

Sommige informatie is alleen beschikbaar in het Engels

## LENA LONGEFAY

Always inspired by R. Filiou's quote "Art is what makes life more interesting than art", Lena Longefay (b. 1996, FR) develops a research-based practice influenced by the concepts of tradition, togetherness and fermentation. She creates installations, sometimes animated by performances. Currently, she is cultivating knowledge in winemaking and sommellerie skills, and developing a body of work influenced by these experiences. Alongside her practice, she is part of the experimental cooking duo Fabas together with artist Alejandra Lopez.

### WEBSITES

[lenalongefay.hotglue.me/](http://lenalongefay.hotglue.me/)

### SOCIAL MEDIA

[www.instagram.com/lenalongefay/](https://www.instagram.com/lenalongefay/)

[www.facebook.com/profile.php?id=100014065324424](https://www.facebook.com/profile.php?id=100014065324424)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Daisy Chain/Locatie Z artist studios collective. Fabas, experimental cooking duo together with Alejandra Lopez.

## OPLEIDINGEN

2023 - WSET 2 Université du Vin  
2023

2023 - Alternative MA art and food The Gramounce  
2023

2023 - WSET 1 Université du Vin  
2022

2022 - Introduction to Jewellery TU Delft, Delft,  
2022 Nederland

2019 - Master Artistic Research Den Haag,  
2021 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald

2015 - Bachelor Fine Arts Ecole supérieure d'Art et  
2018 de Design Grenoble Diploma behaald

## TENTOONSTELLINGEN

2024 Living Apart Together Greylight Projects  
Herleen, Nederland Expositie  
Kunstpodium T: Jan Naaijkens Award

## PROJECTEN

2019 Daniela Ortiz, (Anti)Colonial Monuments  
Kadist Paris, Frankrijk  
[kadist.org/program/anticolonial-](https://kadist.org/program/anticolonial-)

	winners <a href="https://greylightprojects.org/expositie-kunstpodium-t-jan-naaijken-award-winners/">greylightprojects.org/expositie-kunstpodium-t-jan-naaijken-award-winners/</a> Groep		<a href="#">monuments/</a> Collaborative research hosted by the research platform "Pratiques d'Hospitalité" curated by Katia Schneller and Simone Frangi. Gathering 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Daniela Ortiz. The research culminated with a short film presented at the Kadist Foundation in Paris, followed up by a discussion reflecting on the monuments of Jean-François Champollion and their institutionalised colonial heritage.
2024	Fabas 1646 Den Haag, Nederland For The Hague Contemporary Art Weekend, 1646 invited the artist duo, Fabas, to curate two events in their garden. <a href="https://1646.nl/program/the-hague-contemporary-art-weekend-2/">1646.nl/program/the-hague-contemporary-art-weekend-2/</a> Duo		
2023	Sunny Side Up, Springboard Art Fair 2023 Utrecht, Frankrijk Curated by Jip Hinten. Group show together with Hannah Meijer, Antonio Decaro and Koen Kievits as part of Springboard Art Fair. Solo	2019	C'est Comme Si Cette Marche Comblait Le Vide Créé Par Les Musées MAC VAL Vitry sur Seine, Frankrijk <a href="http://www.macval.fr/Gaëlle-Choisne">www.macval.fr/Gaëlle-Choisne</a> Restitution of a workshop led by 7 students from the Ecole Supérieure d'Art of Grenoble, and the artist Gaëlle Choisne hosted by the research platform "Pratiques d'Hospitalité". Revoicing the show "Persona non grata" organised by the National Museum of Immigration History and the MAC VAL in 2018. The research took the form of a performed walk throughout Paris' suburbs linking the two museums, questioning the institutionalisation of the French colonial history.
2023	Le territoire en cote de mailles 2023 Auxerre, Frankrijk A wine tasting performance, performed in French about the specificity of the "terroir" of Yonne, a region in Northern Burgundy. Solo		
2023	Saint-Flo-Les-Vignes 2023 Saint-Florentin, Nederland A vitrine exhibition with the works produced during the residency "Création en Cours" with children from the school Pommier Janson in Saint-Florentin, France. Solo		
2023	Springboard Art Fair 2022 Utrecht, Frankrijk <a href="https://springboardartfair.nl/artist/lena-longefay/">springboardartfair.nl/artist/lena-longefay/</a> Groep		
2022	Silent meetings and loud breaks Stroom Den Haag Den Haag, Nederland Position #4 An exhibition sharing new works, wine tasting performance and the very first Try-Out Gallery sessions. <a href="https://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694">www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694</a> Solo		
2022	When the windows are open Kunstpodium T Tilburg, Nederland Part of Apprentice/Master Program. Groep		
2022	Season Highlights 2022 Tilburg, Frankrijk Part of Apprentice/Master Program. <a href="https://kunstpodium-t.com/season-highlights/">kunstpodium-t.com/season-highlights/</a> Groep		
2022	The Department of Collective		

