

## JOHANNES EQUIZI

Johannes Equizi is a cross-disciplinary artist and researcher dedicated to exploring and reimagining how humans inhabit environments and come together as a society. His research delves into post-capitalistic architectures, political scenarios and unconventional dwelling practices that foster social relations beyond hierarchical frameworks. Rooted in world-building, Johannes' practice intertwines architectural sculptures, poetic expressions, multimedia installations and role-playing games to create counter-narratives and investigate alternative forms of coexistence. What drives Johannes is a need to collectively reflect on alternative futures, and he seeks to create platforms where these visions can come to life. Parallel to his artistic practice, Johannes also works and collaborates across architectural design, game design and exhibition/installation design, overseeing the conceptualisation, design and production of diverse projects. He is part of the collectives Pangaea and Trojan Horse.

### WEBSITES

[johannesequizi.com/](http://johannesequizi.com/)

[issuu.com/JohannesEquizi](http://issuu.com/JohannesEquizi)

[pangaea.hotglue.me/](http://pangaea.hotglue.me/)

[www.instagram.com/le\\_memorie/](http://www.instagram.com/le_memorie/)

### SOCIAL MEDIA

[www.instagram.com/johannes\\_equizi/](http://www.instagram.com/johannes_equizi/)

[www.linkedin.com/in/johannes-equizi-95022b187/](http://www.linkedin.com/in/johannes-equizi-95022b187/)

### MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

Pangaea Collective, Trojan Horse, Liquid Dependencies

### OPLEIDINGEN

- |                |   |
|----------------|---|
| 2024 -<br>2024 | Raise Your Voice  |
| 2024 -<br>2024 | Welding Courses Hatek Lastechniek   |
| 2023 -<br>2023 | Trust In Play European School of Urban<br>Game Design   |
| 2022 -<br>2022 | Liquid Dependencies Framer Framed   |
| 2019 -<br>2021 | MA Interior Architecture Den Haag,<br>Koninklijke Academie van Beeldende<br>Kunsten Diploma behaald |
| 2015 -<br>2019 | BA Architecture Università Degli Studi di<br>Firenze Diploma behaald                                |

### TENTOONSTELLINGEN

- |      |   |
|------|---|
| 2024 | DIHAN'23 No #6 Antiquariaat Berger & De Vries<br>Groningen, Nederland During this experimental<br>performance night I presented the work 'The Roof we<br>made', a performance that addresses the relationship<br>between right to housing, DIY and mutual-aid.<br><a href="http://www.instagram.com/p/C3ijZGfNmog/">www.instagram.com/p/C3ijZGfNmog/</a><br>Groep |
| 2024 | FUORI TUTTO Personal Studiospace The Hague,<br>Nederland Born from a need of "putting everything<br>out", FUORI TUTTO is an open studio in which I  |

### PROJECTEN

- |      |  |
|------|--|
| 2024 | Dowsing across fields The Hague / Florence,<br>Nederland<br><a href="http://johannesequizi.com/dowsingacrossfields/">johannesequizi.com/dowsingacrossfields/</a><br>Interested in how water-control sets daily<br>routines and geopolitical equilibriums, this<br>ongoing research investigates the<br>relationship between community, water and<br>its infrastructure. What kind of political,<br>social and economical values define the<br>perception of water and rule its<br>distribution? By counterposing different |
|------|--|

