

LENA LONGEFAY

"Art is what makes life more interesting than art", Robert Filiou.

Lena Longefay's artistic practice explores the complexity of beliefs. Rejecting the idea of seeking solutions, instead, it dives into the messy and long-lasting issues within society through traditions, labour and faith. Research holds a strong place in her practice as she aims at making graspable complexity by layering concepts and anecdotes into an arrangement. Lena uses various mediums and techniques such as drawing, painting, food, singing, sculptures, etc sometimes gathered into an installation, sometimes animated through lecture performances during which she embodies different characters using masks and props. She is at the moment engaging with wine as a medium to reflect upon the relationships between terroir, agriculture and peasantry. Her work embraces spontaneity and the inherent imperfections of experimentation. She mainly uses found or affordable materials. Re-use is important to her in both material and conceptual fields. Her exhibitions offer a glimpse of alternative possibilities, inspiring the audience to do. Lena Longefay values the nourishing potential of friendship and feedback serves as a vital catalyst for growth, enriching the ongoing dialogue that shapes her practice. Collaborations serve as a source of inspiration for her own creativity. She is part of the cooking duo "Fabas" together with artist Alejandra Lopez, they create edible installations that rejoice in moments of coming together. She is also developing the "Try-Out-Gallery", a monthly breakfast feedback session for artists in The Hague

WEBSITES

lenalongefay.hotglue.me/

SOCIAL MEDIA

www.instagram.com/lenalongefay/

www.facebook.com/profile.php?id=100014065324424

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Member of Daisy Chain artist studios collective. Member of Fabas, experimental cooking duo together with artist Alejandra Lopez.

OPLEIDINGEN

- 2024 - The Gramounce, online fellow The
2025 Gramounce
- 2024 - Introduction to Jewellery TU Delft, Delft,
2024 Nederland
- 2023 - WSET 2 Université du Vin, Paris, France
2023
- 2019 - Master Artistic Research Den Haag,
2021 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2015 - Bachelor Fine Arts Ecole supérieure d'Art et
2018 de Design Grenoble Diploma behaald

TENTOONSTELLINGEN

- 2024 Living Apart Together Greylight Projects Herleen, Nederland Expositie Kunstpodium T: Jan Naaijkens Award winners greylightprojects.org/expositie-kunstpodium-t-jan-naaijkens-award-winners/
Groep
- 2024 Fabas 1646 Den Haag, Nederland For The Hague Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden.
1646.nl/program/the-hague-contemporary-art-weekend-2/
Duo
- 2023 Sunny Side Up, Springboard Art Fair 2023 Utrecht, Frankrijk Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Springboard Art Fair.
Solo
- 2023 Le territoire en cote de mailles 2023 Auxerre, Frankrijk A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy.
Solo
- 2023 Saint-Flo-Les-Vignes 2023 Saint-Florentin, Nederland A vitrine exhibition with the works produced during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France.
Solo
- 2023 Springboard Art Fair 2022 Utrecht, Frankrijk springboardartfair.nl/artist/lena-longefay/
Groep
- 2022 Silent meetings and loud breaks Stroom Den Haag Den Haag, Nederland Position #4 An exhibition sharing new works, wine tasting performance and the very first Try-Out Gallery sessions.
www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694
Solo
- 2022 When the windows are open Kunstpodium T Tilburg, Nederland Part of Apprentice/Master Program.

PROJECTEN

- 2019 Daniela Ortiz, (Anti)Colonial Monuments Kadist Paris, Frankrijk kadist.org/program/anticolonial-monuments/ Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.
- 2019 C'est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL Vitry sur Seine, Frankrijk www.macval.fr/Gaelle-Choisne Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform "Pratiques d'Hospitalité". Revoicing the show "Persona non grata" organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.

