

## CRISTINA LAVOSI

Cristina Lavosi (Italy, 1993) is a research-based visual artist and filmmaker. Her practice is concerned with investigating power structures and challenging institutions of violence. In particular, her artistic research explores how visual and verbal language is constructed and performed by Western political and cultural institutions to shape dominant narratives, impose archetypes of normative existence, and legitimise power structures. Her artistic methodology mostly involves critically analysing and counteracting Western prevailing systems of political organisation, especially in areas such as (re)production labour and the criminal justice system. Over the years, she focused on subjects such as the imposition of isolation and exploitative systems of accumulation within advanced capitalist economies and neoliberal societies; the mainstream construction of distorted definitions of policing; and the use of a love rhetoric to conceal police systemic violence and the criminalisation of precarious groups. With a focus on dismantling hegemonic narratives and ideologies, she is also committed to a transformative approach to storytelling and to finding ways to effectively propose alternative social imaginaries, mostly making use of fiction and re-enactment in her audio-visual work. Being directed at critiquing and opposing constructed notions, her practice is based on the deconstruction and re-contextualisation of visual and textual materials, resulting in time-based media and audio-visual installations. Her artistic language encompasses digital and analogue video, archival footage, photography, and print.

### WEBSITES

personal website

[cristinalavosi.com](http://cristinalavosi.com)

### SOCIAL MEDIA

[www.instagram.com/cristinalavosi/](https://www.instagram.com/cristinalavosi/)

[vimeo.com/user118541019](https://vimeo.com/user118541019)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

co-founder of First Cut, screening platform for video art

### LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Filmwerkplaats

### OPLEIDINGEN

- 2021 - -- Art as Politics BAK, Utrecht
- 2018 - MA Non Linear Narrative Den Haag,  
2020 Koninklijke Academie van Beeldende  
Kunsten Diploma behaald
- 2013 - BA Graphic Design and Visual  
2017 Communication Isia Urbino, Italy  
Diploma behaald

### TENTOONSTELLINGEN

- 2024 In the vacuum we felt air Kunstfort  
Vijfhuizen Vijfhuizen, Nederland  
[Groep](#)
- 2024 Home cheese-making as radical collective  
action, BAK - basis voor actuele kunst  
Utrecht, Nederland workshop and screening
- 2024 Prospects 2024 Van Nelle Fabriek  
Rotterdam, Nederland  
[Groep](#)
- 2024 We Tolerate Failure Spazio In Situ Rome,

- Italië  
[Groep](#)
- 2023 What the swans are twittering about in the riverbed Trixie Den Haag, Nederland  
[Groep](#)
- 2023 Not Just A Fair Platform Post Arnhem, Nederland  
[Groep](#)
- 2023 Glued & Screwed Jatiwangi art Factory West Java, Indonesië film screening curated by WYSIWYG
- 2023 Emotional Fluctuations Tube Culture Hall Milan, Italië  
[Groep](#)
- 2023 Common Grounds The Grey Space in the Middle Den Haag, Nederland
- 2023 Art Au Centre #13 Art Au Centre Liège, België  
[Groep](#)
- 2023 Rewriting Climate Headlines ARIJ Forum Amman, Jordanië  
[Groep](#)
- 2022 Action-ethology-hahah Filmhuis Den Haag, Nederland film screening curated by WYSIWYG
- 2022 Forked Tongue 68th International Film Festival Oberhausen Oberhausen, Duitsland film screening  
[Groep](#)
- 2022 Labyrinth Festival WORM Rotterdam, Nederland film screening  
[Groep](#)
- 2022 Bermuda Open Studios Den Haag, Nederland  
[Groep](#)
- 2022 Home Home Cinema (online program) film screening  
[Groep](#)
- 2022 REA! Art Fair Fabbrica del Vapore Milan, Italië  
[Groep](#)
- 2022 Combat Prize Museo Civico Giovanni Fattori Livorno, Italië  
[Groep](#)

- 2022 Glued & Sewed Edition 5–Action - ethology - hahaha Filmhuis Den Haag, Nederland film program curated by WYSIWYG  
[Groep](#)
- 2021 Uncertainty Seminars KABK: There, There Stroom Den Haag Den Haag, Nederland screening program during Museumnacht Den Haag  
[Groep](#)
- 2021 Forked Tongue 17th Kinemastik International Short Film Festival film screening  
[Groep](#)
- 2021 Roots Festival Filmhuis Den Haag, Nederland film screening  
[Groep](#)
- 2020 On Our Own Time Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland  
[onourowntime.today](http://onourowntime.today)  
[Groep](#)
- 2020 AF.FAIR Trama34 Barcelona, Spanje part of the exposition of artist Matteo Guidi  
[Groep](#)
- 2019 Six Degrees of Separation De Besturing Den Haag, Nederland in collaboration with Stroom Den Haag, the archeology department of the Municipality of The Hague and the Rotterdamsebaan project  
[Groep](#)
- 2019 All the Eyes on Amazon Muziekgebouw aan 't IJ Amsterdam, Nederland  
[maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/](http://maghetlichtaan.nl/programma-2019/expositie-alle-ogen-op-de-amazone/)  
[Groep](#)
- 2019 Views From Above Koninklijke Academie van Beeldende Kunsten Den Haag, Nederland  
[Groep](#)
- 2016 Fisianomia ISIA Urbino Urbino, Italië  
[Groep](#)

