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## DIMITRI VAN DEN WITTENBOER

Site-specific participatory Performance

I work with site-specific performance exploring possible varieties of participation and how they can contribute to our society. What excites me about participation is the commitment which is required from the audience. I believe that this makes the work less consumable. In my recent projects, I was researching ritual in the studies of anthropology. I was curious to learn about the participatory quality of ritual performance and experimented with ways to integrate it into my work. Currently, I am interested in public space. I am looking for a performance practice which is embedded in the social world and has a direct effect. The work is produced in a collaborative back and forth between the participants and the artist.

### WEBSITES

[dimitrivandenwittenboer.com](http://dimitrivandenwittenboer.com)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF /  
BROEDPLAATS

Hgitomi Rosa

### OPLEIDINGEN

2015 - Fine Arts Den Haag, Koninklijke Academie  
2019 van Beeldende Kunsten Diploma behaald

### TENTOONSTELLINGEN

- 2019 Graduation Show Royal Academy of Arts Den Haag, Nederland  
[Groep](#)
- 2019 The Handshake Hgtomi Rosa Den Haag, Nederland Opening exhibition of our artist initiative based in The Hague. With works by Dimitri Van den Wittenboer, Caroline Straver, Constantijn Scholten, Jan Dirk Adams, Alex Webber, Yukari Nakamichi and Daniele Formica. [www.hgtomirosa.com](http://www.hgtomirosa.com)  
[Groep](#)
- 2018 Locatie Z Den Haag, Nederland Fine Arts Autonome Exhibition.

### PROJECTEN

- 2020 Human interaction in Public Space Public Space The Hague, Nederland  
[dimitrivandenwittenboer.com](http://dimitrivandenwittenboer.com) The public space is an interplay between various elements including architecture, laws, institutions, mental images and social behaviours. Henri Lefebvre explains that cities do not exist per se but are social products of relations of people and the environment. My performative research specifically looks into possible ways of transforming these relations in the context of the city.
- 2019 Thesis Performance Royal Academy of Art The Hague The Hague, Nederland Dimitri

## Groep

2018 A foreign Affair Helena van  
doeverenplantsoen 3 The Hague,  
Nederland The KABK Fine Art 4th Year  
Pre-End Exam Expo,  
[www.kabk.nl/agenda/beeldende-kunst-studenten-presenteren-pre-exam-expo-a-foreign-affair](http://www.kabk.nl/agenda/beeldende-kunst-studenten-presenteren-pre-exam-expo-a-foreign-affair)  
Groep

2018 Come as you are Trixie Den Haag,  
Nederland  
Groep

van den Wittenboer questions the dominance of the written word in our culture. Instead of producing a regular written thesis, he decided to do his graduation thesis in the form of a two-hour theatrical performance. It took place on 8 April 2019 in the Auditorium of the KABK in the attendance of around 25 people. Midway between a modernist theatre play, a workshop and an art performance, the performance was divided into three parts, in which the theories of three avant-garde theatre makers (Antonin Artaud, Jerzy Grotowsky and Augusto Boal) were presented, discussed and demonstrated. Together with two actors, Dimitri managed to raise questions on multiple issues, like the body of the performer, public participation and the political effectiveness of performances. All senses were activated in a total experience, to evoke these questions - seeing, hearing, tasting, touching, smelling. To this end, the auditorium was carefully adjusted. In line with the objective to challenge the dominance of the written word, no audio-visual recordings were made of the performance, nor has the script been made available in a written form. Instead, Dimitri has submitted a list of witnesses and participants in the performance. They can be approached for further information. Their memories document the event. As an example of this mnemonic documentation, Dimitri gave a lesson on 25 April 2019 to the propaedeutic students of the FA department of the KABK, in which he staged the memorising of his performance with his thesis supervisor - the start of an oral narrative.

2018 Giving Back Public Space New York,  
Verenigde Staten  
[dimitrivandenwittenboer.com/giving-back.html](http://dimitrivandenwittenboer.com/giving-back.html) During a visit in New York, I developed a public performance in collaboration with homeless people from the city centre. We were giving free 1 dollar bills to the passing people in the Union Square Park.

## RESIDENCIES

2020 Dhrupad Institute for Indian Music  
Bhopal, India Research of the effects of  
vocal sounds on the human body.  
[dhrupad.org/dhrupad-institute/](http://dhrupad.org/dhrupad-institute/)

2019 Cloud@Danslab Den Haag, Nederland  
In collaboration with a dancer I  
developed I method which can bring  
the human body in a state of high  
excitement.  
[www.cloudatdanslab.nl/2019/11/residency-  
state-of-excitement-research-on-the-  
numinous-experience-dimitri-v-d-  
wittenboer/](http://www.cloudatdanslab.nl/2019/11/residency-state-of-excitement-research-on-the-numinous-experience-dimitri-v-d-wittenboer/)

2017 Cloud@Danslab Den Haag, Nederland  
Research of participatory art through  
immersive games.  
[www.ludiccollective.com/1st-project](http://www.ludiccollective.com/1st-project)



Invisible Basketball, 2020  
Participatory Performance, ongoing



The Present , 2019  
Participatory Performance





The Present , 2019  
Participatory Performance, 30 min



Holy Mass, 2019  
Participatory Performance, 60 min, 7 days



Holy Mass, 2019  
Participatory Performance, 60 min, 7 days



"Would you like a free mandarine", 2018  
Participatory Performance, ongoing



Giving Back, 2018  
Participatory Performance, ongoing



Food, 2018  
Participatory Performance, 5 h



Food, 2018  
Participatory Performance, 5 h



Touch, 2018  
Participatory Performance, 5h, 3 days