

KAMILA SIPIKA

The practice of the visual artist Kamila Sipika focuses on oil and digital paintings. The interaction with visual phenomena such as perception, representation, and sensorial experiences, are central to her work. She creates images that are closely intertwined with the physical experience of seeing — the interdependence between reality and our senses in a digital era. Kamila approaches work in a serial manner, which allows her to express from different angles, as opposed to being fixated on one viewpoint.

WEBSITES

kamilasipika.com/

SOCIAL MEDIA

www.instagram.com/kamilasipika/

www.linkedin.com/in/kamila-sipika-93320a206/

OPLEIDINGEN

2021 - Aritst Survival Guide iii
2021

2019 - BA Fine Arts Den Haag, Koninklijke
2021 Academie van Beeldende Kunsten Diploma
behaald

2015 - Academy of Fine Arts in Warsaw Diploma
2019 behaald

TENTOONSTELLINGEN

2023 Springboard Art Fair
Werkspoor-kathedraal Utrecht,
Nederland springboardartfair.nl/

2023 Popłyniemy napięci w prąd radosnej
energii Galeria Nanazenit Warsaw,
Polen
[Duo](#)

2022 Desires of Images Mysia 3 Warsaw,
Polen The project 'Desires of Images' is
about our relationship with images and
the senses, which are often provoked in
the digital age. I build on recurring
patterns that combine computer and
traditional painting techniques.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2019 Royal Academy of Art in the Hague the
Hague, Nederland

Solo

- 2021 KABK Graduation Show the Hague, Nederland Graduation Festival graduation2021.kabk.nl/students/kamila-sipika
Groep
- 2021 ART the Hague the Hague, Nederland Art fair artthehague.nl/
- 2021 Fata Morgana online VR exhibition Experimentele synthese tussen beeldende kunst, poëzie, muziek en digitale media. www.fatamorgana-expo.nl/

OPDRACHTEN

- 2022 Movement painting Warsaw, Polen Art commissioned for private client Uitgevoerd
- 2021 Afterimage painting Private client the Hague, Nederland Art commissioned for private client Uitgevoerd

PUBLICATIES

- 2021 "ROT, LANGUAGE & A STRAY BUTTERFLY" Catalogus Daisy WorldMag Amsterdam, Nederland Third Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness
- 2021 "No Winter Lasts Forever, No Spring Skips Its Turn" Catalogus Daisy WorldMag Amsterdam, Nederland daisyworld-magazine.myshopify.com/products/daisyworld-magazine-2 Second Edition of Magazine, a seasonal art publication on perception, the sensory, the non-human, ecology & erotica with an emphasis on interconnectedness

PRIJZEN EN STIPENDIA

- 2023 Piket Kunstprijzen Nederland Nominaties Piket Kunstprijzen 2023
- 2022 Buning Brongers Prijzen - Amsterdam, Nederland Nominatie Buning Brongers Prijzen

VERTEGENWOORDIGING

- Rademakers Amsterdam, Nederland <https://www.rademakersgallery.com/>

ARTISTIEKE NEVENACTIVITEITEN

- 2020 - -- Volunteering at Page Not Found (den Haag) Loopt nog



Bratki, 2023
oil on canvas , 40 x 45 cm



Flower Field I, 2023
oil on canvas , 145 x 110 cm



Ipe Amarelo, 2023
oil on canvas , 45 x 55 cm



Flower Fantasia III, 2023
oil on linen , 40 x 45 cm



Flower Fantasia I, 2023
oil on canvas , 50 x 55 cm



Flower and yellow morphism, 2022
00:38



, 2022
Mixed media on fabric, 150x100cm



, 2022
Mixed media on fabric, 150x100cm



Strelitzia flower, 2022
oil on canvas, 155 x 115 cm



Turns in pink, 2022
oil on canvas, 135 x 145 cm