

CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/

vimeo.com/user118541019

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

co-founder of First Cut, screening platform for video art

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Filmwerkplaats

OPLEIDINGEN

- 2021 - -- Art as Politics BAK, Utrecht
- 2018 - MA Non Linear Narrative Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald
- 2013 - BA Graphic Design and Visual
2017 Communication Isia Urbino, Italy
Diploma behaald

TENTOONSTELLINGEN

- 2024 In the vacuum we felt air Kunstfort
Vijfhuizen Vijfhuizen, Nederland
[Groep](#)
- 2024 Home cheese-making as radical collective
action, BAK - basis voor actuele kunst
Utrecht, Nederland workshop and screening
- 2024 Prospects 2024 Van Nelle Fabriek
Rotterdam, Nederland
[Groep](#)
- 2024 We Tolerate Failure Spazio In Situ Rome,

	Italië Groep
2023	What the swans are twittering about in the riverbed Trixie Den Haag, Nederland Groep
2023	Not Just A Fair Platform Post Arnhem, Nederland Groep
2023	Glued & Screwed Jatiwangi art Factory West Java, Indonesië film screening curated by WYSIWYG
2023	Emotional Fluctuations Tube Culture Hall Milan, Italië Groep
2023	Common Grounds The Grey Space in the Middle Den Haag, Nederland
2023	Art Au Centre #13 Art Au Centre Liège, België Groep
2023	Rewriting Climate Headlines ARIJ Forum Amman, Jordanië Groep
2022	Action-ethology-hahah Filmhuis Den Haag, Nederland film screening curated by WYSIWYG
2022	Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Duitsland film screening Groep
2022	Labyrinth Festival WORM Rotterdam, Nederland film screening Groep
2022	Bermuda Open Studios Den Haag, Nederland Groep
2022	Home Home Cinema (online program) film screening Groep
2022	REA! Art Fair Fabbrica del Vapore Milan, Italië Groep
2022	Combat Prize Museo Civico Giovanni Fattori Livorno, Italië Groep

- 2022 Glued & Sewed Edition 5–Action - ethology
- hahaha Filmhuis Den Haag, Nederland film
program curated by WYSIWYG
[Groep](#)

- 2021 Uncertainty Seminars KABK: There, There
Stroom Den Haag Den Haag, Nederland
screening program during Museumnacht
Den Haag
[Groep](#)

- 2021 Forked Tongue 17th Kinemastik
International Short Film Festival film
screening
[Groep](#)

- 2021 Roots Festival Filmhuis Den Haag,
Nederland film screening
[Groep](#)

- 2020 On Our Own Time Koninklijke Academie van
Beeldende Kunsten Den Haag, Nederland
onourowntime.today
[Groep](#)

- 2020 AF.FAIR Trama34 Barcelona, Spanje part of
the exposition of artist Matteo Guidi
[Groep](#)

- 2019 Six Degrees of Separation De Besturing Den
Haag, Nederland in collaboration with
Stroom Den Haag, the archeology
department of the Municipality of The
Hague and the Rotterdamsebaan project
[Groep](#)

- 2019 All the Eyes on Amazon Muziekgebouw aan
't IJ Amsterdam, Nederland
[maghetlichtaan.nl/programma-
2019/expositie-alle-ogen-op-de-amazone/](http://maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/)
[Groep](#)

- 2019 Views From Above Koninklijke Academie
van Beeldende Kunsten Den Haag,
Nederland
[Groep](#)

- 2016 Fisianomia ISIA Urbino Urbino, Italië
[Groep](#)

