

YUKARI NAKAMICHI

These uncertainties make a memory, a memory on whose door I am knocking.

When I create art, I rely on objects from personal memory. It can be a swimming pool, a skirt, a loom, or anything else that resides in my memory. But memory is volatile. Sometimes, I am not sure if I experienced something- or maybe I just heard it. Smell, light, sound, all are uncertain. These uncertainties make a memory, a memory on whose door I am knocking. A memory is volatile, but it is also personal. Thus, when a viewer sees a work of art, her associations may differ from those of the artist. The viewer is reminded of his (or her) memories. Each viewer may have had different personal experiences, but the differences are also shaped by culture. When personal differences are added to the collective ones, perceptions of the same object can dramatically. But I am interested in how each viewer may draw distinct memories and associations from a single object. I enjoy when viewer may draw distinct memories and associations from a single object. I enjoy when viewers share their impressions with me - it makes me feel as if I had already met them. One object stands midway between me and viewer. On one side, my world of memory stands, close to me. On the other side, the viewer with her (or his) world of memories. The connecting point is the object itself. Now, we move to parallel world: a new memory room is created.

WEBSITES

mijn website

www.yukarinakamichi.com

de website van het collectief waar ik deel van uitmaak

www.hgtomirosa.com/

de website van het collectief waar ik deel van uitmaak

www.billytown.org/

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Hgtomi rosa, Billytown

OPLEIDINGEN

2014 - De Bachelor Beeldende Kunst Den Haag,

2019 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2006 - De Bachelor Textile design Tama Art

2010 University, Tokyo, Japan Diploma behaald

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| 2024 | Sculpture BALL
Solo | 2019 |
| 2023 | All you can print Grafische Werkplaats
Den Haag, Nederland
www.grafischewerkplaats.nl/
Groep | |
| 2023 | Onze Nederlandse Maatjes WARP Sint-Niklaas, België Op deze tentoonstelling werken we samen met bevriende organisaties uit Nederland: 'Onze Nederlandse Maatjes' dus: CBK Zeeland, De Fabriek Eindhoven, Make Eindhoven, Gallery O-68, Pennings Foundation, Theatre of Wrong Decisions, Quartair Den Haag. Elke organisatie stelde 1 of meer kunstenaars aan ons voor. Curator Ilka De Wilde selecteerde hieruit kunstwerken die ook u gezien moet hebben. We verwelkomen je graag op de vernissage, op 29 april om 16.00u, met 'maatjes' en 'Zeeuwse oesters' als versnaperingen. Hiermee her-openen we ook de lentebaar in de gezelligste tuin van Sint-Niklaas. We kijken uit naar de werken van: Eleye Boerenkamps - Marwan Bassioni - Anna Guedes - Bas Ketelaars - Charlotte Koenen - Liesbeth Labeur - Lily Lanfermeijer - Luis Maly - Yukari Nakamichi - Theatre of Wrong Decisions - Dieke Venema - Roos Vogels. www.warp-art.be/
Groep | |
| 2023 | What used to be a beautiful villa Billytown Den Haag, Nederland For What used to be a beautiful villa the exhibition space is transformed into a ruin; a deserted house where people used to live. It is always exciting when you see the door to a deserted building left ajar. Hansje Struijk, Alexander Webber, Yukari Nakamichi, Kiara Mohamad, Stijn Pomme, Jan Dirk Adams, Ramon Ottenhof, Pietertje van Splunter, John Sheldon and others will move into this deserted house and make it their very own Villa Villekulla. Curated by Jan Dirk Adams and Yukari Nakamichi
Groep | |
| 2023 | A Grand Day Out Kate Amsterdam, Nederland Early in the morning of September 30th, artists from Billytown | |

will gather their proverbial bags and embark on a journey towards the lights of the Big City. Carrying their carefully selected artworks on the Billy-bus, an extraordinary excursion is anticipated- a true Grand Day Out is in the making. This group show exhibit works from: Jan Dirk Adams, Melle de Boer, Katherine Heil, Sam Hersbach, Robbin Heyker, Maja Klaassens, Rik Möhlmann, Yukari Nakamichi, Robbert Pauwels, Iede Reckman, Alexander Webber, Marieke van 't Zet.

katekatekate.nl/

Groep

2022 Back to Normal Quartair Den Haag, Nederland During The Hague Contemporary Art Weekend we will present Back to Normal, an international collaborative exhibition & network event, initiated by the Alternative Art Guide and Artist-Run Network Europe (ARNE). Back to Normal is loosely based on the recurring idea of "normality" after the pandemic, and more recently challenged by the emergence of the war. The exhibition runs from July 1st to 24th, involving twelve artistic initiatives: Quartair, Billytown, Hgtomi Rosa, Trixie, Artisterium, Flux Factory, U10, Sandwich Gallery, 16/16, C5cnm, MA Project, Uniarte.

