

Sommige informatie is alleen beschikbaar in het Engels

## SERENE HUI

Serene Hui is an artist currently based in the Netherlands and Hong Kong. Her works are research-focused and multi-faceted, engaging primarily with installation, audio and voice works, printmaking and text. Many of her projects are involved in a discursive, artistic and political exploration of her immediate surroundings and feature objects loaded with social, political and experiential meaning. Her practice is much invested in epistemological colonialism for the ways it affects languages, social structures and its potential susceptibility for manipulation.

### WEBSITES

personal website

[www.szelokserene.com](http://www.szelokserene.com)

### SOCIAL MEDIA

[instagram.com/clokserene](https://www.instagram.com/clokserene)

## OPLEIDINGEN

2019 - MA Artistic Research Den Haag, Koninklijke  
2021 Academie van Beeldende Kunsten Diploma  
behaald

## TENTOONSTELLINGEN

2025 The Utopia of Rules Singapore Art Week 2025 Singapore, Singapore  
[Groep](#)

2025 (TBA) Kunsthall Mechelen Mechelen, België  
[Groep](#)

2024 Bad Romance: Affective Body with its misapprehension and rumours Waley Art Centre Taipei, Taiwan  
[Groep](#)

2024 BOOKED : Hong Kong Art Book Fair Tai Kwun Contemporary Hong Kong, Hongkong  
[Groep](#)

2024 Cantando Bajito: Incantations Ford Foundation Gallery New York,

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2025 Casino Display - Space for Artistic Research, Casino Luxembourg - Forum d'art contemporain Luxembourg, Groothertogdom Luxemburg

2024 Frans Masereel Centrum Kasterlee, België

2024 AirWG Amsterdam, Nederland

2023 National Museum of Modern and Contemporary Art, South Korea Seoul, Zuid-Korea MMCA International Artist/Researcher Residency Program

2022 Zurich University of the Arts Zurich, Zwitserland Performative Interventions, Research Academy 2022

2021 Para Site Hong Kong Hongkong Rooftop

|      |   |      |  |
|------|---|------|--|
|      | Verenigde Staten<br><a href="#">Groep</a>   |      | Studio & Archive Project                                     |
| 2024 | ricatives, Mute and Fugue - A Prelude<br>puntWG Amsterdam<br><a href="#">Solo</a>   | 2021 | Nida Art Colony Nida, Litouwen                               |
| 2023 | Sounds Like Print Tai Kwun<br>Contemporary Hong Kong, Hongkong<br><a href="#">Groep</a>   | 2018 | 3331 Arts Chiyoda/Akiba Tamabi 21,<br>Tokyo, JP Tokyo, Japan |
| 2023 | Speaker, you : Sound Forms 2023 Co-<br>Presented by Contemporary Musiking<br>Hong Kong & Tai Kwun Contemporary<br>Hong Kong, Hongkong<br><a href="#">Duo</a>                                  | 2017 | Stichting Kaus Australis Rotterdam,<br>Nederland             |
| 2023 | MMCA Residency Changdong Report<br>2023 : My Name Is MMCA changdong<br>Seoul, Noord-Korea<br><a href="#">Groep</a>  | 2016 | Listhus Artspace Olafsfjordur, IJsland                       |
| 2023 | What Kinds Of Times Are These, When<br>To Talk About Trees Is Almost A Crime<br>SinArts Gallery, Den Haag, Nederland<br><a href="#">Solo</a>  |      |  |
| 2022 | La Quinta Stagione - II Edizione<br>Genova, Italië<br><a href="#">Groep</a>   |      |  |
| 2022 | There Is No Party So Noisy As The One<br>That You Are Not Invited To TENT<br>Rotterdam, Nederland<br><a href="#">Groep</a>  |      |  |
| 2022 | Post-Human Narratives : In The Name<br>of Scientific Witchery exhibition<br>organised by Para Site, at Hong Kong<br>Museum of Medical Science Hong<br>Kong, Hongkong<br><a href="#">Groep</a> |      |  |
| 2022 | CreAct – The Limits of the Artist Book<br>Huis van het Boek Den Haag,<br>Nederland<br><a href="#">Groep</a>   |      |  |
| 2021 | Non-academic lecture: Silverfish -<br>Parasitic Guest/Host by Serene Hui<br>Para Site Hong Kong, Hongkong<br><a href="#">Solo</a>   |      |  |
| 2021 | Songs of Ambivalence - Lecture<br>Performance by Serene Hui Tai Kwun<br>Contemporary Hong Kong<br><a href="#">Solo</a>  |      |  |

- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hongkong  
[Solo](#)
- 2021 Post-Human Narratives - The Co-existing Land Cattle Depot Artist Village Hong Kong, Hongkong  
[Groep](#)
- 2021 Post-Human Narratives - We, The Searchers v.2.0 online, Hongkong  
[posthumannarratives.com/exhibition/archive/serene](http://posthumannarratives.com/exhibition/archive/serene)  
[Solo](#)
- 2021 Non Native Native Fair online, Nederland  
[Groep](#)
- 2021 Trust & Confusion Tai Kwun Contemporary Hong Kong, Hongkong  
Curators: Xue Tan, Raimundas Malašauskas  
[Groep](#)
- 2021 Sun Kissed // Fog Off Quartair Contemporary Art Initiatives Den Haag, Nederland  
[Groep](#)
- 2021 This Year There Were Very Few Fireworks (Silent Fire/Works Rhapsody De Aanschouw Rotterdam Curated by Mimi Von Moos  
[Solo](#)
- 2021 Rooftop Studio & Archive Project Para Site Hong Kong, Hongkong  
[Solo](#)
- 2020 We, The Searchers Page Not Found Den Haag, Nederland Solo presentation at Page Not Found as part of the programme The Ongoing Conversation #7 by Gallery 1646  
[Solo](#)
- 2020 3331 Art Fair Tokyo 3331 Arts Chiyoda Tokyo, Japan  
[Groep](#)
- 2020 A Simple Fizz Quartair Contemporary Art Initiatives Den Haag, Nederland  
[Groep](#)
- 2019 FOLKLORE Bedroom (Independent Artspace) Hong Kong, Hongkong  
[Groep](#)

- 2018 Words Unsaid, Then Forgotten 3331  
Arts Chiyoda Tokyo, Japan  
[Solo](#)
- 2018 A Song A Zine, dotdotdot Zine launch  
Hong Kong, Hongkong  
[Groep](#)
- 2018 Nearly There Arts 3331 Chiyoda Tokyo,  
Japan  
[Groep](#)
- 2018 文字 x 视觉 (Exhibition of  
literature x visual arts) Hong Kong  
House of Literature Hong Kong,  
Hongkong Commission work by Hong  
Kong House of Literature, in  
collaboration with poet Chan Fai-Kin.  
[Groep](#)
- 2018 WHY PRINT : Biennial Printmaking  
Exhibition curated by Marble Print Clay  
Hong Kong, Hongkong  
[Groep](#)
- 2017 Everyday is just another day - Exhibition  
of HUI Serene Sze Lok Venice Art  
Projects Venice, Italië  
[Solo](#)
- 2017 Time, Space & Architecture Cityscapes  
Foundation Amsterdam, Hongkong  
[Groep](#)
- 2017 Travelling between Time and Matter  
G126 Rotterdam, Nederland  
[Duo](#)
- 2017 Hold Your Breath, Feel the Time  
Stichting Kaus Australis Rotterdam,  
Nederland  
[Groep](#)
- 2017 The Factory 2017 The Factory,  
Djúpavík Djúpavík, IJsland  
[Groep](#)
- 2017 Dimension Convertor - Exhibition by  
Serene Hui and Bobby Yu 100 ft. PARK  
Hong Kong , Hongkong  
[Duo](#)
- 2017 Here is Zine, Here is Hong Kong PMQ  
Hong Kong, Hongkong  
[Groep](#)
- 2016 The White Night Laboratory Listhus  
Artspace Olafsfjordur, IJsland