PROJECTEN

2024 A Choral Accomplishment Nederland
cristinalavosi.com/a-choral-

OPDRACHTEN

2023 Rewriting Climate Headlines ARIJ Amman,
Jordanië Commission of artwork in

- [accomplishment/](#) digital video (6K), ceramics, installation in room covered with sheep wool
- 2023 An Enchanted Break Den Haag, België
[cristinalavosi.com/an-enchanted-break/](#) faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window
- 2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordanië collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall
- 2023 We Escape Hours and Minutes, Because We Don't Have a Time Den Haag, Nederland
[cristinalavosi.com/we-escape-hours-and-minutes/](#) prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film
- 2022 The was—is—ever—shall—be of cosmic reproductivity Den Haag, Nederland
[cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/](#) Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm
- 2021 They are everywhere and they are armed, sometimes heavily Den Haag, Nederland
[cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/](#) Book design and visual essay
- 2021 In the Name of Love Den Haag, Nederland
[cristinalavosi.com/in-the-name-of-love/](#) 1 minute video essay
- 2020 A horse is a horse of course of course Den Haag, Nederland
[cristinalavosi.com/a-horse-is-a-horse-of-course-of-course](#) 2-channel video, sound, 5 min "A horse is a horse of course of course" is een geënsceeneerde tweekanaals video die de ambiguïteit en fictie, die inherent zijn aan de collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) [en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0](#) Uitgevoerd

representatie van politiepaarden, kritisch bevraagd. Het werk bevraagd de beeldtaal en het narratief van de bereden politie, die politiepaarden gebruikt als “efficiënte” en “sterke” maar toch “humane” en “natuurlijke” instrumenten om veiligheid te bieden.

- 2019 And it looks to me like the end of an era
Den Haag, Nederland
cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min
- 2019 3.678 households — Recognising displaced women of the Belo Monte dam
Den Haag, Nederland
cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m
- 2017 Destinazione d'uso (Intended use)
Rome, Italië
cristinalavosi.com/destinazione-duso artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

PUBLICATIES

- 2022 Janas Robida Italië contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily
Boek self-published Den Haag, Nederland
MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon
Catalogus KABK Den Haag, Nederland
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan
Catalogus KABK Den Haag, Nederland

PRIJZEN EN STIPENDIA

- 2024 SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Nederland
- 2024 Voucher Development Mondriaan Fonds, NL Nederland
- 2023 PRO Invest Stroom Den Haag Den Haag, Nederland
- 2022 Kunstenaar Start Mondriaan Fonds, NL Nederland
- 2021 PRO Onderzoek Stroom Den Haag Den Haag, Nederland
- 2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Nederland Winner

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Guest tutor at ISIA Urbino for the class
2023 of Sociology of Communication

- 2022 - Collaborator for Dinner Session: Ariane
2022 Toussaint + The Spectrum by The
Hague-based artist Ariane Toussaint
and interdisciplinary platform The
Spectrum Space, The Grey Space in the
Middle

- 2021 - Host for series of interviews with the
2021 graduating students of MA Non Linear
Narrative, conducted in collaboration
with Benjamin Earl

- 2021 - Assistant to artists selected by Stroom
2021 Den Haag for the commission of
artwork in public space,
Rotterdamsebaan project

- 2019 - Member of the admissions committee
2019 for the selection of new MA Non Linear
Narrative students at the Royal
Academy of Art, The Hague (NL)

- 2016 - Assistant art director for the publishing
2018 house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup

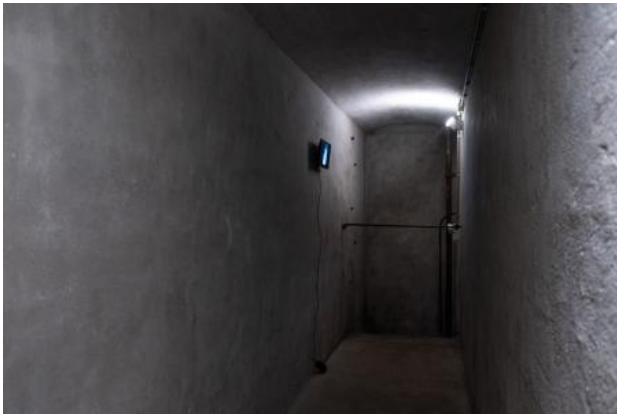
horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024



A Choral Accomplishment, 2024
4k video, wool covered room, ceramics