Collaborations Kunstpodium T Tilburg  
Part of Apprentice/Master Program.  
Winner of the Jan Naijkens Prijs.  
[kunstpodium-t.com/season-highlights/](http://kunstpodium-t.com/season-highlights/)  
Groep

- 2022 Le territoire en cote de mailles 2021  
Brosses, Nederland A wine tasting  
performance, performed in French about  
the specificity of the "terroir" of Yonne, a  
region in Northern Burgundy.  
Solo
- 2021 Fun Kissed/Fog Off 2021 The Hague,  
Nederland Group show organised  
collaboratively with the students of the  
master Artistic Research, KABK and  
curator Maïke Orlando Gouwenberg. "The  
one hour residency" is an initiative that  
proposed to some of the artists part of the  
show an residency of one hour together  
with me. During this shared hour  
conversations happened. The  
documentation of this event is a residency  
contract and some pictures.  
[kabkmar.hotglue.me/](http://kabkmar.hotglue.me/)  
Groep
- 2021 Less Than 8000 A Year 2021 Den Haag,  
Nederland "Less than 8000 a year" is an  
installation merging different mediums  
and works. Considered as a composition,  
the work evolves around the "Manifesto  
for the Appropriation of our Own  
Creativity", an archive from the Italian  
feminist collective Le Nemesiache written  
in 1977. Encountering this writing  
touched me deeply, some of its  
paragraphs felt like a description of my  
own practice and ideas about art making.  
Using this feeling of recognition and  
following an inclusive feminist approach, I  
decided to write a variation of the text,  
applying it to the current artistic and  
economical context I find myself in as a  
young art graduate. Thinking about the  
analogy of emerging artists and the not  
yet emerging ones led me to generate the  
status of submergence as a place to be  
and to be doing from. After that, the  
installation started to grow organically  
and many elements followed on a  
serpentine table. Sculptures of sand  
casted drawings in aluminium held by  
pieces of bread or braided brioche, a  
sound piece of voices singing together  
paragraphs of Le Nemesiache's manifesto  
as well as a video and ceramics work  
reflecting on ideas of abundance, inspired  
by a roof details from the painting "The

Netherlandish Proverbs” by Peter Bruegel the Elder. Following logics of togetherness, politics of movement, embodied and shared knowledge through feminist traditions, the work is a celebration of friendships and makings but also aims to be a reflection of economics of failure and precariousness.

[graduation2021.kabk.nl/students/lena-longefay](https://graduation2021.kabk.nl/students/lena-longefay)

Groep

2021 Freed From Desire 2 2021 Bletterans, Nederland "Moon Spits", installation with sound, focusing on a cyano-bacteria called Nostoc.

