

KIARA AMARTYA MOHAMAD

It is a world that I build.

Or rather, it is a different world, or a different way of living that I seek. I would liken the works I make to a landscape. The objects I create are manifested in different forms and mediums; they take shape as drawings, ceramic objects, aluminum castings, and wooden structures, or hand-written manuscripts. Sometimes, I insert myself into this landscape, thus adding a layer of performance. I imagine these objects to be birthed from a distant yet more-than-human world where my racialized body can exist outside of imposed epistemologies and ways of being. Together with these objects, they become my companions as they are grounded in the physical space that we share. My work is synonymous to the embodied experience that encompasses my daily life- distant memories, feelings of yearning and longing, and a curiosity for the unknown become important characters and driving force in my practice. Currently, I am preoccupied with exploring post-colonialism and decoloniality.

WEBSITES

Persoonlijke website

kiaram.hotglue.me

SOCIAL MEDIA

[instagram.com/L_o_k_o_i](https://www.instagram.com/L_o_k_o_i)

MAAKT DEEL UIT VAN KUNSTENAARSINITIATIEF / COLLECTIEF / BROEDPLAATS

() in the mountain

PLATFORM

barefoot

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

De Besturing

() in the mountain

OPLEIDINGEN

2018 - Beeldende Kunst, schilderkunst en
2022 printkunst Den Haag, Koninklijke Academie
van Beeldende Kunsten Diploma behaald

TENTOONSTELLINGEN

- 2024 Murmurmurmur See Lab The Hague, Nederland
[Groep](#)
- 2023 How to Build a House: Laying the Foundation () in the Mountain, De Besturing Den Haag, Nederland
[Groep](#)
- 2022 Everything is Now Before is Everything The Grey Space in the middle Den Haag, Nederland Self-initiated group show to highlight works of various recently graduated artists.
[instagram.com/everythingisbefore](https://www.instagram.com/everythingisbefore)
[Groep](#)
- 2022 KABK Graduation show Koninklijke Academie van Beeldende Kunst Den Haag, Nederland
[graduation.kabk.nl/2022/kiara-amartya-mohamad](https://www.graduation.kabk.nl/2022/kiara-amartya-mohamad)
[Groep](#)
- 2021 With/Out West Den Haag One cannot exist without the other: conversations on interconnected dualities. What is duality? How can we connect the dots of two things that have opposite meanings? In this exhibition the young artists explore the dualities we all work with on a daily basis. The exhibition With/Out is independently initiated by a group of 2nd and 3rd year Fine Arts students from the Autonoom and Painting & Printmaking department of the KABK (Koninklijke Academie van Beeldende Kunsten). When our current world is a mix and match of personalities and opinions, we find a way to search for what connects us, rather than divides us. There are references to Artificial Intelligence, human emotions, cultural artefacts, memories, and personal archives. Moreover, each room also engages a conversation between the artists and their works. This variety of subjects, though seemingly scattered at first, reflects the diversity of a group of artists in a globalized community. From installations, expressive paintings, to vibrant tapestries, confronting video work, and synthetic sculptures.

PROJECTEN

- 2021 Zonder titel / Groene manuscript kabk fine arts Den Haag, Nederland
kiaram.hotglue.me/?projects/ Please scroll onto the bottom of the page to view project. In this project, I created a manuscript that is written in an encrypted alphabet and various drawings. I had designed the alphabets myself as a response to my difficult relationship with the usage of language, more particularly text and semantics within the context of my work. The result is a mysterious collection of drawings and text that resemble essays and poems. Because the text is essentially inaccessible, this leaves the audience with not much room but to speculate and to "fill in the dots". Within the manuscript also contains recurring characters that are also present in my ceramic/installation works. In this work, I am attempting for myself and the audience to embrace and accept the opaque nature of the work, as well as the unknown.

