

FILIPP GROUBNOV

“The roots of my practice start in my upbringing in Belarus. The complex interactions between human religious practices and non-human life that I witnessed in the village of my grandparents, the ghostly presence of soviet ideology that left behind numerous material and mental artefacts and the insight into science that I inherited from my parents. The biographical elements from my past appear as anchors for the future works. My practice is based on creating temporal ‘situations’ which shift and evolve throughout the exhibition. Such situations combine sculptural elements, data-flows and various living and non-living agents. I see my practice as a process of mapping, where the connections and interactions take the main focus. My goal is not in creating fixed knowledge, but rather a space of constant negotiation. Central to my research is the conviction that the physical realm of the natural sciences and the ethereal realm of communication, cognition and consciousness are part of the same living ‘fabric’. Not as a singular topic in itself, rather I see that conviction as a framework which guides my practice. Analysing, mapping and exploring different points of interaction between agency and matter. My work becomes a sort of a map where the material landscape is entangled with the ever-changing pool of human psyche and it’s physical manifestations. Through it I investigate the relationship between the nostalgic fictional ‘nature’, speculative beliefs and utopian narratives that deposit as physical sediments in the environment. “ Filipp Groubnov is an interdisciplinary artist. He was born in Belarus in 1995, where he lived until moving to the Netherlands in 2015 to pursue a career as an artist. Filipp's work is informed by his background in science (having studied in the physics faculty of Belarusian State University), his fascination of the biological systems and their relation to the human symbolism.

WEBSITES

groubnov.com

SOCIAL MEDIA

www.instagram.com/groubnov_philipp/

OPLEIDINGEN

- 2021 - Master Artscience Den Haag, Koninklijke
- 2023 Academie van Beeldende Kunsten Diploma behaald
- 2016 - Fine Arts, Sculpture Den Haag, Koninklijke
- 2020 Academie van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2024 Around Video Art Fair Moxy hotel Lille, Frankrijk
[Solo](#)
- 2024 OPLINE PRIZE Shenzhen Art Museum

PROJECTEN

- 2020 Natural Philosophy The Hague, Nederland
groubnov.com/Natural-Philosophy
Installation
- 2019 unknown The Hague, Nederland

	Shenzhen, China Groep		groubnov.com/I-don-t-know-the-title-of-this-work Installation
2024	Athens Photo Festival Benaki Museum Athens, Griekenland	2019	Two or more windows :metabolon Athens, Griekenland groubnov.com/Two-or-more-windows Installation
2024	Schemerlicht Festival Goffertpark Nijmegen, Nederland Groep	2019	Three ways of being The Hague, Nederland groubnov.com/Three-ways-of-being Installation
2024	Highlight Delft Arsenaal Delft Delft, Nederland Groep		
2023	-1 Research Center Het Nieuwe Instituut Rotterdam, Nederland Groep		
2023	Unbound section of Unseen Unseen Fair Amsterdam, Nederland Solo		
2023	Springboard Art Fair Utrecht, Nederland Groep		
2022	Shenzhen Biennale Shenzhen, China Collaboration with Het Nieuwe Instituut		
2022	Art The Hague Fokker Terminal Young Talents Section		
2022	Traces Pulchri Studio The Hague, Nederland Solo show Solo		
2022	Wasteland Grey Space in the Middle The Hague, Nederland		
2022	Triennale di Milano Milan, Italië Collaboration on Dutch Pavilion with Het Nieuwe Instituut Groep		
2022	The New Current Rotterdam, Nederland Groep		
2021	All INN Het Hem Zaandam, Nederland A group exhibition with graduates from all the art academies of Netherlands thehaguecontemporary.nl/art-guide/all-inn/ Groep		
2021	Nothing Sacred Super Weakness Den Haag, Nederland A group show with a selection of artist based in Netherlands		

and abroad.