Groep

2022 Studio Appreciation Day Hgtomi Rosa Den Haag, Nederland

Groep

2022 I am going to make it, You are going to make it Hgtomi Rosa Den Haag, Nederland

Groep

2022 RSVP #2 Billytown Den Haag

Groep

2021 Drawing Appreciation Day ...ism project space Den Haag , Nederland

Groep

2020 Wide Angle on Happy Valley Den Haag, Nederland

Groep

2020 Kunstpodium T exTra #2: Expositie

- Kunstpodium T Tilburg, Nederland
[Groep](#)
- 2019 Graduation Festival Royal Academy of Art, The Hague The Hague, Nederland
[Groep](#)
- 2019 The Handshake Hgtomi Rosa Den Haag , Nederland
[Groep](#)
- 2017 A Foreign Affair Helena van Doeverenplantsoen 3 Den Haag , Nederland
[Groep](#)
- 2017 N0kia's Tag Line Moof Den Haag , Nederland
[Groep](#)
- 2017 RÝMD Root Border // Plant Defense Reykjavík, IJsland
[Groep](#)
- 2017 MIND THE OBJECT #3 Post galerija Kaunas, Litouwen
[Groep](#)
- 2017 Maine The gray space in the middle The Hague, Nederland
- 2016 The Hague Tad Gallery Denton, Verenigde Staten
[Groep](#)
- 2015 Wide Open 6 BWAC Gallery Brooklyn, Verenigde Staten
[Groep](#)

AANKOPEN/WERKEN IN COLLECTIES

- 2021 Original Life Drawing Private collections Gedera, Israël Pencil drawing
- 2019 Original Life Drawing Private collections Ciudad de Mexico, Mexico Pencil drawing
- 2018 Original Life Drawing Private collections Lynchburg, Verenigde Staten Pencil drawing
- 2018 Original Life Drawing Private collections

PUBLICATIES

- 2015 Still Point VII Catalogus Still point Art Gallery Maine, Verenigde Staten

Amsterdam, Nederland Pencil drawing

- 2017 Original Life Drawing Private collections
Charlotte, Verenigde Staten Pencil
drawing
- 2017 mit Brille ohne Brille Private collections
Clearwater Bay, Hongkong Etching print
- 2017 Private collections Edmonton, Canada
Pencil drawing
- 2016 Private collections Cico, Verenigde
Staten Ceramic works

RECENSIES

- 2018 A Foreign Affair; Helena van
Doeverenplantsoen 3, The Hague
Blog/Vlog Bertus Pieters The Hague,
Nederland
villanextdoor2.wordpress.com/2018/12/09/a-foreign-affair-helena-van-doeverenplantsoen-3-the-hague/
- 2016 Paroda „Mind the object #3“ POST
galerijoje ir „Kabinete“ Website
artnews.lt Kaunas, Litouwen
artnews.lt/paroda-mind-object-3-post-galerijoje-39793

PRIJZEN EN STIPENDIA

- 2015 Best Three-Dimensional Artwork Still Art
point Gallery Maine, Verenigde Staten

ARTISTIEKE NEVENACTIVITEITEN

- 2007 - Drawing and design teacher at
2018 Suidobata art school,



Legend of Rock pta, 2024



Legend of Rock ptarmigan, 2024
Salt made sculpture, 60cmx60cmx60cm



Beautiful sunset, 2023



beautiful sunset, 2023



My room owner, 2022
hand drawing, pencil, 143cm x 143 cm



A boring story, 2022
digital animation (3:29)



Go down the rabbit hole, 2021
installation, performance, installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Meet tiger and go on, 2019
Welding, Molding, , room scale installation



Halfway, Where, 2019
Water color on paper, 5.5m x 2m