- presented drawings, material experiments, writings and sculptures that I have never shown before. Such event was also the occasion to present 'Patatrac - have you also become a we?', a publication that I realised together with friend and artist Elisa Piazza [www.instagram.com/p/C6LbKCqofl/](https://www.instagram.com/p/C6LbKCqofl/)  
Duo
- 2024 One, none, hundred thousands Drops Maakhaven The Hague, Nederland This solo exhibition was the first time my entire "Dowsing across Fields" research came together in one space. Began in 2023 this project examines how water is perceived and shared among humans, envisioning alternative ways to coexist with this vital resource. Often treated as a commodity, a weapon, or a common good, the exhibition guided the visitors through the diverse narratives surrounding the waters I encountered in my research. For the first time, I showcased "Round-Well Forum", an aluminum sculpture resembling a water well - a central gathering place that has historically shaped routines, stories, and relationships of survival. I envision this sculpture as a movable platform to facilitate round-table discussions on water, bridging various economic, political, and belief systems.  
[johannesequizi.com/one-none-hundred-thousand-drops/](https://johannesequizi.com/one-none-hundred-thousand-drops/)  
Solo
- 2023 Reinventing the Wheel Cycloon The Hague, Nederland  
Groep
- 2023 Dowsing across Fields LAB23 The Hague, Nederland This on-going research investigates how scientific logics and privatisation threaten informal practices dealing with water. By focusing on the role of the dowser - a person able to find underground water by using unconventional methods - I researched how their role changed across time in different social environments. I perceive the dowser as an archetypal figure crucial for making water accessible and for the development of human settlements. Is today's dominant scientific thinking threatening their survival? Is their knowledge changing the way water is perceived and shared? The controversy around the dowser's practice puts into conversation different beliefs, economies, politics and knowledge. The multimedia installation consists of a video, a performance, sculptures and a series of poems and drawings.  
Duo
- 2023 As Common as Well The Grey Space in the Middle The Hague, Nederland This solo exhibition took place at the art venue "The Grey Space in the Middle" in The Hague in occasion of the event Hoogtij #75, in December 2023. The work displayed is the continuation of the research project titled 'Dowsing across Fields', an ongoing investigation into how scientific logics and privatisation pose a threat to informal practices related to water. By examining the figure of the dowser - an individual capable of locating underground water using unconventional methods like forked twigs or pendulums - I explored how the dowser's role has evolved over time within various social contexts. The dowser is seen as an archetypal practitioner essential for making water accessible by creating wells, thereby influencing the transformation of human settlements. The current focus of the research centres on the ways in which communities interact with wells and water infrastructure. It seeks to understand how power systems of beliefs, values and logics, the project aims at stimulating awareness by speculating on new models for sharing such a limited common resource. I began this research in 2023 and I made 4 exhibitions/episodes showing the development: 1st episode focused on the controversial figure of the dowser, a person capable of sensing water underneath the ground through unconventional methods. This practitioner makes water accessible for communities by creating wells and hence influences human settlements. Will dowsers maintain a role in a future dominated by capitalistic/scientific worldviews? Could their work reshuffle the way water is distributed beyond privatisation? This research became a multimedia installation (images above) consisting of a video, a performance, sculptures and a series of poems and drawings. 2nd episode was Unknown Sources, a storytelling walk in collaboration with a dowser. This activity created a common ground to collectively question and speculate on the policies and practices dealing with the water supply and infrastructure. 3rd episode was As Common as Well, a solo show focused on the ways in which communities interact with wells and water infrastructure. 4th episode took place at Maakhaven, The Hague, in November 2024. In this solo show I will present my comprehensive research project "Dowsing across Fields" and a new aluminum sculpture, "Round-Well Forum". This sculpture resembles a water well - a central gathering place that has historically shaped routines, stories, and relationships of survival. I envision it as a movable platform to facilitate round-table discussions on water.
- 2024 The Roof we made The Hague, Nederland My interest in self-constructions began when, as a kid, I was building tree-houses in the fields around my house. In secondary school a great teacher taught me how to do technical drawings. I guess my hands and eyes led me to studying architecture. Reading Colin Ward's book "Architettura del dissenso" was a big drift in my path. Whenever I could, I traveled to see how differently people come together through the way they dwell places. If I ended up making art projects it's because I'm unsatisfied with how architecture is practiced today. I decided to approach it from artistic and speculative standpoints, with a focus on people's emancipation. With the work "The roof we made" I start a research-trajectory that explores the relationship between housing rights, DIY architecture and bottom-up/mutual-aid practices. By doing this, I feel I also revisit bits of my past.
- 2022 Where the Ink starts Royal Academy of Art The Hague The Hague, Nederland [johannesequizi.com/where-the-ink/](https://johannesequizi.com/where-the-ink/) Realised in collaboration with artist and game designer Jana Romanova, this project is a short live-action roleplaying game(LARP)about artist's relationships with their creativity in the situation of time and