www.westdenhaag.nl/exhibitions/21_07_With_Out_Groep

- 2021 As is, Where is Verheeskade 321 /
Atenor Den Haag Zelfgeorganiseerde
pre-examentoonstelling
www.kabk.nl/agenda/as-is-where-is-ba-fine-arts-pre-exam-expo-2022
Groep

PUBLICATIES

- 2022 Earth Craft: The Word for World is Soil.
Catalogus KABK Dayna Cassey Den
Haag, Nederland
www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023
Drawings featured in KABK Studium
Generale's Zine
- 2022 Earth Craft: The Word for World is Soil.
Catalogus KABK Dayna Cassey Den
Haag, Nederland
www.kabk.nl/studium-generale/earth-craft-studium-generale-2022-2023
Drawings featured in KABK Studium
Generale's Zine
- 2020 Jewel Paper #3 Boek Sophia Wester
Göthenburg, Zweden Jewel Paper is a
publication taking the form of a
newspaper. It is comprised of curated
drawings by artist Sophia Wester.

ARTISTIEKE NEVENACTIVITEITEN

- 2022 - -- Part of a self-initiated artist publication
journal titled 'Barefoot', based in The Hague
from artists from various parts of the world.
Loopt nog



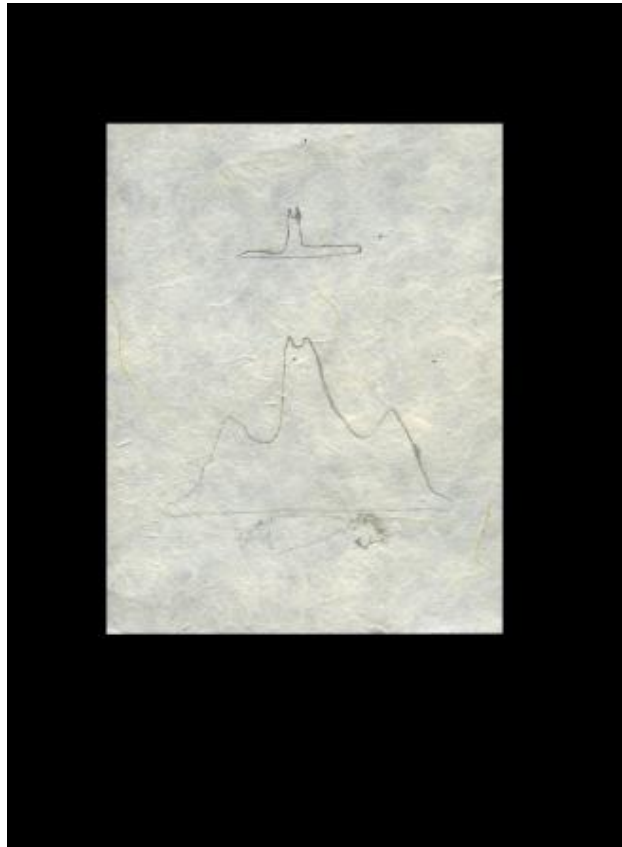
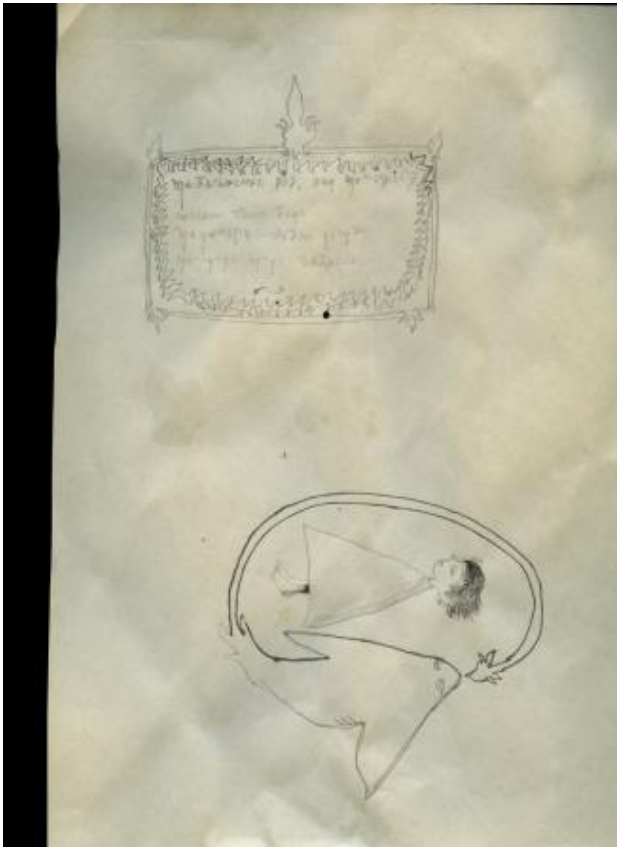
Untitled vessels, 2022
Bisque ceramics and watercolour., Approx. 30 cm in length



