

ANNEMARIE WADLOW

Collective feminist practice is at the heart of my research-led work as a visual artist. For me, this is defined by a critique of the Western male-centered canon of lone 'genius' artist, which I counter by proposing that our artistic actions exist in sustained dialogue with what has already been created. Paying homage and explicitly sharing references are not only feminist methodologies that underpin the way I work, but are also recurrent and central motifs. I view this as a practice of care; an acknowledgment that when something inspires us we are connected to it for a long time and we form a type of friendship with it; it becomes a mode of collaboration. Regardless of whether I'm in a research phase or creating physical outcomes, I reference archival and art historical material, using this process to ask: How does visual culture and representation construct notions of inheritance, identity, and belonging? What gets passed down through images and the stories they tell? I approach these questions by combining moving image, writing, and photography; motivated by their inherent relationships to narrative and time.

WEBSITES

www.annemariewadlow.com

SOCIAL MEDIA

www.instagram.com/annemariewadlow/

www.instagram.com/niceflaps/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Nice Flaps

OPLEIDINGEN

- 2018 - Master Artistic Research Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2012 - Design for Interaction and Moving Image
2015 University of the Arts London, London
College of Communication, UK Diploma
behaald

TENTOONSTELLINGEN

- 2023 Light shine glimmer - Leak spill
shimmer Alternative Space LOOP
Seoul, Zuid-Korea
altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer

PROJECTEN

- 2019 Nice Flaps Den Haag, Nederland
www.instagram.com/niceflaps/ Artist
collective that offers monthly experimental
life drawing sessions in and around the
Hague. We are a group with the aim to

Groep
2023 How small can you go Summer Expo
Tiny Art Gallery & RUIS Nijmegen,
Nederland
Groep

gather and observe together, to provide
time to concentrate, to look, to be, without
an outcome in mind other than
contemplation itself.

2023 Light shine glimmer - Leak spill
shimmer Alternative Space LOOP
Seoul, Zuid-Korea
[altspaceloop.com/exhibitions/light-
shine-glimmer-leak-spill-shimmer](https://altspaceloop.com/exhibitions/light-shine-glimmer-leak-spill-shimmer)
Groep

2023 How small can you go Summer Expo
Tiny Art Gallery & RUIS Nijmegen,
Nederland
Groep

2022 Squeeze Crush Press Blush
Rozenstraat, a rose is a rose is a rose
Amsterdam, Nederland
Groep

2022 One gets home by forgetting where
they came from... Home Cinema Online
screening, Nederland
home.homecinema.video/
Groep

2022 Film night Winterwerft Theatre Festival
Frankfurt, Duitsland
Groep

2022 Positions: Time-Based Stroom Den
Haag Den Haag, Nederland
Groep

2022 Bermuda Open Studio #2 Den Haag,
Nederland
Groep

2021 Edition 2 Tiny Art Gallery the Hague
Den Haag, Nederland
[www.instagram.com/thetinyartgallerythehague/?
hl=en](https://www.instagram.com/thetinyartgallerythehague/?hl=en)
Groep

2021 Bermuda Open Studio #1 Den Haag,
Nederland
Groep

2021 Pandora's Box IFTF Internationales
Frauen* Theater Festival Frankfurt,
Duitsland [iftf-
frankfurt.com/events/pandoras-box-
3/?lang=en](https://iftf-frankfurt.com/events/pandoras-box-3/?lang=en)

Groep

- 2020 FLYING NO. 6 - Katrina's Room:
moonbeams, to negotiate a better
arrangement The Pole, Den Haag The
Hague, Nederland As the moon moves
through its monthly cycle, becoming
new over and over; five frames are
exposed one by one. They signal the
passing of the day, early morning to
noon to night. When all frames have
been exposed they come together to
form a panel, a predella, or a film strip,
where they can be viewed as one.
Multiple, temporal scenes that project
against the sky cycles small and large.
thepole.nl/FLYING-NO-6
Solo
- 2020 SHOWCASE Heden Galerie Den Haag,
Nederland In the window of Heden,
Annemarie Wadlow in combination with
Katja Mater from Collection Heden.
Groep
- 2020 Graduation Show 2020 Royal Academy
of Art The Hague Den Haag, Nederland
[graduation2020.kabk.nl/students/annemarie-
wadlow](http://graduation2020.kabk.nl/students/annemarie-wadlow)
Groep
- 2019 I was mostly delighted, but yes, also a
little bit afraid Quartair Contemporary
Art Initiatives Den Haag, Nederland
Contemplating how to make a
collaborative work.
Groep
- 2019 The Ongoing Conversation #6 1646
Den Haag, Nederland The Ongoing
Conversation #6, is part six of The
Ongoing Conversation, a long term
collaboration between the Master
Artistic Research of the Royal Academy
of Art The Hague and 1646.
[1646.nl/projects/the-ongoing-
conversation-6?
fbclid=IwAR0NBLkwyldSts0_H-
ChmNWDI4vHh8ViJOX5UIheclQGMY-
VtyMfNul9LI](http://1646.nl/projects/the-ongoing-conversation-6?fbclid=IwAR0NBLkwyldSts0_H-ChmNWDI4vHh8ViJOX5UIheclQGMY-VtyMfNul9LI)
Groep
- 2015 Haphazard London College of
Communication London, Verenigd
Koninkrijk
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 Mono Lisbon, Portugal
monolisboa.com/
- 2024 Mono Lisbon, Portugal
monolisboa.com/
- 2023 Frans Masereel Centrum Kasterlee,
België fransmasereelcentrum.be/en/

PRIJZEN EN STIPENDIA

- 2023 Best Dutch Book Design 2022
Stichting De Best Verzorgde Boeken,
Amsterdam, NL Nederland Women
Looking at Women Looking at Women,
selected as one of 33 Best Dutch Book
Designs 2022
- 2022 Artist Start Mondriaan Fonds, NL
Nederland
- 2022 PRO Invest (sinds 2004) Stroom, Den
Haag Den Haag
- 2020 PRO Onderzoek subsidy PRO
Onderzoek, Stroom Den Haag Den
Haag, Nederland
- 2020 Page Not Found Page Not Found Thesis
Award Page Not Found Den Haag,
Nederland

PUBLICATIES

- 2022 Women Looking at Women Looking at
Women: Reclaiming histories of women in
the arts and proposing models to facilitate
future friendships Boek Page Not Found
Annemarie Wadlow Den Haag, Nederland
Designed by Marijn van der Leeuw, Esther
Vane, India Scrimgeour, Hannah Williams.
First edition of 500 copies. Offset printed
with self-cover and archival glassine
envelope. 110 x 190 mm. 160pp.

ARTISTIEKE NEVENACTIVITEITEN

- 2022 - Nice Flaps life drawing workshops for
2023 Master Collaborative Program at KABK



Heavenly and Harrowing, 2024
Super 8mm transferred to HD



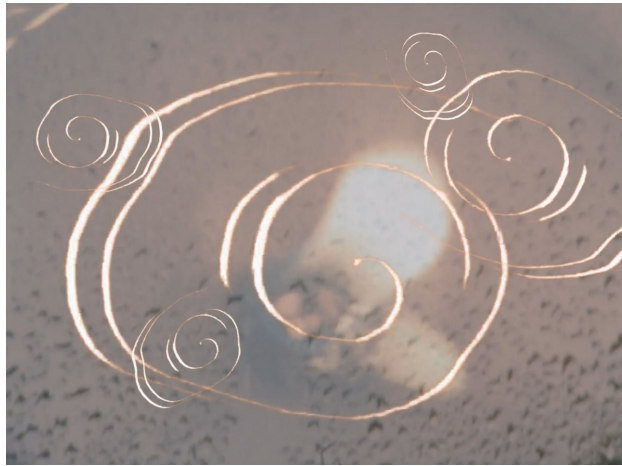
Father Gently Asleep (from the series Little Odes), 2023
Pencil on transparent paper, 210 x 297mm



