

MARIEKE PEETERS

The domestic object is as much an intimate refuge as it is cause for anxiety.

I create immersive installations, sculptures and films that combine intensive material research with performance. In my artistic practice I am dedicated to creating a form of expanded cinema, often taking the shape of a tableaux vivant. In highly tactile and sensorial installations, the visitor is subjected to overwhelming amounts of materiality as I facilitate immersive experiences that attempt to find comfort within the horrific. My practice is informed by horror as a genre and construct in which this conceptual framework helps me navigate an unstable social reality. Strange fibers, monochromatic textures, and vibrant matter. The materials I use mostly come from the domestic realm, like discarded curtains, old wallpaper, or brown sheep wool. They closely respond to memories which are translated into strange other worlds. In the immersive installation *Between Whispering Walls*, my childhood bedroom is cloaked in dark brown sheep wool making it something wholly alien yet also familiar. I like to play with contradictory elements within material, contrasting dark and very soft qualities of material to illuminate their ambiguity. The defamiliar body has a central presence in my practice as my work inhabits the uncanny realm between sculpture and performance. Sculptures become performers and performers become sculptures here in a symbiosis of the animate and inanimate. The uncanny doubt that is created by this blurring of boundaries quickly treads into horrific territory as the sense of control you believe you have over a work of art shifts. I am influenced by the work of cultural theorist Mark Fisher and feminist horror film theorists like Carol Clover and Alison Pierson.

WEBSITES

marieke-peeters.com

SOCIAL MEDIA

www.instagram.com/mariekepeetersk/

OPLEIDINGEN

- 2021 - Master Artistic Research Den Haag,
- 2023 Koninklijke Academie van Beeldende Kunsten Diploma behaald

- 2016 - Autonome beeldende kunst Arnhem,
- 2020 ARTEZ, Academie Beeldende Kunst en Vormgeving Diploma behaald

TENTOONSTELLINGEN

- 2024 Room 704 PARADISE AIR Matsudo, Japan
www.paradiseair.info/people/marieke-peeters/
Groep

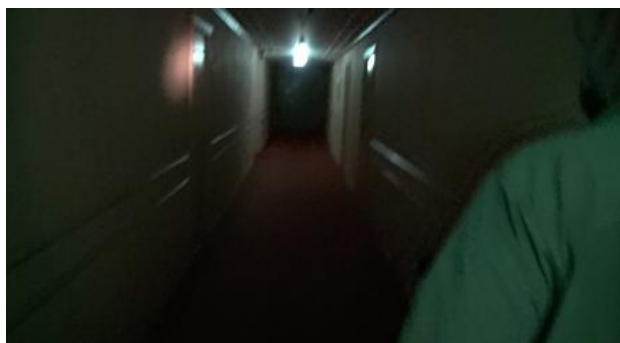
INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2024 PARADISE AIR Matsudo, Japan PARADISE AIR is an artist in residence program in Matsudo in Chiba prefecture in Japan. It is

2024	Anonymous TAC Eindhoven, Nederland Groep		located in an old love hotel above a Pachinko parlour. www.paradiseair.info/people/marieke-peeters/
2024	Xizir Programma Zaal 3 Den Haag, Nederland Groep	2023	Arts Itoya Takeo, Japan Arts Itoya is an artist in residence program part of Studio Kura in Takeo, Saga prefecture. artsitoya.com
2024	Oiwa Arts Itoya Takeo, Japan Groep	2022	PAF, Saint-Erme, France Saint-Erme, Frankrijk PAF, ST. Erme, artist-in-residence
2024	Room 704 PARADISE AIR Matsudo, Japan Groep	2021	DOOR Zaandam, Nederland DOOResidency op het Hembrugterrein
2023	Weerlicht Kunstenlab Deventer, Nederland Groep	2020	Cittadelarte Biella, Italië Cittadellarte Fondazione Pistoletto, artist-in-residence
2023	Remembering Phantoms The Grey Space in the Middle Den Haag, Nederland Groep		
2023	Fruits de Mar Nest Den Haag, Nederland Groepstentoonstelling Master artistic research Groep		
2023	Springboard art fair Utrecht, Nederland Springboard art fair in de werkspoorkathedraal in Utrecht. Groep		
2023	Warehouse warming DOOR Foundation Amsterdam, Nederland Groep		
2022	Amorphous Beings Instrument Inventors Initiative Den Haag, Nederland Groep		
2022	Opening Distance Ballinascarthy Cork, Ierland Groep		
2022	A Scenic Route to Self Nest Den Haag, Nederland Groep		
2022	Tableau Vivant Extrapool Nijmegen, Nederland Groep		
2021	ALL INN Het Hem Zaandam , Nederland Groep		

RECENSIES

- De wereld van de haagse kunstenaar -
Marieke Peeters Walter van Teeffelen
Den Haag, Nederland
ifthenisnow.eu/nl/verhalen/de-wereld-van-de-haagse-kunstenaar-124-marieke-peeters



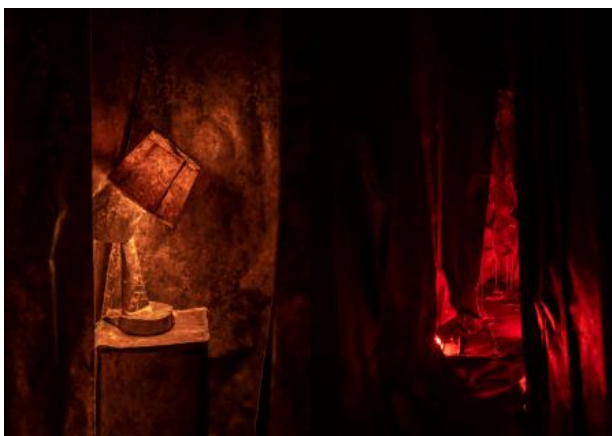
Room 704, 2024
Immersieve installatie, Entire 7th floor of PARADISE AIR

PRIJZEN EN STIPENDIA

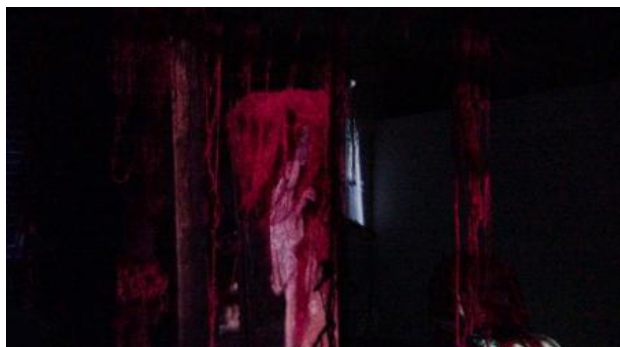
- 2023 Kunstenaar Start Mondriaan Fonds
Amsterdam Amsterdam, Nederland
Kunstenaar Start bijdrage 2023-2024
- 2022 Winnaar Piket kunst prijzen Den Haag,
Nederland Categorie schilderkunst Piket
Kunstprijz 2022



Dreaming in Blue, 2023



Orifice, 2023



Oiwa, 2023
Mixed media installation, 3 x 2 x 2 m



The Giant, 2022



Mother and Sister, 2022



Mother, 2022



Tears of Memory, 2021



Orifice, 2021



Between Whispering Walls, 2020