[freedfromdesire.cargo.site/FFD2](https://freedfromdesire.cargo.site/FFD2)

Groep

2021 Drawing Appretiation Day 2021 Den Haag, Nederland Initiated by the collective Hgtomi Rosa. A series of three masks and an appreciation on Jan Dirk Adams' drawing.

Groep

2021 Momentje Alstublieft, I'm Lost for Words 2020 Den Haag, Nederland An invitation of Pip expo. A group show created, built and curated together with Adele Dipasquale and Struggling Art Space (Tianyi Zheng and Jessie Tam).

[www.instagram.com/p/CX3SnpKIEir/](https://www.instagram.com/p/CX3SnpKIEir/)

Duo

2020 Performance Site De Helena Den Haag, Nederland Performance presented during event organised by Performance Site. "A Drowning Conversation".

[www.facebook.com/Performancesite/](https://www.facebook.com/Performancesite/)

Groep

2020 Infusions 2020 Rotterdam, Nederland Invited by the collective Eathouse. A buffet installation inspired on Hildegard von Bingen's writing. Created together with Alejandra Lopez Martinez.

[www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay](https://www.kunstinstituutmelly.nl/en/engage/1115-eathouse-x-alejandra-lopez-lena-longefay)

Duo

2020 Other Ways Of Watching Together 2020 Rotterdam, Nederland Projection and performance festival organised over 3 weeks by the Rotterdam based collective Neverland Cinema. The performance "What Is That We Are Doing With Life?" was presented, gathering thoughts around Spinoza's concept of conatus.

[thisismama.nl/en/events/home-en/other-](https://thisismama.nl/en/events/home-en/other-)

[ways-of-watching-together/#1603284200-2](#)

Groep

- 2020 A Simple Fizz 2020 The Hague, Nederland Group show organised collaboratively with the students of the master Artistic Research, KABK. "The Self Defense Bar" was an in-situ piece that consisted on selling beers with "self defense kits" (a mask and a small bread "pistolet"). The bar tenders were changing every hour and had to wear a balaklava. [www.quartair.nl/mar-at-quartair/](http://www.quartair.nl/mar-at-quartair/)  
Groep
- 2020 The Ongoing Conversation #7 2019 The Hague, Nederland Curated by 1646, the work "Relationscapes: Sausages, Balloons, Trees And Stones". Gathering a research on sausages, extending its meanings and questioning art traditional displays. [1646.nl/projects/the-ongoing-conversation-7](http://1646.nl/projects/the-ongoing-conversation-7)  
Groep
- 2019 Mozaïque des lexiques #11 2019 Aubervilliers, Polen "C'est grâce à mon vocabulaire que je parle, bien que je ne sois pas toujours d'accord avec lui" is a group performance, performed once by 16 students from the Ecole Supérieure d'Art of Grenoble, on an invitation by Antoinette Ohanessiand and Benjamin Serror. This collaborative piece can be described as a brief saga of what we do with our own vocabularies. [leslaboratoires.org/sites/leslaboratoires.org/files/mosaique\\_des\\_lexiques\\_numero\\_un\\_feuille\\_de\\_salle\\_web.pdf](http://leslaboratoires.org/sites/leslaboratoires.org/files/mosaique_des_lexiques_numero_un_feuille_de_salle_web.pdf)  
Groep
- 2016 Marathon Vidéo 2018 Paris, Frankrijk  
Video work  
Groep
- 2016 The Haymaking 2016 Grenoble, Frankrijk  
Bachelor diploma work, a solo performance on rural labour, bodies, traditions and spirituality.  
Groep

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 Nouveau Grand Tour Grottole, Italië  
Wonder Grottole
- 2024 Fundacja Ziemiaki i Godki, Polen

## PUBLICATIES

- 2020 Hier Aujourd'hui Demain Boek Editions Raté  
Lena Longefay Grenoble, Frankrijk [2020](#) An autobiography in a 100 pages.
- 2018 Fermenting Affinities: Economy,

[www.ziemniakii.eu/projects](http://www.ziemniakii.eu/projects)

