

CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

WEBSITES

personal website

cristinalavosi.com

SOCIAL MEDIA

www.instagram.com/cristinalavosi/

vimeo.com/user118541019

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

co-founder of First Cut, screening platform for video art

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Filmwerkplaats

OPLEIDINGEN

2021 - -- Art as Politics BAK, Utrecht

2018 - MA Non Linear Narrative Den Haag,
2020 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

2013 - BA Graphic Design and Visual
2017 Communication Isia Urbino, Italy
Diploma behaald

TENTOONSTELLINGEN

2024 In the vacuum we felt air Kunstfort
Vijfhuizen Vijfhuizen, Nederland
[Groep](#)

2024 Home cheese-making as radical collective
action, BAK - basis voor actuele kunst
Utrecht, Nederland workshop and screening

2024 Prospects 2024 Van Nelle Fabriek
Rotterdam, Nederland
[Groep](#)

2024 We Tolerate Failure Spazio In Situ Rome,

Italië
[Groep](#)

- 2023 What the swans are twittering about in the riverbed Trixie Den Haag, Nederland
[Groep](#)
- 2023 Not Just A Fair Platform Post Arnhem, Nederland
[Groep](#)
- 2023 Glued & Screwed Jatiwangi art Factory West Java, Indonesië film screening curated by WYSIWYG
- 2023 Emotional Fluctuations Tube Culture Hall Milan, Italië
[Groep](#)
- 2023 Common Grounds The Grey Space in the Middle Den Haag, Nederland
- 2023 Art Au Centre #13 Art Au Centre Liège, België
[Groep](#)
- 2023 Rewriting Climate Headlines ARIJ Forum Amman, Jordanië
[Groep](#)
- 2022 Action-ethology-hahah Filmhuis Den Haag, Nederland film screening curated by WYSIWYG
- 2022 Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Duitsland film screening
[Groep](#)
- 2022 Labyrinth Festival WORM Rotterdam, Nederland film screening
[Groep](#)
- 2022 Bermuda Open Studios Den Haag, Nederland
[Groep](#)
- 2022 Home Home Cinema (online program) film screening
[Groep](#)
- 2022 REA! Art Fair Fabbrica del Vapore Milan, Italië
[Groep](#)
- 2022 Combat Prize Museo Civico Giovanni Fattori Livorno, Italië
[Groep](#)

2022	Glued & Srewed Edition 5–Action - ethology - hahaha Filmhuis Den Haag, Nederland film program curated by WYSIWYG Groep
2021	Uncertainty Seminars KABK: There, There Stroom Den Haag Den Haag, Nederland screening program during Museumnacht Den Haag Groep
2021	Forked Tongue 17th Kinemastik International Short Film Festival film screening Groep
2021	Roots Festival Filmhuis Den Haag, Nederland film screening Groep
2020	On Our Own Time Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland onourowntime.today Groep
2020	AF.FAIR Trama34 Barcelona, Spanje part of the exposition of artist Matteo Guidi Groep
2019	Six Degrees of Separation De Besturing Den Haag, Nederland in collaboration with Stroom Den Haag, the archeology department of the Municipality of The Hague and the Rotterdamsebaan project Groep
2019	All the Eyes on Amazon Muziekgebouw aan 't IJ Amsterdam, Nederland maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/ Groep
2019	Views From Above Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland Groep
2016	Fisianomia ISIA Urbino Urbino, Italië Groep

PROJECTEN

2024 A Choral Accomplishment Nederland
cristinalavosi.com/a-choral-

OPDRACHTEN

2023 Rewriting Climate Headlines ARIJ Amman, Jordanië Commission of artwork in

	<u>accomplishment/</u> digital video (6K), ceramics, installation in room covered with sheep wool	collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0 Uitgevoerd
2023	An Enchanted Break Den Haag, België cristinalavosi.com/an-enchanted-break/ faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window	
2023	From the Ashes KABK in collaboration with ARIJ Network Amman, Jordanië collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall	
2023	We Escape Hours and Minutes, Because We Don't Have a Time Den Haag, Nederland cristinalavosi.com/we-escape-hours-and-minutes/ prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film	
2022	The was—is—ever—shall—be of cosmic reproductivity Den Haag, Nederland cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/ Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm	
2021	They are everywhere and they are armed, sometimes heavily Den Haag, Nederland cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/ Book design and visual essay	
2021	In the Name of Love Den Haag, Nederland cristinalavosi.com/in-the-name-of-love/ 1 minute video essay	
2020	A horse is a horse of course of course Den Haag, Nederland cristinalavosi.com/a-horse-is-a-horse-of-course-of-course 2-channel video, sound, 5 min "A horse is a horse of course of course" is een geënsceneerde tweekanaals video die de ambiguïteit en fictie, die inherent zijn aan de	

representatie van politiepaarden, kritisch bevraagd. Het werk bevraagt de beeldtaal en het narratief van de bereden politie, die politiepaarden gebruikt als “efficiënte” en “sterke” maar toch “humane” en “natuurlijke” instrumenten om veiligheid te bieden.