	<p>structures and collective responsibility handle a common, limited resource. The research also questions whether the prevailing scientific paradigm today poses a threat to the survival of dowsers. These inquiries foster discussions that bridge different economic, political, and belief systems. Can this controversy lead to new possibilities where humans perceive and share water in a more equitable and self-sustaining manner? The multimedia installation consists of some brick sculptures, a video and a series of poems and drawings. A performance took place consisting of pulling several times the rope from the wells alternated by the reading a poem.</p> <p><a href="http://thegreyspace.net/program/1-12-2023-as-common-as-well/">thegreyspace.net/program/1-12-2023-as-common-as-well/</a> Solo</p>	<p>daily life pressure. The game begins with a group of writers squatting their studio space and having to finish their script before a deadline set by Spark Press, a famous publishing house. To be published by Spark Press is the right chance for the writers to gain income and move out from the studio. The twist of this game lies in the fact that every writer is played by two people. A participant may become either a writer or writer's creativity. Both of them will need to find a way to work with each other to finish a written piece on time. By looking at creativity as a separate entity with its own will and mysteries, this game invites participants to reflect on how to deal with their own creativity and with fellows who are in a similar situation of daily life crisis. In many ways, this game is about finding peace with your own mind in the situation of pressure that every creative person goes through on a daily basis. The game has been played by MA students of Kabk.</p>
2023	<p>Unknown Sources CorrectionVille#3 Festival Vaals, Nederland To which extend do we question the map maker's tools for the maps we use? A map made by a dowser that used a wooden stick to map underground water streams, is not a conventional method. But what are conventional mapping methods? And, if the wooden stick was the only tool to make maps in the Middle Ages, when and by what was it replaced? This expedition, guided by cross-disciplinary artist Johannes Equizi, is not about questioning if a dowser makes truthful maps, but about investigating the 'truthfulness' of map making methods. <a href="https://efaidnbmnnnibpcjpcglclefindmkaj/https://cartopology.institute/content/uploads/2023/08/programCV03_24juli.pdf">chrome-extension://efaidnbmnnnibpcjpcglclefindmkaj/https://cartopology.institute/content/uploads/2023/08/programCV03_24juli.pdf</a></p>	<p>2022</p> <p>Livingscapes The Hague, Nederland <a href="http://johannesequizi.com/livingscapes/">johannesequizi.com/livingscapes/</a> Livingscapes is an ongoing research-project - currently consisting of a spatial installation and a performance - in which I explore the process of translation between an architectural content and its forms of representation and realization. The installation is made of clusters of various paper formats hanging from the ceiling through different ropes. By experimenting with several techniques, the pieces express imaginary architectures, intimate landscapes and systems of spatial representation. I call these 'Livingscapes' since they relate with built environments dwelled by imaginary communities and memories of places of my childhood.</p>
2022	<p>Livingscapes (part of Lena Longefay's show "Silent Meetings and Loud Breaks") Stroom The Hague, Nederland During 'The Try-out Gallery', organised by artist Lena Longefay, I exhibited Livingscapes. This ongoing research-project explores the process of translation between an architectural content and its forms of representation and realisation. The installation is made of clusters of various paper formats hanging from the ceiling through different ropes. By experimenting with several techniques, the pieces express imaginary architectures, intimate landscapes and systems of spatial representation. I call these 'Livingscapes' since they relate with built environments dwelled by imaginary communities and memories of places of my childhood. <a href="http://www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694">www.stroom.nl/activiteiten/kleine_presentatie.php?kt_id=6401694</a> Groep</p>	<p>2022</p> <p>Writing-Welding The Hague, Nederland Lately I started researching and making sense of the acts of writing and welding within my practice. What do these crafts and mediums mean in my work, especially related to my past? Do they both share some affinities or contradictions? Can they communicate any other meaning than themselves as acts, just by being present? In this early stage I am researching these and experimenting by just practicing. Somehow welding and writing resonate as a therapeutic practice for me, as a way to put separate pieces together through an organic continuity, a materialization of thoughts and emotions through similar hand movements. I am investigating these acts to understand better their role and to gain more agency of their use within my work.</p>
2021	<p>As Tangible Horizons Third Space Helsinki, Finland In "As tangible horizons", my first solo exhibition, I focused on the ways an audience could be involved into spatial narratives and be stimulated to imagine different lifestyle scenarios. In the exhibition, visitors could interact with the installation made out of drawings, models, writings and tools and through them start outlining their own stories. <a href="http://www.th1rdspac3.com/as-tangible-horizons.html">www.th1rdspac3.com/as-tangible-horizons.html</a> Solo</p>	
2021	<p>Nature, Melancholy in the Anthropocene Our Lady of the Assumption Church Voorburg, Nederland "Nature, Melancholy in the Anthropocene" is a group exhibition offering a synthesis of socio-political challenges of the Anthropocene through artistic imaginations and inspired by Lieven de Cauters publication, 'Ending the Anthropocene.' Together</p>	<p>2022</p> <p>As Tangible Horizons Third Space Helsinki, Finland <a href="http://johannesequizi.com/astangiblehorizons/">johannesequizi.com/astangiblehorizons/</a></p>