tzvetnik.online/article/nothing-sacred-group-show-at-superweakness-the-hague

Groep

2021 Nature, melancholy in the anthropocene Den Haag, Nederland An exhibition investigating the subject of anthropocene and the melancholy associated with living through it.
thespectrum.space/melancholy.html
Groep

2021 Milan Design Week Isola Design District Milan, Italië Collective exhibition with artist and designers on the subject of dreaming during the Milan Design Week
isola.design/event-single.php?eventGK=150QBU6B&adminGiris=0
Groep

2020 Best of Graduates Gallery Ron Mandos Amsterdam, Nederland
Groep

2020 Smart Distance Lab Art Fair Kroumhothal Amsterdam, Nederland
Groep

2019 Note to Self Helena van Doeverenplantsoen The Hague, Nederland Pre-end exam exhibition
Groep

2019 Cinema underexposed The Hague, Nederland Outdoor installation at the film festival
Groep

2019 Containing Surfaces MEME Athens Athens, Griekenland Installation at self-initiated group show
Groep

2019 Today I Taste Tomorrow Helena van Doeverenplantsoen The Hague, Nederland Installation at the group show
Groep

2018 Outermost Corner NEST The Hague, Nederland Installation at the group show in NEST
Groep

2018 Wabi-Sabi the Hague, Nederland

Installation at the self-initiated group
show
Groep

-- Art Rotterdam Rotterdam, Nederland
Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

- 2023 Het Nieuwe Instituut Rotterdam,
Nederland Residency at a newly opened
"-1" space for digital culture
- 2023 Highlight Delft Delft, Nederland
Residency with New Media Lab in TU
Delft with the outcome of the residency
shown at Highlight Delft
- 2018 Athens, Griekenland Exchange in the
Academy of Arts in Athens

PRIJZEN EN STIPENDIA

- 2024 Amarte Funds Nederland Support for
the realisation of an Art project
- 2024 Gemeente Delft Delft, Nederland
Makers grant for the realisation of the
project
- 2024 Artist Start mondriaan fonds Artist
Start grant
- 2023 Digital Culture Grant
Stimuleringsfonds Creatieve Industrie
Nederland
- 2023 Global Graduate Show x Gucci Award
in Digital Art category

RECENSIES

- 2020 call for graduates Magazine The Hague,
Nederland
www.mistermotley.nl/salon/calls-graduates
Publication tell about the work of people
who were selected for NEST call for
graduates

VERTEGENWOORDIGING

- Josilda da Conceição Gallery Amsterdam,
Nederland
<https://www.josildadaconceicao.com/>



