

ARON LODI

Áron Lódi (b.1996) is a Hungarian visual artist based in The Hague. He documents contemporary horror stories of the accelerating decline of late capitalism, imperialism, and ideological polarization. The interconnected elements of his multidisciplinary practice draw from architectural ruins, the Eastern Bloc's inherently weird and haunted landscapes, industrial transformation, propaganda and internet memes, and gothic fiction. Lódi's work depicts a world where impending doom and utopias run parallel. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial and identity crisis. He engages in the aesthetics of industrial gothic and theories of new materialism to reveal the (spectro-) political potential of the paradox temporalities and identities of the plant and the country's strongest labor union, opposing the dominant dystopic horizon with speculative emancipatory perspectives. Lódi graduated with an MFA from the Dirty Art Department at Sandberg Instituut, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program titled Contaminating The Soil That Nurtures Greed focusing on Europe's east-west ideological divide through the lens of artistic strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest. His works were shown at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT) and Light Art Museum, Budapest (HU), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

SAMENWERKINGSVERBAND

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Studio of Young Artists' Association (FKSE) Hungary

OPLEIDINGEN

2021 - 2023	MFA - Dirty Art Department Amsterdam, Sandberg Instituut Diploma behaald
2016 - 2020	BA - Media Design Moholy-Nagy Universitij of Art and Design, Budapest, HU Diploma behaald

TENTOONSTELLINGEN

2023	The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Nederland Dirty Art Department - Graduation Show Groep
2023	Light Revolution LAM Budapest, Hongarije Groep
2023	Togetherland Sandberg Instituut Amsterdam, Nederland Groep
2022	This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slowakije Groep
2022	But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Tsjechië Groep
2022	Tool Activity Vunu Gallery Kosice, Slowakije Groep
2022	Survival Kit U500 Festival - Artus Studios Budapest, Hongarije Groep
2022	Baitball 02 Ultrastudio Gallery Pescara, Italië Groep
2021	Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hongarije Solo
2021	Common Set SYAA Gallery Budapest, Hongarije Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

2023	Akademie Schloss Solitude Stuttgart,
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PROJECTEN

2023	Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Nederland www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:-:text=THAT%20NURTURES%20GREED-_CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED? "Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.
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PRIJZEN EN STIPENDIA

2023	Culture Moves - Mobility Grant Goethe Instituut Den Haag, Nederland
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Duitsland www.akademie-solitude.de/en/news_type/news-en/

- 2023 Art Quarter Budapest Budapest, Hongarije aqb.hu
- 2022 Petrohradská kolektiv Prague, Tsjechië petrohradskakolektiv.com

ARTISTIEKE NEVENACTIVITEITEN

- 2020 - 2023 Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire