

ASUKA NIRASAWA

Asuka Nirasawa, born in Osaka, Japan, is an artist and researcher currently residing and working in The Hague, the Netherlands. Following her graduation from Tokyo University of The Arts, she embarked on a diverse career journey encompassing graphic design, KIMONO design, and artistic pursuits. Nirasawa's experiences include residing in both India and South Africa, where she actively engaged in artist residency programs, allowing her to deeply immerse herself in the essence of these nations, their people, and their rich cultures. Her geographical mobility has profoundly enriched her creative sensibilities, serving as a wellspring of inspiration for both the foundational concepts and visual execution of her artwork. Nirasawa's artistic oeuvre is characterized by two pivotal elements: concepts and colors. Her work is grounded in themes such as "life and death", "reinterpretation of history", and "scientific philosophy". These themes germinated and evolved during her sojourns in India, Africa, and now Europe. Her extensive travels have instilled in her the habit of keenly observing local events within the broader context of a country or continent. Through these observations, she has channeled the myriad influences, be they the profound cultural legacies left by history or the less savory customs, into the conceptual core of her creations. As a response to her recent experience (2018 - 2021) in motherhood, Nirasawa's work has been focused more on the human body and pre-birth cell division. Her practice focuses on visualization of biological systems and the energy of the human being. Color - Nirasawa's mastery of color has evolved through her studies of color usage in various countries and her experience in KIMONO design in Japan. She often employs gray as a foundational keynote. In many of her paintings, apparently vibrant colors are actually juxtaposed with subdued gray to create visual vibrancy through differences in hue. Nirasawa deftly manipulates colors using principles of saturation, brightness, and hue, infusing her works with rich and varied palettes. Additionally, she enhances the depth and three-dimensionality of her creations by incorporating lines and small areas of complementary colors with low lightness, such as black, red, blue, and green, into her gray backgrounds. Her techniques harmoniously juxtapose elements like complementary color contrast, warm/cool color contrast, color area contrast, and lines.

WEBSITES

www.asukanirasawa.com

SOCIAL MEDIA

www.facebook.com/anirasawa

OPLEIDINGEN

2001 - Fine Art Tokyo University of the Arts
2005

TENTOONSTELLINGEN

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|------|---|
| 2023 | Bermuda Open studio #3 Den Haag, Nederland
Groep |
| 2023 | Common ground The grey space in the |

PROJECTEN

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| 2023 | Van GOGH AIR Vincent Van GOGHHUIS museum Zundert, Nederland |
| 2019 | Prints collaboration with Nomart Edition Nomart Edition Osaka, Japan |

middle Den Haag, Nederland

[Groep](#)

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| 2023 | Retina Van GOGHGALERIE Zundert,
Nederland
Solo |
| 2022 | Girls run the world Eclectica
contemporary Cape Town, Zuid-Afrika
Groep |
| 2022 | Bermuda Open Studio #2 Den Haag,
Nederland
Groep |
| 2021 | Bermuda Open Studio #1 Den Haag,
Nederland
Groep |
| 2020 | Miracle Gallery Nomart Osaka, Japan
Groep |
| 2019 | Turbine Art Fair 2019 Johannesburg,
Zuid-Afrika
Groep |
| 2019 | tête-à-tête ABSA bank gallery
Johannesburg, Zuid-Afrika
Groep |
| 2019 | AKAA art fair Paris, Frankrijk
Groep |
| 2019 | Cape town art fair 2019 Cape Town,
Zuid-Afrika
Groep |
| 2018 | BEING Eclectic contemporary Cape
Town, Zuid-Afrika
Solo |
| 2018 | Line and Gesture Bag Factory Artist
Studio Johannesburg, Zuid-Afrika
Groep |
| 2018 | All Stars Gallery Nomart Osaka, Japan
Groep |
| 2018 | Turbine Art Fair 2018 Johannesburg,
Zuid-Afrika
Groep |
| 2018 | Cape Town Art fair 2018 Cape Town,
Zuid-Afrika
Groep |
| 2017 | cell Eclectica contemporary Cape Town,
Zuid-Afrika |

Solo

- 2017 MULTIFINITY David Krut projects Cape town, Zuid-Afrika
davidkrutprojects.com/44629/asuka-nirasawa-enamoured-multifinity
Solo
- 2017 ORIGIN Gallery Nomart Osaka, Japan
Solo
- 2017 ART KAOHSIUNG Art fair Kaohsiung, Taiwan
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2024 BUINHO creative FABLAB residency Alentejo, Portugal 1 month Artist in residency program
- 2017 David Krut projects CapeTown, Zuid-Afrika A month Artist in residency program.
- 2016 The Bag Factory SA Johannesburg, Zuid-Afrika A month Artist in residency program.
- 2016 Artist in Residence bij Arteles in Hamenkyra, Finland Haukijärvi, Finland 2 months Artist in residency program

AANKOPEN/WERKEN IN COLLECTIES

- 2024 An entrance to, vol.3 - retina of a painter Van Gogh Museum Zundert, Nederland Painting
- 2023 Origin of virtual species 5 Private buyer Osaka, Japan Mixed media
- 2023 cell 2 Private buyer osaka, Japan painting
- 2023 cell 4 private buyer osaka, Japan painting
- 2022 Drawing circumscription1 private buyer Den Hag, Nederland hand-drawing with ink on Hahnemuhle paper, 140 x 100cm, 2022
- 2022 Drawing circumscription 2 private buyer Den Haag, Nederland hand-drawing with ink on Hahnemuhle paper, 25.7 x 36.4cm, 2022
- 2022 Chaotic conversation private buyer Osaka, Japan Acrylic, mixed media on canvas, 45 x 65cm, 2015
- 2021 Cytoplasmic division 2 private buyer Madrid, Spanje African fabric and acrylic on canvas, 84 x 59.5 cm, 2017
- 2020 Cell Division, 952 cells private buyer Cape Town, Zuid-Afrika fabric, acrylic medium, glitter, pencil on canvas, 150 x 200 cm, 2017
- 2020 Cell Division, 952 cells private buyer Cape Town, Zuid-Afrika fabric, acrylic medium, glitter, pencil on canvas, 150 x 200 cm, 2018

- 2019 Cell Division, 2853 Cells private buyer Capetown, Zuid-Afrika fabric, acrylic medium, glitter, pencil on canvas, 150 x 200 cm, 2018
- 2019 SIN ; pride private buyer Osaka, Japan pencil, ink, acrylic, photo print on Kakita paper, Edition 3/2 58 x 78 cm, 2016
- 2018 HISTOIRE DE L'OEIL private buyer Johannesburg, Zuid-Afrika Lithograph, Edition 1/8 50 x 66 cm, 2018
- 2018 Synchronisity; Time3 private buyer Cape Town, Zuid-Afrika silkscreen print, digital print, ink on Fabriano paper, Edition 1/6 59.4 x 42 cm, 2018
- 2018 Origin of virtual species; frog private buyer Osaka, Japan ink, acrylic, lame glitter and pigment print on Kakita paper 42.2 x 34.6 cm, 2017
- 2018 A medium of requiem in a cell 2 private buyer Osaka, Japan ink, acrylic and pigment print on kakita paper 75.8 x 106 cm, 2017
- 2017 Cytokinesis3 private buyer Toyama, Japan fabric and acrylic on handmade paper, 41 x 41 cm, 2017
- 2017 Cytokinesis 4 private buyer Cape Town, Zuid-Afrika fabric and acrylic on handmade paper, 41 x 41 cm, 2017
- 2017 Cytokinesis 5 private buyer Cape Town, Zuid-Afrika fabric and acrylic on handmade paper, 41 x 41 cm, 2017
- 2017 Cytoplasmic Division1 private buyer Cape Town, Zuid-Afrika fabric and acrylic on handmade paper, 59.5 x 84 cm, 2017
- 2017 Synchronisity; Time1 private buyer Toyama, Japan silkscreen print, digital print, ink on Fabriano paper, Edition 6/6 42 x 59.4 cm, 2018
- 2017 Cell1 Eclectica contemporary Cape Town, Zuid-Afrika acrylic painting on round canvas, 50.2 cm diameter, 2013
- 2017 Cellb Eclectica contemporary Cape Town acrylic painting on round canvas, 40 cm diameter, 2013
- 2017 A medium of requiem in a cell 7 private buyer toyama, Japan ink, acrylic and