Undigested Shocks (from the series Little Odes), 2023
Pencil on transparent paper, 210 x 297mm



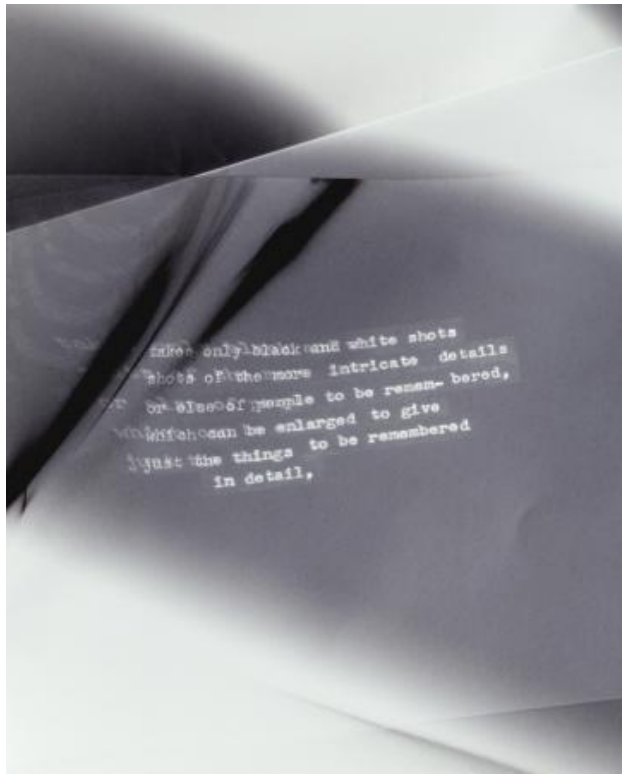
I've to Think Not Twice, but Twice Twice, 2022
3 minutes



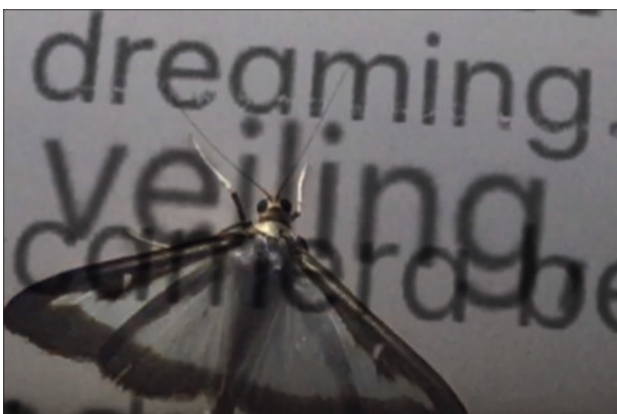
Inherited Pains (sketch for my gasping stomach), 2022
1 minute



Women Looking at Women Looking at Women, 2022



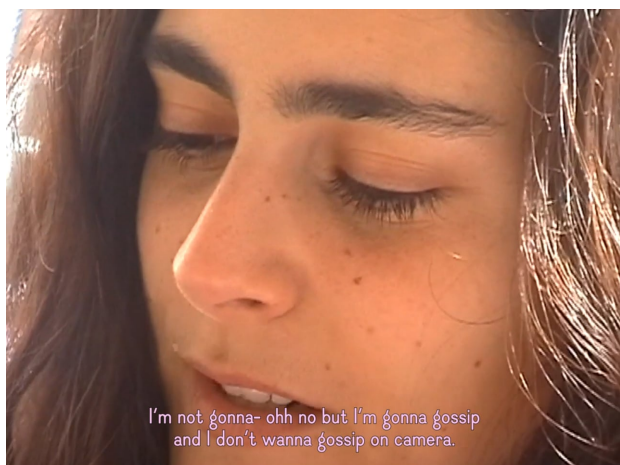
, 2021
medium format photograph



The Butterfly Dream, 2021
digital video & MiniDV, 640 x 960 pixels



Moonbeams; to negotiate a better arrangement, 2020



Where the voices go, hectic with sun, 2020
3 minutes