

VERENA HAHN

A practice of listening and following as a counter method against shaming, splaining, patronizing, ignoring, and physical and non-physical violence

My recent practice has been engaged with social zones in which communication has been cancelled or at least has become difficult. I am thinking of zones in which one side claims that freedom of speech has been taken away from them, whereas the other side marks whom should be talked and listened to, and whom not. I am interested in filmic documentation and the act of filming itself in order to access these spaces. In the film "We´ll have time for that later" which I´m currently working on, I am experimenting with taking and giving up lead in order to document three prepper´s self and world perception. By following their directions, their concept of me becomes visible and readable in the way my body moves in the frame of the camera. The film also sounds out, how holding the camera can be entitling and disabling at the same time. Whereas I see my earlier film "How much cost basic needs?" as a more conventional documentarist approach, my ongoing prepper investigation rather enacts an encounter that would not take place outside of the film. Holding the camera or being in front of it becomes my way of listening to accounts I did not know before, of overstepping the frames they build for me, of misfitting camouflaged backgrounds, of following directions that I usually carefully avoid. The physical act of moving into personal spaces is a counter approach to the mere verbal exchanges that regularly take place in online comment sections, in which divisioning lines are easily drawn and assaults easily made.

SOCIAL MEDIA

[instagram.com/verenhah/](https://www.instagram.com/verenhah/)

OPLEIDINGEN

- 2019 - Collective Conditions Worksession
- 2019 Constant Brussels

- 2016 - Graphic Design Den Haag, Koninklijke
- 2019 Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2020 We´ll have time for that later
Supermarket Art Fair Stockholm,
Zweden Film and installation "We´ll
have time for that later", represented by
Nieuwe Vide Haarlem at Supermarket
Art Fair
www.nieuwevide.nl/programma/verena-hahn
Groep

PROJECTEN

- 2019 We´ll have time for that later Nieuwe Vide
Den Haag / Germany, Nederland
vimeo.com/432423957 "We´ll have time
for that later" explores the present and
future concepts of preppers. In the video
work strategies of submitting, following,
questioning and overstepping are used in
order to access multiply sealed spaces.

- 2019 Palastrauschen Museum Kunstpalast
Düsseldorf, Duitsland "I just called", an
archival audio piece about the act of
calling. Together with Elisa Kühnl.
Presented at "Palastrauschen", a
platform for young artists
[Groep](#)
- 2018 Models for Humanity. The 50th
anniversary of Amnesty International
Netherlands Theater Amsterdam
Amsterdam, Nederland Presentation of
the work "Who is in the war room?"
(with Nina van Tuikwerd), presented
within a collaboration between Royal
Academy of the Arts and Amnesty
International
[Groep](#)
- 2018 Well::ness bad::ass Orga Orga Mainz,
Duitsland Lecture Performance "Epic
Fail Compilation" on the connotational
shift of failing in German
unemployment politics and Silicon
Valley
[Groep](#)

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2019 Constant Brussels Collective
Conditions Worksession, België From
the call for participants: "By 'complex
collectivity' we mean, for example, non-
normative human constellations, or
collectives where participants with
radically different needs, backgrounds
and agencies come together. 'Complex
collectivity' can be self-chosen, or be
the result of structural forces such as
laws, racism, technology, wars,
austerity, queerphobia and ecological
conditions."

OPDRACHTEN

- 2020 We´ll have time for that later Nieuwe Vide
Haarlem, Nederland "We´ll have time for
that later" explores the present and future
concepts of preppers. In the video work
strategies of submitting, following,
questioning and overstepping are used in
order to access multiply sealed spaces.
Work will be presented in April 2020 at
Supermarket Art Fair.
[www.nieuwevide.nl/programma/verena-
hahn](http://www.nieuwevide.nl/programma/verena-hahn)

PRIJZEN EN STIPENDIA

- 2019 We´ll have time for that later.
Kunstproject Subsidy, Stroom, The
Hague, NL Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

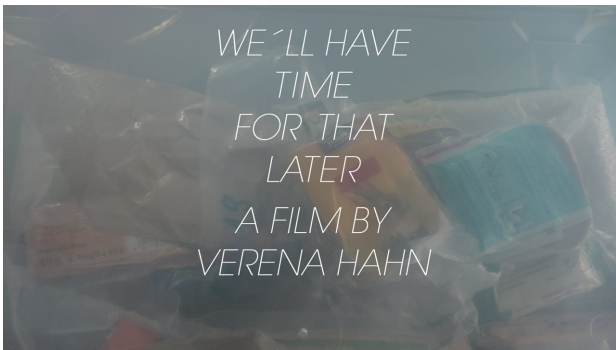
- 2019 - Bodies Wide Open - Instructor of a
2019 movement class

Stroom Funding for the production of the film "We´ll have time for that later."

2018 - Curator and organiser of a drone concert in Cologne

2019 We´ll have time for that later Nieuwe Vide, Mondriaan Funds Haarlem, Nederland Funding for the production of "We´ll have time for that later"

2016 Deutschlandstipendium Deutschlandstipendium Essen, Duitsland One year fellowship for outstanding students.

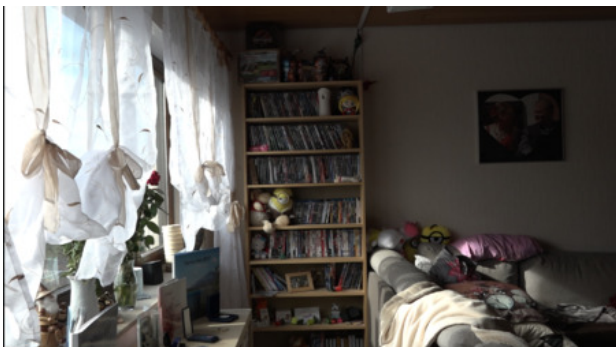


We´ll have time for that later , 2020
0:48

Through your window I can see my house., 2019
0:33



We´ll have time for that later, 2019
Film



We´ll have time for that later, 2019
Film



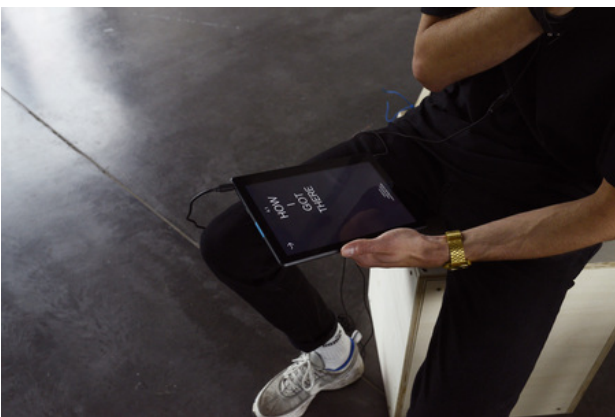
We´ll have time for that later, 2019
Film



We´ll have time for that later, 2019
Film



Through your window I can see my house, 2019
Audio piece, wood, screen printed fabrics impregnated
with bee wax, Audio piece: 33 min, Installation:
200x150x150cm



Through your window I can see my house, 2019
Audio piece, wood, screen printed fabrics impregnated
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How much cost basic needs?, 2018