

ARON LODI

Áron Lódi's practice spans installation, sculpture, image-making, writing, and curatorial and publishing collaborations. His work delves into the transitional, paradoxical, and horror-esque social mechanisms at the intersection of the Eastern Bloc and current-day global political and economic struggles. Referencing gothic fiction, internet memes, industrial transformation, and utopian politics, he explores the spectral potential of cultural and material memory. In his recent project Metallurgia, Lódi explores Hungary's haunting past and various future visions through the country's largest steel plant amid a financial crisis. He engages in an aesthetic and conceptual inquiry into the genre of industrial gothic and theories of new materialism to uncover the unrealized (spectro-)politics of the temporalities and identities of the factory and its workers. Áron Lódi graduated with an MFA from the Dirty Art Department at Sandberg Institute, Amsterdam (2023). He is a founding member of the Budapest-based U&K Magazine publishing project and part of the artist duo ALAGYA. In 2022, he initiated a para-academic program and lecture series titled Contaminating The Soil That Nurtures Greed focusing on "Second World" cultural strategies. In 2024, he co-organised the MetaforumX: Permacrises conference at Trafo Gallery, Budapest in collaboration with INC, Amsterdam. His works were presented at Jedna Dva Tri Gallery, Prague (CZ), A Promise of Kneropy, Bratislava (SK), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT), Semester9, Amsterdam (NL), and 1111 Gallery, Budapest (HU). In 2023, he was a fellow at Akademie Schloss Solitude, Stuttgart (DE).

SAMENWERKINGSVERBAND

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Studio of Young Artists' Association (FKSE) Hungary

OPLEIDINGEN

2021 - 2023	MFA - Dirty Art Department Amsterdam, Sandberg Instituut Diploma behaald
2016 - 2020	BA - Media Design Moholy-Nagy Universitij of Art and Design, Budapest, HU Diploma behaald

TENTOONSTELLINGEN

2025	Klara Herczeg Award SYAA Gallery Budapest, Hongarije fkse.net/en Solo
2024	Metallurgia 1111 Gallery Budapest, Hongarije www.instagram.com/1111_gallery/ Solo
2024	Panmetallurgy Kunsthalle Szombathely Szombathely, Hongarije - Solo
2023	The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Nederland Dirty Art Department - Graduation Show Groep
2023	Light Revolution LAM Budapest, Hongarije Groep
2023	Togetherland Sandberg Instituut Amsterdam, Nederland Groep
2022	This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slowakije Groep
2022	But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Tsjechië Groep
2022	Tool Activity Vunu Gallery Kosice, Slowakije Groep
2022	Survival Kit U500 Festival - Artus Studios Budapest, Hongarije Groep
2022	Baitball 02 Ultrastudio Gallery Pescara, Italië Groep
2021	Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hongarije Solo
2021	Common Set SYAA Gallery Budapest, Hongarije Groep

PROJECTEN

2024	Metaforum X trafo house of contemporary arts Budapest, Hongarije networkcultures.org/void/2024/11/29/metaforum-x-permacrises-repository/
2023	Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Nederland www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:-:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED% "Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut.

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 banska st a nica Banska Stiavnica,
Slowakije
www.banskastanica.sk/c/home/
- 2023 Akademie Schloss Solitude Stuttgart,
Duitsland www.akademie-solitude.de/en/news_type/news-en/
- 2023 Art Quarter Budapest Budapest,
Hongarije aqb.hu
- 2022 Petrohradská kolektiv Prague, Tsjechië
petrohradskakolektiv.com

PRIJZEN EN STIPENDIA

- 2023 Culture Moves - Mobility Grant Goethe
Instituut Den Haag, Nederland

ARTISTIEKE NEVENACTIVITEITEN

- 2020 - Co-editor and artistic director of U&K
2023 Magazine, a publishing platform from
Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire