

Sommige informatie is alleen beschikbaar in het Engels

SOHYUN PARK

A visionary at the crossroads of art and design, Sohyun Park weaves textiles and experimental materials into captivating forms

Sohyun Park occupies the realm between artist and designer, frequently weaving textiles together with experimental materials. Her body of work is defined by a sophisticated interplay of art and design, firmly rooted in conceptual and textual foundations that underpin the intricate physical and technical processes involved in crafting her pieces. Her creations capture arresting imagery of the distorted body, intertwined with meticulous textile research, resulting in sculptural masterpieces. Her artistic vision is propelled by a profound admiration for the inherent beauty of simple geometric shapes and a creative intuition that explores the potential they offer. Her projects aim to dismantle the dichotomy between subjects and objects, challenging fixed aspects. Through her work, she prompts viewers to reevaluate their relationships with a society teetering on the edge of collapse. By cultivating self-awareness and embracing self-denial, she forges connections that enable positive responses—an attitude that defies power dynamics that erode or hierarchize vulnerability. Observers will sense diverse sensibilities within themselves as they engage with her work. In this enclosed space, the audience will encounter the prospect of solidarity and collaboration that gives rise to novel forms and alternative existence. Her unwavering commitment to inclusivity, sustainability, and interdependence shines through her innovative approach to repurposing materials, serving as a potent expression of her dedication to sustainable design and art.

SOCIAL MEDIA

www.instagram.com/soso_will_be_busy/

OPLEIDINGEN

- 2021 - Masterclass 'Sensitive Activism' by Claudy Jongstra De Koninklijke Academie van Beeldende Kunsten in Den Haag
- 2020 - Workshop 'Regenerating Shoe Design' by Marijke Bruggink De Koninklijke Academie van Beeldende Kunsten in Den Haag
- 2019 - Workshop 'What to design in a world of plenty?' by Hella Jongerius De Koninklijke Academie van Beeldende Kunsten in Den Haag
- 2018 - Textile and Fashion Design Den Haag, Koninklijke Academie van Beeldende Kunsten Diploma behaald

ARTIST-IN-RESIDENCIES

- 2023 QueerPandèmia BASE Milano Milan, Italië twmfactory.it/queer-pandemia-contaminazioni-artistiche-di-altro-genere/
Groep
- 2023 This Spring Arrived with the Storm, and I know It Will Never End Jedna Dva Tři Gallery Prague, Tsjechië petrohradskakolektiv.com/19-06-07-07-2023-Eternal-Maze-This-Spring-arrived-with-the-storm-And
Groep
- 2023 Balck Rainbow M02 Rotterdam, Nederland margreetholsthoorn.com/pages/mo2-space-store-age-of-art
Groep
- 2022 EXPOSED2022 Amare The Hague, Nederland exposed.kabk.nl/2022
Groep
- 2022 Graduation Festival Koninklijke Academie van Beeldende Kunsten The Hague, Nederland graduation.kabk.nl/2022/sohyun-park
Groep
- 2021 EXPOSED2021 Electriciteitsfabriek The Hague, Nederland www.kabk.nl/en/news/exposed-2021
Groep
- 2019 EXPOSED2019 De Nieuwe Helena The Hague, Nederland exposed.kabk.nl/projects
Groep

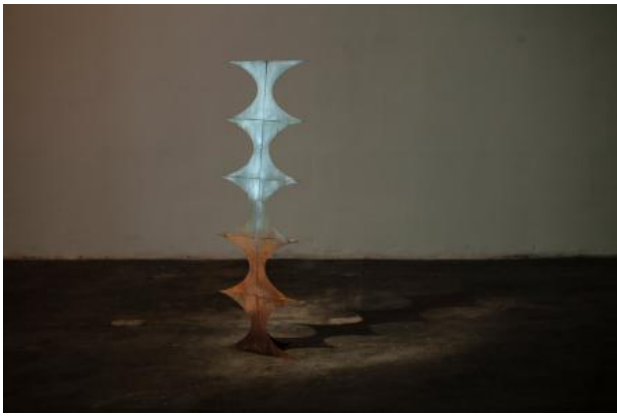
- 2023 Petrohradskakolektiv Prague, Tsjechië petrohradskakolektiv.com/

PUBLICATIES

- 2023 QUEER PANDÈMIA Catalogus Edizioni Tlon + TWM Factory Rome, Italië twmfactory.it/prodotto/queer-pandemia-contaminazioni-artistiche-di-altro-genere/

PRIJZEN EN STIPENDIA

- 2022 MC de Visser Fund Foundation The Hague, Nederland



RECIPROCAL PERMEATION, 2023
Rust printing, Laser cutting and Welding, 95 x 16 x 38



RECIPROCAL PERMEATION, 2023
Dying, Hand stitching, Rust printing, Laser cutting and
Welding, 190x 18 x180



RECIPROCAL PERMEATION, 2023
Rust printing, Laser cutting and Welding, 40 x 20 x 85



MUTATING SPECTATOR

MUTATING SPECTATOR, 2022
Dying, Macramé and Patchwork, Variable Dimension



RECIPROCAL PERMEATION



RECIPROCAL PERMEATION



RECIPROCAL PERMEATION



RECIPROCAL PERMEATION



RECIPROCAL PERMEATION