with other visual artists, I have been invited to explore new ways of cohabitation, symbiosis with nature, and with one another, through existing and new works. In a time in which our current living patterns are reaching their limits, their works call us to end the time of extraction by questioning the current system and offering a glimpse into a better tomorrow. Their results build bridges of understanding and express the desire to change a world that often seems unchangeable for the individual.

[thespectrum.space/melancholy.html](https://thespectrum.space/melancholy.html)

Groep

2021 Cultivating Relational Spaces KABK Royal Academy of Art, The Hague The Hague, Nederland "Cultivating Relational Spaces" is a group exhibition of the graduating students of the MA Interior Architecture of the Royal Academy of Art, The Hague. There I presented my ongoing project Primordi, the first chapter of a parallel fictional society inhabiting the network of marginal spaces. By sharing and overlapping skills, scraps and knowledge, the Primordi characters create an independent existence based on mutual aid and collective emancipation. [graduation2021.kabk.nl/students/johannes-equizi](https://graduation2021.kabk.nl/students/johannes-equizi)

Groep

2021 Raw Het Nieuwe Instituut Rotterdam, Nederland The exhibition "Raw" shows processes of design art and architecture projects aimed at recently graduated Master's students. These mostly abstract works can be seen as incomplete, but they mark crucial points in the project's development. The material is therefore presented as a collection of standalone works. Such group exhibition tries to uncover the hidden creative acts and broaden the ongoing investigation. In this way, the attempt is to enter into a dialogue with a wide audience in which the two sides of 'design' are discussed: the complete final image and the crucial process, which together have shaped the current reality of the modern city. [gallery3byyou.hetnieuweinstituut.nl/activiteiten/raw](https://gallery3byyou.hetnieuweinstituut.nl/activiteiten/raw)

Groep

2019 Design Chewing TENT Rotterdam, Nederland Together with the INSIDE students and REFUNC, we built a 'design reflection space' for visitors in the hall of TENT during the festival "Design Chewing". The installation - consisted of a construction of folding chairs and a movable, rotating wheel, equipped with a camera - provided an opportunity for reflection on design and encouraged dialogue between visitors about themes such as 'the sense and nonsense of design festivals'. [www.designchewing.nl/reflectie](http://www.designchewing.nl/reflectie)

Groep

How does a story line come to exist? What if the thresholds between the characters inside and outside the story start to blur? Does the making and remaking of living environments pass through the overlap of individual microcosms? "As tangible horizons", a side project of ongoing project Primordi, is an interactive installation in which visitors could make use of tools and navigate in the space as if it would be in an eternal moment of becoming something else. The above questions guided my spatial research towards the creation of a micro-macro landscape facilitating the swap of perspectives between creature and creator, an in-between dimension where people could outline and craft their and others spatial narratives.

