

ARON LODI

Áron Lódi is a graphic designer and visual artist. He attempts to forge new ways to navigate the flatlining ideological and political hellscape of our present through design, writing and multi-media installations. Trapped between myriads of realities on the east- west axis of Europe, his work explores the in-between realm of facts and fantasies. He is a founding member of the U&K Magazine publishing project and one half of the artist duo Alagya. He initiated a para-academic programme at Sandberg Instituut, Amsterdam, titled Contaminating The Soil That Nurtures Greed. His works have been presented by Jedna Dva Tri Gallery, Prague (CZ), Vunu Gallery, Kosice (SK), Ultrastudio Gallery, Pescara (IT) and U500 Festival, Budapest (HU).

SAMENWERKINGSVERBAND

Alagya w/ Szilvia Bolla

WEBSITES

aronlodi.com

SOCIAL MEDIA

www.instagram.com/aronlodi/

LID VAN BEROEPS- / KUNSTENAARSVERENIGING

Studio of Young Artists' Association (FKSE) Hungary

OPLEIDINGEN

- | | |
|----------------|---|
| 2021 -
2023 | MFA - Dirty Art Department Amsterdam,
Sandberg Instituut Diploma behaald |
| 2016 -
2020 | BA - Media Design Moholy-Nagy Universitij
of Art and Design, Budapest, HU Diploma
behaald |

TENTOONSTELLINGEN

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| 2023 | The Spit of The Hurelonasmi Was Many Things Sandberg Instituut Amsterdam, Nederland Dirty Art Department - Graduation Show
Groep |
| 2023 | Light Revolution LAM Budapest, Hongarije
Groep |
| 2023 | Togetherland Sandberg Instituut Amsterdam, Nederland
Groep |
| 2022 | This Is a World Where Nothing Is Solved Promise of Kneropy Bratislava, Slowakije
Groep |
| 2022 | But All The Foam Turned Into Glue Jedna Dva Tri Gallery Prague, Tsjechië
Groep |
| 2022 | Tool Activity Vunu Gallery Kosice, Slowakije
Groep |
| 2022 | Survival Kit U500 Festival - Artus Studios Budapest, Hongarije
Groep |
| 2022 | Baitball 02 Ultrastudio Gallery Pescara, Italië
Groep |
| 2021 | Alagya - First Songs of Sympoiesis Létminimum Bázis Budapest, Hongarije
Solo |
| 2021 | Common Set SYAA Gallery Budapest, Hongarije
Groep |

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

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| 2023 | Akademie Schloss Solitude Stuttgart, Duitsland www.akademie-solitude.de/en/news_type/news-en/ |
| 2023 | Art Quarter Budapest Budapest, Hongarije aqb.hu |

PROJECTEN

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| 2023 | Contaminating The Soil That Nurtures Greed Sandberg Instituut Amsterdam, Nederland
www.extraintra.nl/initiatives/student-council/contaminating-the-soil-that-nurtures-greed/#:-:text=THAT%20NURTURES%20GREED-.CONTAMINATING%20THE%20SOIL%20THAT%20NURTURES%20GREED%
"Contaminating The Soil That Nurtures Greed" is a public lecture series that explores cultural and artistic practices, strategies, and methods from Eastern Europe. The project was supported by the Student Council of Sandberg Instituut. |
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PRIJZEN EN STIPENDIA

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| 2023 | Culture Moves - Mobility Grant Goethe Instituut Den Haag, Nederland |
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ARTISTIEKE NEVENACTIVITEITEN

2020 - 2023 Co-editor and artistic director of U&K Magazine, a publishing platform from Budapest, Hungary



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia, 2023
transparent resin print, paper



Machine-Gun-Fire Like Crying, 2023
inkjet print, wood, lights, garage door



Ferocious Molten Metal Has The Potential To Prevail, 2023
laser-cut and powder-coated steel



Metallurgia - United, Metallic, Nomadic, 2023
lockers, metal, transparent resin print, lights



United, Metallic, Nomadic, 2023
cast aluminium, motorcycle dashboard holder



Alagya - Landmark, 2022
metal, laser-cut and thermoformed acrylic, sound



Alagya - Maps of The Untamed Threshold, 2022
laser-cut acrylic, animation on screen, leather, lights



Rokka with Metallic-Hard-Ware-Prósthetics., 2022
spinning wheel, metal, stainless steel wire



Alagya - Bambi, 2021
metal, engine block, laser-cut and thermoformed acrylic, candles, fire