Scorched Earth, 2024



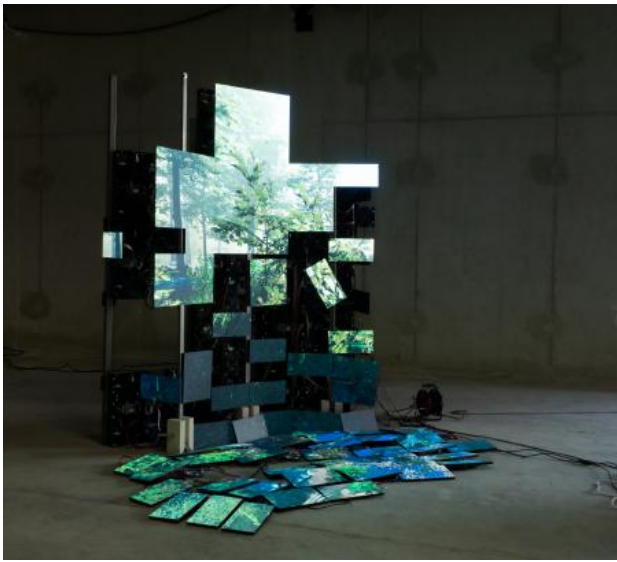
Scorched Earth, 2024



Scorched Earth, 2024



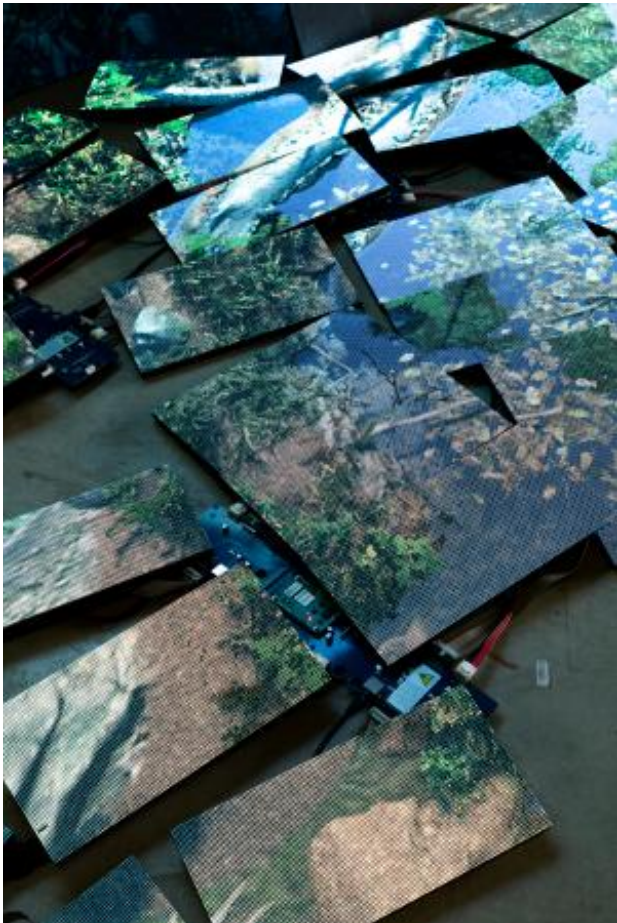
Scorched Earth, 2024



Pochva, 2023



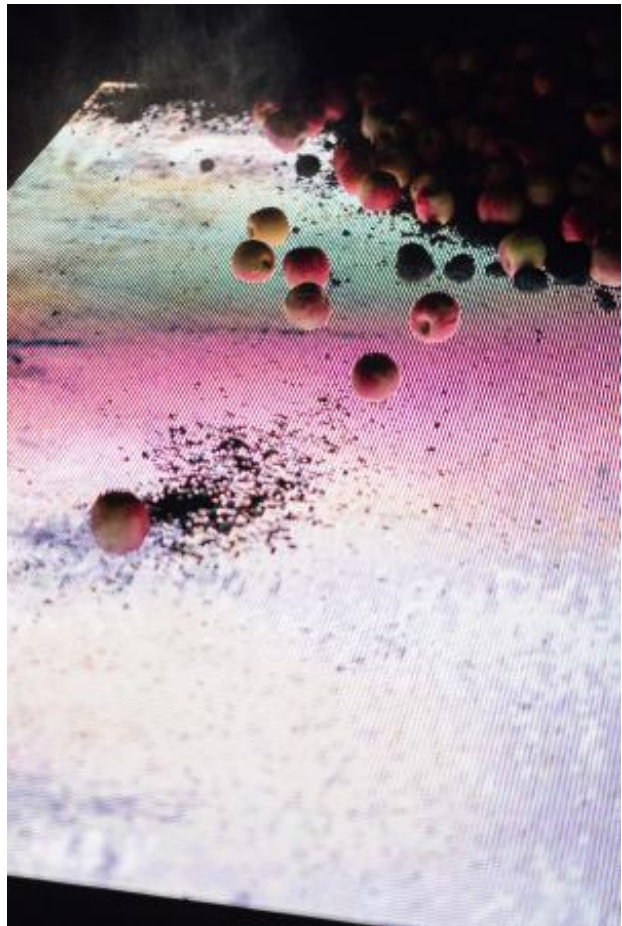
Pochva, 2023



Pochva, 2023



NON-STILL LIFE, 2022



NON-STILL LIFE, 2022



NON-STILL LIFE, 2022