## PROJECTEN

2024 A Choral Accomplishment Nederland  
[cristinalavosi.com/a-choral-](http://cristinalavosi.com/a-choral-)

## OPDRACHTEN

2023 Rewriting Climate Headlines ARIJ Amman, Jordanië Commission of artwork in

- [accomplishment/](#) digital video (6K), ceramics, installation in room covered with sheep wool
- 2023 An Enchanted Break Den Haag, België  
[cristinalavosi.com/an-enchanted-break/](#) faux dry-stone wall 180 x 150 cm, 32" screen with 5 min video, vinyl text on window
- 2023 From the Ashes KABK in collaboration with ARIJ Network Amman, Jordanië collaboration with ARIJ journalists Mohammed Komani and Yassir El Makhtoum, made with artists Hattie Wade and Sophie Czich. Installation with single channel video, papier maché objects, ashes in acrylic boxes, and text on wall
- 2023 We Escape Hours and Minutes, Because We Don't Have a Time Den Haag, Nederland  
[cristinalavosi.com/we-escape-hours-and-minutes/](#) prints on textile 74,6 x 100 cm (x3), digitalised images from Kodak Portra 120mm medium format film
- 2022 The was—is—ever—shall—be of cosmic reproductivity Den Haag, Nederland  
[cristinalavosi.com/the-was-is-ever-shall-be-of-cosmic-reproductivity/](#) Super 8 mm transferred to HD, 2'07" slide projection with dried milk drops, ±90 cm B&W prints on paper, 29,7 x 42 cm and 21 x 14,8 cm
- 2021 They are everywhere and they are armed, sometimes heavily Den Haag, Nederland  
[cristinalavosi.com/they-are-everywhere-and-they-are-armed-sometimes-heavily/](#) Book design and visual essay
- 2021 In the Name of Love Den Haag, Nederland  
[cristinalavosi.com/in-the-name-of-love/](#) 1 minute video essay
- 2020 A horse is a horse of course of course Den Haag, Nederland  
[cristinalavosi.com/a-horse-is-a-horse-of-course-of-course](#) 2-channel video, sound, 5 min "A horse is a horse of course of course" is een geënsceeneerde tweekanaals video die de ambiguïteit en fictie, die inherent zijn aan de collaboration with Netherlands-based artists Hattie Wade and Sophie Czich and in partnership with journalists Munir Al-Khatib, Yassir El Makthoum, and Mohammed Komani. Project Rewriting Climate Headlines initiated by KABK and Arab Reporters for Investigative Journalism (ARIJ) [en.arij.net/news/rewriting-climate-headlines-a-cross-border-training-program-by-arij-and-the-royal-academy-of-art-in-the-hague/#gsc.tab=0](#) Uitgevoerd

representatie van politiepaarden, kritisch bevraagd. Het werk bevraagd de beeldtaal en het narratief van de bereden politie, die politiepaarden gebruikt als “efficiënte” en “sterke” maar toch “humane” en “natuurlijke” instrumenten om veiligheid te bieden.

- 2019 And it looks to me like the end of an era  
Den Haag, Nederland  
[cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era](https://cristinalavosi.com/and-it-looks-to-me-like-the-end-of-an-era) single-channel video, sound, 10 min
- 2019 3.678 households — Recognising displaced women of the Belo Monte dam  
Den Haag, Nederland  
[cristinalavosi.com/3-678-households](https://cristinalavosi.com/3-678-households) engraved textile tapestry, 0,85 x 7 m
- 2017 Destinazione d'uso (Intended use)  
Rome, Italië  
[cristinalavosi.com/destinazione-duso](https://cristinalavosi.com/destinazione-duso) artist's book, 11,4 x 18 cm, 180 pp, black leather breviary cover

## PUBLICATIES

- 2022 Janas Robida Italië contribution in collaboration with Adele Dipasquale
- 2021 They are everywhere and they are armed, sometimes heavily Boek self-published Den Haag, Nederland MA Thesis and visual essay, riso-printed by Terry Bleu in Amsterdam
- 2020 Views from Above. Networks, Colonial Vision and Indigenous Resistance in the Brazilian Amazon Catalogus KABK Den Haag, Nederland
- 2019 Six degrees of separation. Excavated Stories from the Rotterdamsebaan Catalogus KABK Den Haag, Nederland

## PRIJZEN EN STIPENDIA

- 2024 SPOT Individuele Tentoonstelling Stroom Den Haag Den Haag, Nederland
- 2024 Voucher Development Mondriaan Fonds, NL Nederland
- 2023 PRO Invest Stroom Den Haag Den Haag, Nederland
- 2022 Kunstenaar Start Mondriaan Fonds, NL Nederland
- 2021 PRO Onderzoek Stroom Den Haag Den Haag, Nederland
- 2020 Master Department Award Koninklijke Academie van Beeldende Kunsten, Den Haag Den Haag, Nederland Winner

## ARTISTIEKE NEVENACTIVITEITEN

- 2023 - Guest tutor at ISIA Urbino for the class  
2023 of Sociology of Communication

- 2022 - Collaborator for Dinner Session: Ariane  
2022 Toussaint + The Spectrum by The  
Hague-based artist Ariane Toussaint  
and interdisciplinary platform The  
Spectrum Space, The Grey Space in the  
Middle
  
- 2021 - Host for series of interviews with the  
2021 graduating students of MA Non Linear  
Narrative, conducted in collaboration  
with Benjamin Earl
  
- 2021 - Assistant to artists selected by Stroom  
2021 Den Haag for the commission of  
artwork in public space,  
Rotterdamsebaan project
  
- 2019 - Member of the admissions committee  
2019 for the selection of new MA Non Linear  
Narrative students at the Royal  
Academy of Art, The Hague (NL)
  
- 2016 - Assistant art director for the publishing  
2018 house 66thand2nd



horse is a horse of course, of course, 2024  
digital video Full HD, 75" screen, pool noodles, pommel  
horse with stirrup



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A Choral Accomplishment, 2024

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4k video, wool covered room, ceramics