	pigment print on kakita paper, 75.8 x 106 cm, 2017
2017	A medium of requiem in a cell 6 private buyer Shizuoka, Japan ink, acrylic and pigment print on kakita paper, 75.8 x 106 cm, 2017
2017	Origin of virtual species: Turtle private buyer Osaka, Japan ink, acrylic, lame glitter and pigment print on Kakita paper 42.2 x 34.6 cm, 2017
2017	Origin of virtual species:slug private buyer Johannesburg, Zuid-Afrika ink, acrylic, lame glitter and pigment print on Kakita paper 42.2 x 34.6 cm, 2017
2017	Origin of virtual species:snake private buyer Kobe, Japan ink, acrylic, lame glitter and pigment print on Kakita paper 42.2 x 34.6 cm, 2017
2017	SIN; Lust private buyer Osaka, Japan pencil, ink, acrylic, photo print on Kakita paper, Edition 3/2 58 x 78 cm, 2016
2017	SIN; seven series private buyer Shizuoka, Japan pencil, ink, acrylic, photo print on Kakita paper, Edition 3/1 for each 58 x 78 cm, 2016

RECENSIES

2021	Artemorbida magazine, interview with Asuka Nirasawa Barbara Pavan Italië www.artemorbida.com/interview-with-asuka-nirasawa/?lang=en Artist interview with Asuka Nirasawa
2019	SLOW magazine; "Crossing Borders and Boundaries" Magazine Shannon Correi Cape Town, Zuid-Afrika www.freemagazines.co.za/magazines/SLOWEdition53/files_SLOWEdition53/assets/basic-html/index.html#22 Interview with Asuka Nirasawa, also her work on the cover of the magazine. SLOW magazine is available in the business class passengers of British airways, also in the lounge.
2017	Wall street international; "MULTIFINITY" Krant Elize de beer Europe wsimag.com/art/26465-

PRIJZEN EN STIPENDIA

2016	Japan Dream scholarship Japan Dream Foundation Hyogo, Japan The scholarship for two months Artist Residency Programme "Artles Creative center", Finland in 2016.
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[multifinity?](#)
[fbclid=IwAR0JJNQuCVM3qcQaO-gSH3T-nkU4iJzJa2vHvGrozE5wgl779FXaZdUJI7U](#)

Article of Wall street international about
the artist residency and solo
"MULTIFINITY" by Asuka Nirasawa at
David Krut project Cape Town in 2017.

- 2017 Japan times; " ORIGIN" Krant Yukari
Tanaka Kansai(west) area, Japan
[www.japantimes.co.jp/culture/2017/03/28/arts/openings-outside-tokyo/origin/?fbclid=IwAR0ViWK9fUXXP_WNR1fAeAH-QuUZChgmqBpZDuV_ExDqyXmCrZNS7GvGg4g?fbclid=IwAR0ViWK9fUXXP_WNR1fAeAH-QuUZChgmqBpZDuV_ExDqyXmCrZNS7GvGg4g#.XUwGE5MzbOR](#)
Article of Japan Times about the solo
show "ORIGIN" by Asuka Nirasawa at
Gallery Nomart, Osaka in 2017.