2021 Primordi Royal Academy of Art The Hague The Hague, Nederland

[johannesequizi.com/primordi/](https://johannesequizi.com/primordi/) In this ongoing project I imagined how 5 characters, belonging to a speculative society called "Primordi", would inhabit the planet. I imagined and materialized their stories, professions, interdependencies and values through a repertoire of writings, drawings, performances, objects and tools. The installation's pieces could be therefore looked at backwards and forwards: realized by the characters in order to present themselves. Embodying multi-layers of meanings and storylines they continuously unfold and reveal new perspectives upon notions such as marginality, independence and mutual aid.

2020 Rituals Research Royal Academy of Art The Hague The Hague, Nederland [johannesequizi.com/rituals-research/](https://johannesequizi.com/rituals-research/)

Together with J. Rousselot and E. Piazzzi, we researched what rituals could be, especially as acts of togetherness, care and transition. The shared experience of inventing and participating in rituals became an occasion to dig into personal inquiries and to explore the process of collective creation. We designed and curated every happening with the experience gained from the previous ones; in this way each of us followed a personal research-thread and at the same time came across the other ones. Starting from a peer-to-peer equal position, such playful research helped us unfolding new understandings and meanings of what actually collective gestures could potentially be and generate.

2020 Primordial Clepsydra Royal Academy of Art The Hague The Hague, Nederland [johannesequizi.com/primordial-clepsydra/](https://johannesequizi.com/primordial-clepsydra/)

This project investigates the global issue of rural villages abandonment and tries to understand how speculative scenarios and role-play games could be intertwined to open up new perspectives about collective participation, mutual support and rural peripherality. Could the act of blurring the thresholds between life and game and between past, present and future facilitate the twist of social relations within a territory? With "Primordial Clepsydra" I imagined an alternative framework to share

knowledge, skills and acts of care between the inhabitants of a rural village in South Albania. I experiment such scenario through a role-play game event taken place in The Hague.

2019 2A Interzone Royal Academy of Art The Hague The Hague, Nederland [johannesequizi.com/2a-interzone/](http://johannesequizi.com/2a-interzone/) This on-site project was an experimental investigation of an abandoned area in The Hague which I named "2A Interzone". To become familiar with it, I spent time roaming there, collecting traces, writing impressions and sharing talks with passengers, playing with materials and objects found there. I started a written/visual report and delved into questions regarding the relationship between space and the meanings of care, freedom and ownership. The established interaction between my presence, the abandoned area and its social surrounding progressively shaped the research. Acting as a facilitator, I ended up inviting local residents to participate and self-organize activities to rise collective awareness about the nature and the unforeseen spatial qualities of such area.

## INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2021 Helsinki, Finland four months Erasmus internship exchange [www.casagrandelaboratory.com/](http://www.casagrandelaboratory.com/)

2018 Berlin, Duitsland one year Erasmus study exchange [www.bht-berlin.de/](http://www.bht-berlin.de/)

## PUBLICATIES

2024 Patatrac - Have you also become a we? Boek Self Published Pangaea Collective - Johannes Equizi & Elisa Piazzi The Hague, Nederland An ongoing and dialogical research on collectivity in the field of art, design and architecture.

2022 Ricordi Ancora Boek Magazine NOIA magazine Milan, Italië [www.instagram.com/noia.magazine/](http://www.instagram.com/noia.magazine/) "Ricordi Ancora" is a poem typewritten on an aluminium foil. It has been published on NOIA magazine Issue 02 whose topic was 'reassemblage'.

