

ALEXANDER JERMILOV

Alexander Jermilov is a multidisciplinary artist based in Den Haag, Netherlands. In his work, Jermilov researches the way technological hyper acceleration fractures and destabilises our perception and comprehension of the world and reality.

The themes I explore encompass digital media related social and psychological issues like information overload and credibility, online communities, and the impact of digital connectivity on society. I am especially interested in communicating and exploring the new kinds of cognitive effects, emotional experiences and mental conditions that the rapid emergence of technology has brought to us, such as the demise of our attention spans, the lack of constraint people feel in their online communication, confusion and polarisation resulting from disinformation, the numbing effects on our brains resulting from the endless social media feed scrolling, and our quick dopamine hit seeking for bite sized content. . I usually create sculptures and installations that turn these conditions into a tangible physical experience through active exploration, thus reminding us of the embodied effects technology has on us. These sculptures consist of self-made and found objects combined with other formats such as sound, digital visuals and paintings. Through these works I aim to capture and reflect the emotional effects of the existential struggles of the modern human and to foster dialogue and raise awareness about these phenomena.

WEBSITES

Collection of my work

jermilovalexander.com

SOCIAL MEDIA

www.instagram.com/alexanderjermilov/

OPLEIDINGEN

- 2018 - Erasmus programme Central Saint Martins,
2019 London
- 2016 - Schone kunsten/beeldhouwkunst Den
2021 Haag, Koninklijke Academie van Beeldende
Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2023 Emerging Digital Maker NDSM
Amsterdam
Groep
- 2023 Ludic Centruy Kunstpodium T Tilburg,
Nederland

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2019 Central Saint Martins College of Art and
Design, London, UK London , Verenigd
Koninkrijk Erasmus program

Groep

- 2023 Homeward bound Korte Vijverberg The Hague
Groep
- 2022 Best Of Graduates TweedeKamer The Hague , Nederland
ronmandos.nl/exhibition/best-of-graduates-tweede-kamer/
Groep
- 2021 Best of graduates Ron Mandos Gallery Amsterdam, Nederland
ronmandos.nl/exhibition/best-of-graduates-2021/
Groep
- 2021 Nature, Melancholy in the anthropocene Our Lady of the Assumption Church Voorburg, Nederland A group exhibition that was organised by The Spectrum Space
www.thespectrum.space/program.html
Groep
- 2021 Call for Graduates: NEST x 1646 Call for Graduates: NEST x 1646 The Hague , Nederland An exhibiton that organised by Nest in collaboration with the KABK students.
www.nestruimte.nl/en/exhibition/call-for-graduates-2/
Groep
- StartPoint 2021 KAMPUS HYBERNSKÁ Prague, Tsjechië Since 2003 has StartPoint Prize transformed from a national exhibition of final student works into a prestigious international project, which annually presents the most prominent talents of the emerging art generation from many European countries
www.startpointprize.eu/2021/artists/alexander-jermilov
Groep

OPDRACHTEN

- 2023 Exelion up hotel Budapest, Hongarije
This series of wall sculptures draws inspiration from the revered Dutch still life tradition but ventures into

AANKOPEN/WERKEN IN COLLECTIES

- 2021 Madeleine Van Lennep Nederland
2021 Frits Bergsma

uncharted territory with a bold infusion of modernity.

jermilovalexander.com/exelion

Uitgevoerd

PRIJZEN EN STIPENDIA

- 2023 Artist Start grant Mondriaan Fonds Amsterdam Amsterdam, Nederland
- 2023 Voucher Developement Mondriaan Fonds Amsterdam Amsterdam, Nederland
- 2022 Pro Invest (sinds 2004) Stroom, Den Haag Den Haag, Nederland
- 2021 No man's land, someone's land, hinterland - Class 2021 Mister Motley Nederland Commissioned by Mister Motley, The Hague Art Spaces 1646 and Nest, writer Persis Bekkering looks at the graduation work of this year's art students and writes three essays about what strikes her, about common denominators, patterns, motifs and contradictions. Episode three: the makeable landscape, the new sublime.

ARTISTIEKE NEVENACTIVITEITEN

2018 - -- Music Production Loopt nog



Cannon , 2024
CGI



disruptainment dread, 2023
5"



Gebens , 2023
Mixed Technique, each 50x50 cm



my radical friend , 2023
Mixed Technique, 30x40x7 cm



Exhausted, 2023
Mixed Technique,



disruptainment dread, 2023
Mixed Technique, Infinite duration



disruptainment dread, 2023
Mixed Technique



A/B, 2023
Mixed, 100x140 cm



House_Basic, 2023
Mixed