederland Women  
Looking at Women Looking at Women,  
selected as one of 33 Best Dutch Book  
Designs 2022
- 2022 Artist Start Mondriaan Fonds, NL  
Nederland
- 2022 PRO Invest (sinds 2004) Stroom, Den  
Haag Den Haag
- 2020 PRO Onderzoek subsidy PRO  
Onderzoek, Stroom Den Haag Den  
Haag, Nederland
- 2020 Page Not Found Page Not Found Thesis  
Award Page Not Found Den Haag,  
Nederland

## PUBLICATIES

- 2022 Women Looking at Women Looking at  
Women: Reclaiming histories of women in  
the arts and proposing models to facilitate  
future friendships Boek Page Not Found  
Annemarie Wadlow Den Haag, Nederland  
Designed by Marijn van der Leeuw, Esther  
Vane, India Scrimgeour, Hannah Williams.  
First edition of 500 copies. Offset printed  
with self-cover and archival glassine  
envelope. 110 x 190 mm. 160pp.

## ARTISTIEKE NEVENACTIVITEITEN

- 2022 - Nice Flaps life drawing workshops for  
2023 Master Collaborative Program at KABK



Heavenly and Harrowing, 2024  
Super 8mm transferred to HD



Father Gently Asleep (from the series Little Odes), 2023  
Pencil on transparent paper, 210 x 297mm



Undigested Shocks (from the series Little Odes), 2023  
Pencil on transparent paper, 210 x 297mm



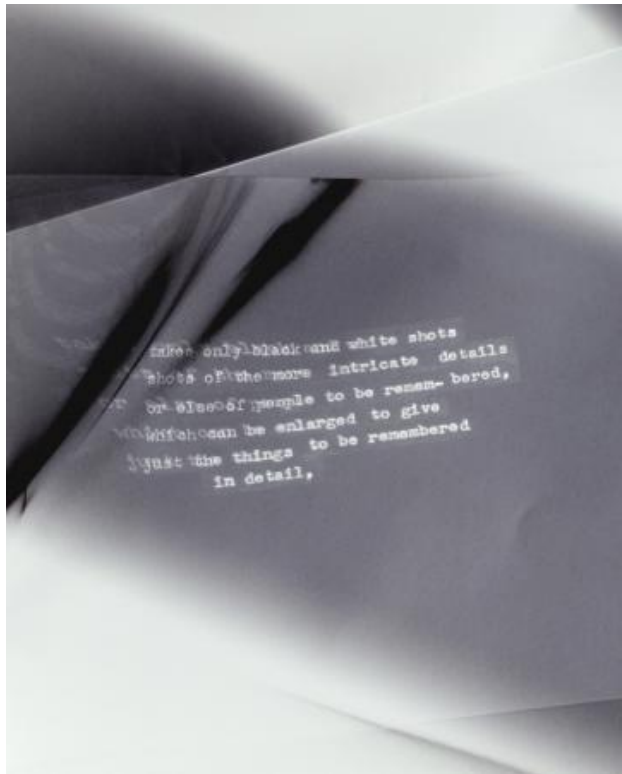
I've to Think Not Twice, but Twice Twice, 2022  
3 minutes



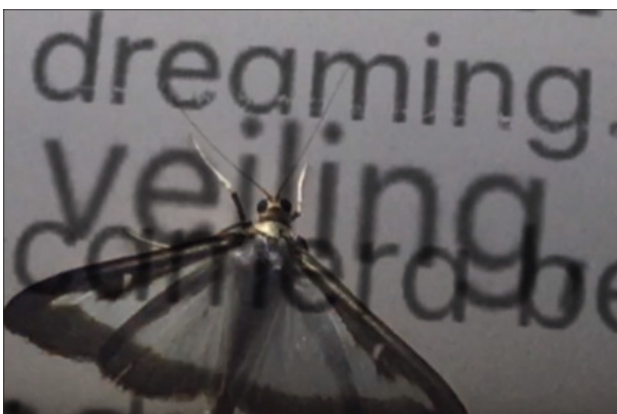
Inherited Pains (sketch for my gasping stomach), 2022  
1 minute



Women Looking at Women Looking at Women, 2022



, 2021  
medium format photograph



The Butterfly Dream, 2021  
digital video & MiniDV, 640 x 960 pixels



Moonbeams; to negotiate a better arrangement, 2020



Where the voices go, hectic with sun, 2020  
3 minutes