## Solo

- 2016 Waiting for the Polar Express – HUI Sze Lok Serene Solo Exhibition PMQ Hong Kong, Hongkong  
[Solo](#)
- 2016 Lights in the Old Phone Booths Kaffi Klara Olafsfjordur, IJsland  
[Solo](#)
- 2016 THE PLAYROOM : Works by Ng Shuk Yin & Hui Sze Lok Serene PMQ Hong Kong, Hongkong  
[Duo](#)

## OPDRACHTEN

- 2025 Tiger's Head, Nail's Tail : The Scribe Thailand Biennale Thailand Thailand Biennale 2025: Eternal Kalpa
- 2023 Through The Glass, Darkly Tai Kwun Contemporary Hongkong Speaker, you : Sound Forms 2023
- 2021 Rehearsal for Disaster (series) : The Explosion, The Siren Tai Kwun Contemporary Hong Kong, Hongkong Trust & Confusion, curated by Xue Tan and Raimundas Malašauskas.  
[www.trusting.hk](http://www.trusting.hk) Uitgevoerd
- 2018 The Chamber (Installation work) Hong Kong House of Literature Hong Kong, Hongkong Uitgevoerd

## PUBLICATIES

- 2024 Correspondence Boek Independent publishing Serene Hui & Simo Tse Amsterdam, Nederland
- 2023 Siren - as part of Scold, Gossip and Siren Boek Tai Kwun Contemporary Hong Kong, Hongkong Artist publication and music score book
- 2022 Today's Archive is (Not) Tomorrow's History Catalogus Para Site Serene Hui Hongkong

## AANKOPEN/WERKEN IN COLLECTIES

- 2024 Print Edition Frans Masereel Centrum België
- 2023 KB Nationale Bibliotheek Nederland
- 2023 Huis van het boek Nederland
- 2023 Print Edition Private Collection Nederland
- 2022 Print Edition Private Collection Hongkong

## RECENSIES

- 2022 Up and Coming : Serene Hui Sze Lok Magazine City Magazine Hongkong
- 2022 Up Close : Serene Hui Sze Lok Magazine Art Asia Pacific Hongkong

- 2021 May We Live In Interesting Times - The Politics and Poetics of Ambivalence Boek Serene Hui Den Haag, Nederland [szelokserene.com/May-We-Live-In-Interesting-Times](http://szelokserene.com/May-We-Live-In-Interesting-Times) Independent publishing; Artist Book; Text in English; 1st Edition of 30, 2nd Edition of 25; 140 pages
- 2021 The Invisibilists Catalogus Master Artistic Research, KABK Den Haag, Nederland Guest curator: Delphine Bedel. This collective publication is a set of 10 A2 posters.
- 2020 We, The Searchers Catalogus Serene Hui Den Haag, Nederland Independent publishing; Artist Book; 36 pages; full 4c on matt paper; Staple bound; 11 x 14 cm; Edition of 20
- 2020 WHAT ARE THE IMPLICATIONS OF THE MARKS OF ERASURE ON A SOCIETY IN CRISIS? Amsterdam Alternative Serene Hui Amsterdam, Nederland Amsterdam Alternative Issue #030 : May - June 2020,
- 2018 A DIALOGUE BETWEEN ME AND MY GHOST / WORDS UNSAID, THEN FORGOTTEN Boek Serene Hui / The Ghost Hong Kong, Hongkong Independent publishing; Artist Book; Text in English & Chinese; Letterpress printing on all texts; Indigo Print; Printed by : Small Tune Press (HK)
- 2017 Hello, Darkness my old friend Boek Serene Hui Hong Kong, Hongkong Independent publishing; Artist Book; Printed by : Studio Ink'chacha; Hand-stitched and bound

## PRIJZEN EN STIPENDIA

- 2024 Artist Project Grant (Kunstenaar Project) Mondriaan Fonds, Netherlands Amsterdam, Nederland
- 2024 Cultural Exchange Grant (2024 Spring) Hong Kong Art Development Council Hong Kong, Hongkong
- 2024 Cultural Exchange Grant (2024 Winter)

## ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Performative & Experiential Translation : Meaning-Making through Language, Art and Media Conference, King's College London, funded by the Arts and Humanities Research Council - Guest Artist/ Public Presentation
- 2022 - -- CLE 2022: DWELLING Symposium, Cultural Literacy Everywhere and University College

- Hong Kong Art Development Council  
Hong Kong, Hongkong
- 2023 Cultural Exchange Grant (2023 Winter)  
Hong Kong Art Development Council  
Hong Kong, Hongkong
- 2023 SPOT Individual Exhibition Grant  
(sinds 2004) Stroom, Den Haag Den  
Haag, Nederland
- 2023 Artist Grant Basic Mondriaan Fonds,  
Netherlands Nederland
- 2022 Pro Invest Grant (sinds 2004) Stroom,  
Den Haag Den Haag, Nederland
- 2021 Fonds kwadraat Nederland
- 2018 Cultural Exchange Fund Hong Kong Art  
Development Council Hong Kong,  
Hongkong
- 2017 Arts Development Fund Home Affairs  
Bureau Hong Kong, Hongkong
- 2017 Professor Mayching Kao Fine Arts Fund  
- Artist-in-residence Department of  
Fine Arts, The Chinese University of  
Hong Kong Hong Kong, Hongkong

Dublin - Guest Artist/ Workshop

- 2021 - -- After Hope Symposium, Asian Art Museum,  
San Francisco - Guest Speaker/ Panel  
Discussion
- 2018 - Happy Hippo Studio (Curator & Founder)  
2019
- 2018 - Harbour Arts Sculpture Park, Jockey Club  
2018 Arts Education Programme - In Dialogue  
with Sculptures (Guest Artist Tutor)
- 2017 - Galerie Perrotin (Assistant to Director |  
2019 Gallery Assistant, Sales & Artist Liaison)



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



Siren, as part of Scold, Gossip and Siren, 2023



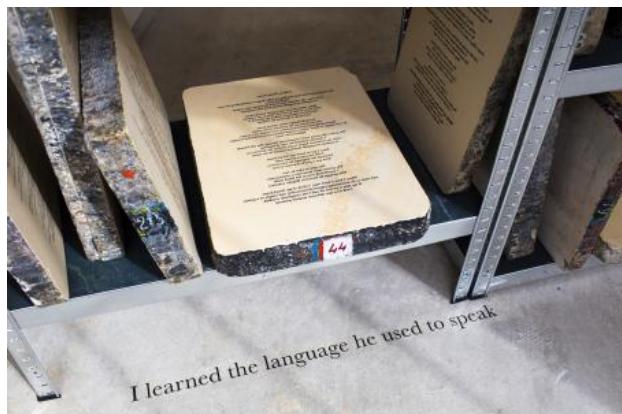
Scold, Gossip and Siren, 2023



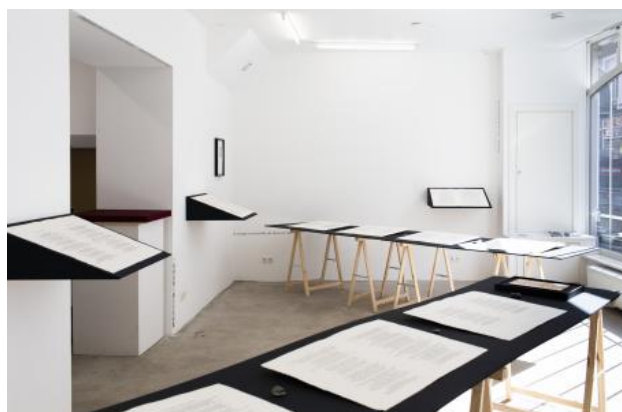
Gossip as part of the series Scold, Gossip and Siren, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About Trees Is Almost A Crime, 2023





What Kinds Of Times Are These, When To Talk About  
Trees Is Almost A Crime, 2023

What Kinds Of Times Are These, When To Talk About  
Trees Is Almost A Crime, 2023



What Kinds Of Times Are These, When To Talk About  
Trees Is Almost A Crime, 2023