Untitled , 2022
Glazed ceramics, bisque ceramics, aluminum casts.,
Dimensions variable



Untitled / Cryptic calendar, 2022
Bisque ceramics., Approx. 30 cm in length.



Untitled, 2022
China ink drawing on paper, A4

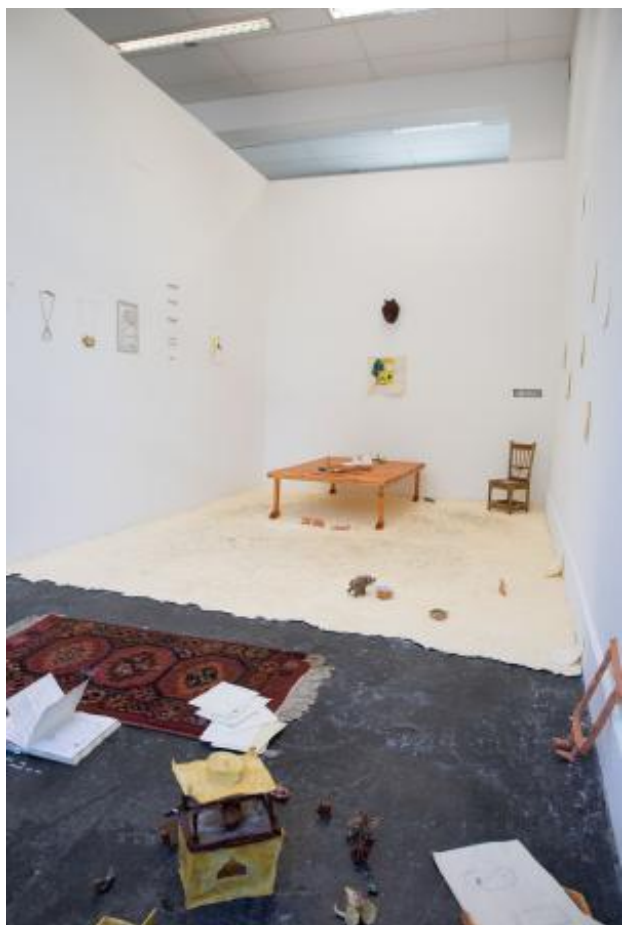


Untitled / Found Cutlery, 2022
Aluminum cast, Dimensions variable

Untitled, 2022
Drawing with China ink on Nepalese handmade paper.,
Approx. 15 x 15 cm.



To Dwell in Horses (They have always been there), 2022
Installation with papier mache, wood, bisqued and glazed
ceramics, alumunium casting, drawings, video work.,
Dimensions variable



To Dwell in Horses (They have always been there), 2022
Installation with papier mache, wood, bisqued and glazed
ceramics, alumunium casting, drawings, video work.,
Dimensions variable



Untitled / Keris Kuda, 2022
Glazed ceramic, Approx. 40 cm in length



The Wind That Day, 2021
Installation with glazed ceramics, drawings and furniture.,
Dimensions variable