- 2023 Freed From Desire Bletterans, Frankrijk  
A one week residency with young emerging artists in France.  
[freedfromdesire.cargo.site/](http://freedfromdesire.cargo.site/)
- 2023 Ateliers Médicis Saint-Florentin, Frankrijk Residency "Création en Cours" with Ateliers Médicis  
[www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167](http://www.ateliersmedicis.fr/le-reseau/projet/vineuses-26167)
- 2021 University of Arts Poznan Poznan, Frankrijk A 6 months exchange in the art faculty of intermedia. [uap.edu.pl/](http://uap.edu.pl/)

Micropolitics and Art Practices of Friendship Boek Lena Longefay Den Haag, Frankrijk [2018](#) This publication addresses the question of friendships as a way of becoming political. It is a collection of different thoughts, mixing anecdotal, theoretical, conversational and poetical thinking on how friendships are activated within given circumstances. The thesis is divided into four parts: "One in a rhythm several in different rhythms", "Friendships as a relational economy", "Micropolitics of a language beyond control" and "Prolific fermentations and cross-pollinations".

## RECENSIES

- 2020 Relationscape: Sausages, Balloons, Trees and Stones Magazine Lena Longefay for Food& Berlin, Duitsland  
[foodand.eu/publications/foodand-gravity](http://foodand.eu/publications/foodand-gravity) An article and images gathering a research that was shown in The Hague at De Helena with 1646 in June 2020. Ecompassing notions of language and meaning, the article plays around words definitions, trying to make sense with non-sense.

## PRIJZEN EN STIPENDIA

- 2024 Artist Start Grant Mondriaan Fonds (voorheen Fonds BKVB) Nederland
- 2022 Jan Naijkens Prijs Kunstpodium T Tilburg, Nederland Awarded
- 2022 ProInvest Grant (sinds 2004) Stroom, Den Haag Den Haag, Nederland Awarded
- 2021 5ème édition du Prix pour l'Art Contemporain du Département de l'Isère et de la résidence Moly Sabata Moly Sabata Grenoble, Frankrijk Shortlisted

## ARTISTIEKE NEVENACTIVITEITEN

- 2021 - -- Fabas, a cooking collective. Loopt nog
- 2018 - The Try-Out Gallery Loopt nog
- 2020



Dames Jeannes, 2024  
gouache, variable



Dames Jeannes, 2024  
gouache, variable



Dames Jeannes, 2024  
gouache, variable



Unnecessary Details, 2024  
Beads, agriculture rope, key hangers, drawings and photographs, approx 2mx2m



Unnecessary Details, 2024  
Beads, agriculture rope, key hangers, drawings and photographs



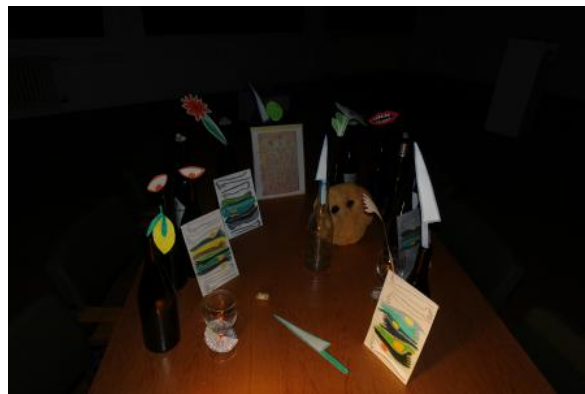
Vinous Landscapes #3 Wijnbergen, 2024  
Performance



Vinous Landscapes #3 Wijnbergen, 2024  
Performance



Vinous Landscapes #3 Wijnbergen, 2024  
Performance



Vinous Landscapes #3 Wijnbergen, 2024  
Dry pastels, ink, bottles, biscuit





Vinous Landscapes #2 The Land is a coat of mail, 2023  
Wine tasting performance