2021 Diario d'Esodo - emancipatory gestures of imagination Boek Self Published Johannes Equizi The Hague, Nederland [issuu.com/johannesequizi/docs/johannes\\_equizi\\_diario\\_d\\_esodo](http://issuu.com/johannesequizi/docs/johannes_equizi_diario_d_esodo) "Diario d'Esodo" (Exodus Diary) is an investigation upon the contemporary social and spatial tissue and the potentialities contained in the interstices of its mesh. The research-journey unfolds from the analysis of the capitalistic/authoritarian paradigms of spatial and social realms towards the analysis of the state of exception as a possible spatiality for collective emancipation. Such publication is an attempt to cross-over theories and visions of thinkers like M. Foucault, L. De Cauter, H. Bey, G. Clément and C. Ward as a base to critically build alternative realities. Moreover, writing this helped me to create a theoretical framework to contextualize the Primordi project.

2019 Architecture of the Abandonment - Outskirts rehab? Boek Self Published

Johannes Equizi Florence, Italië  
[issuu.com/johannesequizi/docs/johannes\\_equizi\\_architecture\\_c](https://issuu.com/johannesequizi/docs/johannes_equizi_architecture_c)  
"Architecture of the Abandonment" is a research into the socio/spatial potentialities of what is marginal in the architecture realm. It starts as a repertoire of experiences, architectural projects and socio-political cases related to themes such as nomadic architecture, industrial archaeology, DIY and bottom-up participative processes. The intent was to investigate and reformulate them to rethink an alternative way for humans to inhabit and shape the built environment. At its end, I chose to analyse a siderurgic centre as possible site where to envision this experimental architectural scenario.

## RECENSIES

- 2023 Hoogtij #75 Blog/Vlog Niels Post - Trendbeheer The Hague, Nederland  
[trendbeheer.com/2023/12/04/hoogtij-75/](https://trendbeheer.com/2023/12/04/hoogtij-75/)
- 2021 Graduation Project 'Primordi' Magazine Inside department The Hague, Nederland  
[inside.kabk.nl/](https://inside.kabk.nl/)

## PRIJZEN EN STIPENDIA

- 2024 Makersregeling Geemente Den Haag The Hague, Nederland
- 2024 Voucher Development mondriaan fonds The Hague, Nederland
- 2023 PRO Invest Stroom Den Haag The Hague, Nederland

## ARTISTIEKE NEVENACTIVITEITEN

- 2022 --- Freelancer technician/hard handler Loopt nog
- 2019 --- Freelancer designer Loopt nog



The Roof we made, 2024  
sewed papers, typewriting, 40x30x3



One, none, hundred thousands Drops., 2024  
Aluminium laser-cutting and welding, 170x170x170cm



The Roof we made, 2024  
drawing, typewriter, ink, chalkline, A3



One, none, hundred thousands Drops,, 2024



The Roof we made, 2024  
typewriter on letter envelope, A5



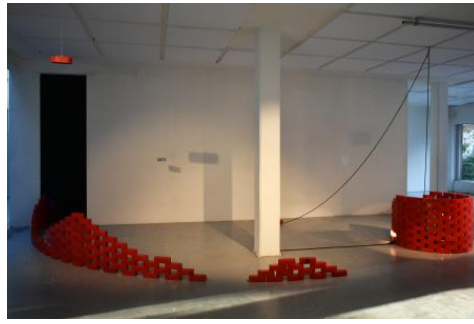
One, none, hundred thousands Drops,, 2024  
typewritten, drawing, ink, mix, A4, A3



One, none, hundred thousands Drops,, 2024  
papers sewed together, typewritten, ink stamps, 1x1x3m



One, none, hundred thousands Drops., 2024  
Aluminium laser-cutting and welding, 170x170x170cm



As Common as Well, 2023  
rubber bricks, rope, hooks, sewed paper



As Common as Well, 2023  
ruber bricks, rope, hook