VERTEGENWOORDIGING

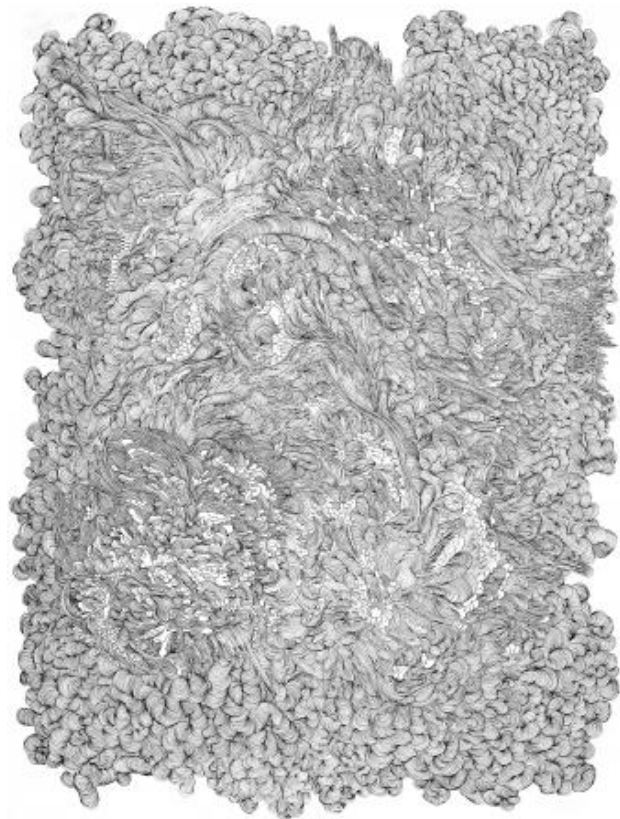
- Van Gogh huis Zundert, Nederland
[https://www.vangoghuis.com/](#)
- Gallery Nomart Osaka, Japan
[https://www.nomart.co.jp/gallery/](#)
- Eclectica contemporary Cape Town,
Zuid-Afrika
[https://eclecticacontemporary.co.za/](#)
- Bag factory Artist's studio
Johannesburg, Zuid-Afrika
[http://www.bagfactoryart.org.za/](#)



An entrance to, vol.2 , 2023
Acrylic on canvas, 200 x 145 x 5 cm



An entrance to, vol.3 - retina of a painter , 2023
Acrylic on canvas, 145 x 145 x 5 cm



Drawing unfetterization, 2022
hand-drawing with ink on Hahnemuhle paper, 140 x 100 cm



Anaphase 2, 2022
drawing, digital print on alminuim, 170 x 125 cm



Anaphase1, 2022
drawing, digital print on PVC, 170 x 125 cm



An entrance to , 2022
acrylic on canvas, 125 x 125 cm

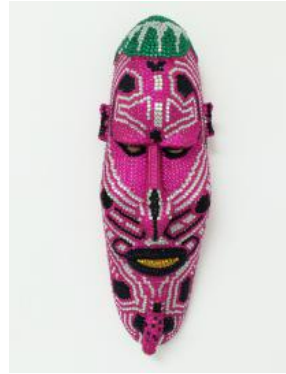


the Mask: True, I have raped history, but it has produced some beautiful offspring, 2021
African mask(replica) covered with the diamonds(replica), 30 x 19 x 19cm



the Mask: The destruction of the past is perhaps the greatest of all crimes, 2021

African mask(replica) covered with the diamonds(replica), 42 x 18 x 13cm



the Mask: History is a myth agreed upon, 2020

African mask(replica) covered with the diamonds(replica), silkscreen print on velvet, wood box, metal hinges, 58 x 26 x 21 cm

the Mask: A lie that is half-truth is the darkest of all lies, 2020

African mask(replica) covered with the diamonds(replica), silkscreen print on velvet, wood box, metal hinges, 51 x 33.5 x 25 cm