2019 And it looks to me like the end of an era
Den Haag, Nederland
cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era single-channel video, sound, 10 min

2019 3.678 households — Recognising displaced women of the Belo Monte dam Den Haag, Nederland
cristinalavosi.com/3-678-households engraved textile tapestry, 0,85 x 7 m

2017 Destinazione d'uso (Intended use)
Rome, Italië
cristinalavosi.com/destinazione-duso artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

PUBLICATIES

- 2022 Janas Robida Italië contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily Boek self-published Den Haag, Nederland MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalogus KABK Den Haag, Nederland
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalogus KABK Den Haag, Nederland

PRIJZEN EN STIPENDIA

- 2024 SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Nederland
- 2024 Voucher Development Mondriaan Fonds, NL Nederland
- 2023 PRO Invest Stroom Den Haag Den Haag, Nederland
- 2022 Kunstenaar Start Mondriaan Fonds, NL Nederland
- 2021 PRO Onderzoek Stroom Den Haag Den Haag, Nederland
- 2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Nederland Winner

ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Guest tutor at ISIA Urbino for the class of Sociology of Communication

- 2022 - Collaborator for Dinner Session: Ariane Toussaint + The Spectrum by The Hague-based artist Ariane Toussaint and interdisciplinary platform The Spectrum Space, The Grey Space in the Middle
- 2021 - Host for series of interviews with the graduating students of MA Non Linear Narrative, conducted in collaboration with Benjamin Earl
- 2021 - Assistant to artists selected by Stroom Den Haag for the commission of artwork in public space, Rotterdamsebaan project
- 2019 - Member of the admissions committee for the selection of new MA Non Linear Narrative students at the Royal Academy of Art, The Hague (NL)
- 2016 - Assistant art director for the publishing house 66thand2nd



horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



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digital video Full HD, 75" screen, pool noodles, pommel horse with stirrup



A horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup

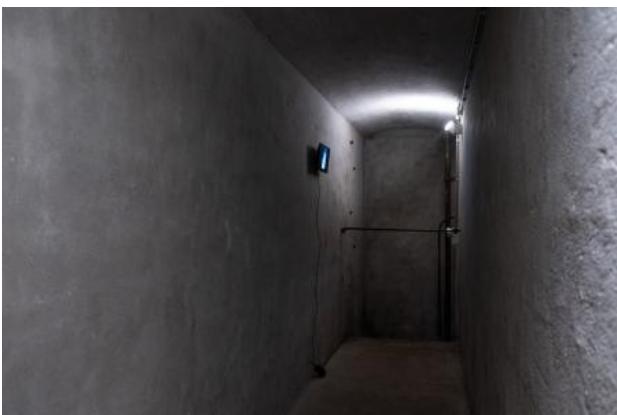


A Choral Accomplishment, 2024

horse is a horse of course, of course, 2024
digital video Full HD, 75" screen, pool noodles, pommel
horse with stirrup



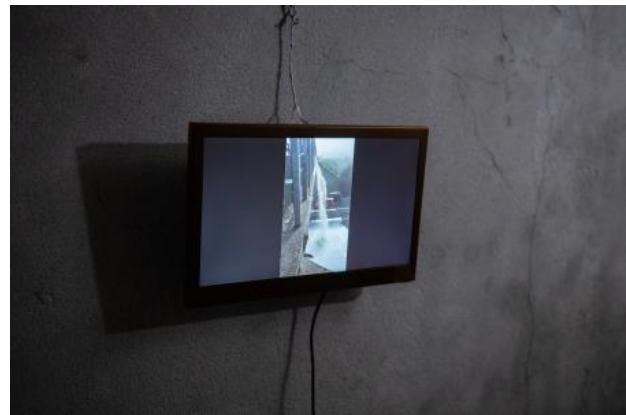
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4k video, wool covered room, ceramics