Groep

- 2022 Season Highlights 2022 Tilburg, Frankrijk
Part of Apprentice/Master Program.
kunstpodium-t.com/season-highlights/
Groep
- 2022 The Department of Collective
Collaborations Kunstpodium T Tilburg
Part of Apprentice/Master Program.
Winner of the Jan Naijkens Prijs.
kunstpodium-t.com/season-highlights/
Groep
- 2022 Le territoire en cote de mailles 2021
Brosses, Nederland A wine tasting
performance, performed in French about
the specificity of the "terroir" of Yonne, a
region in Northern Burgundy.
Solo
- 2021 Fun Kissed/Fog Off 2021 The Hague,
Nederland Group show organised
collaboratively with the students of the
master Artistic Research, KABK and
curator Maïke Orlando Gouwenberg. "The
one hour residency" is an initiative that
proposed to some of the artists part of the
show an residency of one hour together
with me. During this shared hour
conversations happened. The
documentation of this event is a residency
contract and some pictures.
kabkmar.hotglue.me/
Groep
- 2021 Less Than 8000 A Year 2021 Den Haag,
Nederland MA graduation work.
[graduation2021.kabk.nl/students/lena-
longefay](https://graduation2021.kabk.nl/students/lena-longefay)
Groep
- 2021 Freed From Desire 2 2021 Bletterans,
Nederland "Moon Spits", installation with
sound, focusing on a cyano-bacteria
called Nostoc.
freedfromdesire.cargo.site/FFD2
Groep
- 2021 Drawing Appreciation Day 2021 Den
Haag, Nederland Initiated by the
collective Hgtomi Rosa. A series of three
masks and an appreciation on Jan Dirk
Adams' drawing.
Groep
- 2021 Momentje Alstublieft, I'm Lost for Words
2020 Den Haag, Nederland An invitation
of Pip expo. A group show created, built
and curated together with Adele

Dipasquale and Struggling Art Space
(Tianyi Zheng and Jessie Tam).

www.instagram.com/p/CX3SnpKIEir/

Duo

- 2020 Performance Site De Helena Den Haag, Nederland Performance presented during event organised by Performance Site. "A Drowning Conversation".
www.facebook.com/Performancesite/
Groep
- 2020 Infusions 2020 Rotterdam, Nederland Invited by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.
www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay
Duo
- 2020 Other Ways Of Watching Together 2020 Rotterdam, Nederland Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?" was presented, gathering thoughts around Spinoza's concept of conatus.
thisismama.nl/en/events/home-en/other-ways-of-watching-together/#1603284200-2
Groep
- 2020 A Simple Fizz 2020 The Hague, Nederland Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava.
www.quartair.nl/mar-at-quartair/
Groep
- 2020 The Ongoing Conversation #7 2019 The Hague, Nederland Curated by 1646, the work "Relationscapes: Sausages, Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays.
1646.nl/projects/the-ongoing-conversation-7
Groep
- 2019 Mozaïque des lexiques #11 2019 Aubervilliers, Polen "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a

group performance, performed once by 16 students from the Ecole Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessiand and Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies.

leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf
Groep

2016 Marathon Vidéo 2018 Paris, Frankrijk
Video work
Groep

2016 The Haymaking 2016 Grenoble, Frankrijk
Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Nouveau Grand Tour Grottole, Italië
Wonder Grottole
- 2024 Fundacja Ziemiaki i Godki, Polen
www.ziemniakii.eu/projects
- 2023 Freed From Desire Bletterans, Frankrijk
A one week residency with young emerging artists in France.
freedfromdesire.cargo.site/
- 2023 Ateliers Médicis Saint-Florentin, Frankrijk
Residency "Création en Cours" with Ateliers Médicis
www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167
- 2021 University of Arts Poznan Poznan, Frankrijk
A 6 months exchange in the art faculty of intermedia. uap.edu.pl/

PUBLICATIES

- 2020 Hier Aujourd'hui Demain Boek Editions Raté
Lena Longefay Grenoble, Frankrijk [2020](#) An autobiography in a 100 pages.
- 2018 Fermenting Affinities: Economy, Micropolitics and Art Practices of Friendship Boek Lena Longefay Den Haag, Frankrijk [2018](#) This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: "One in a rhythm several in different rhythms", "Friendships as a relational economy", "Micropolitics of a language beyond control" and "Prolific fermentations and cross-pollinations".

RECENSIES

- 2020 Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Duitsland
foodand.eu/publications/foodand-gravity An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of

PRIJZEN EN STIPENDIA

- 2024 Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Nederland
- 2022 Jan Naijkens Prijs Kunstpodium T Tilburg, Nederland Awarded
- 2022 ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland Awarded

language and meaning, the article plays around words definitions, trying to make sense with non-sense.

2021

5ème édition du Prix pour l'Art Contemporain du Département de l'Isère et de la résidence Moly Sabata Moly Sabata Grenoble, Frankrijk Shortlisted

ARTISTIEKE NEVENACTIVITEITEN

2023 - Apprenticeship in Domaine des
2024 Masques, a wine estate in Provence, France.

2021 - -- Fabas, a cooking collective. Loopt nog

2018 - The Try-Out Gallery Loopt nog
2020



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



Vinous Landscape studio visit, 2024
performative wine-tasting, 1h



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm



The Flies, 2024
Baking paper, dry pastel, approx. 25x30cm



Tin Meltings, 2024
Tin casted on soil, around 10x10cm



Tin Meltings, 2024
Tin casted on soil, around 10x10cm



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable



Dames Jeannes, 2024
gouache, variable