

MARJOLEIN ASSELBERGHS

Mar Fu Qi delves into the hidden traces settled in her body, to explore a closer understanding of what is rooted inside.

As someone with an unknown birth history, she is a descendant of unnamed springs. Mar Fu Qi (1999) is a Dutch/Chinese visual artist who works with performance, poetry, film and photography. Her primary senses as feelers for imagination, she embodies questions that are alive. The image as her navigation tool to travel personal emotional landscapes and experiences of everyday absurdity. She explores the quest for identity from a rich fascination with body memory, as she moves to the roots of origin.

WEBSITES

www.marfuqi.com

SOCIAL MEDIA

www.instagram.com/mar_fuqi/

OPLEIDINGEN

2019 - Fotografie Den Haag, Koninklijke Academie
2023 van Beeldende Kunsten Diploma behaald

2018 - Fotografie HKU
2019

TENTOONSTELLINGEN

2024 Project4Equality The Grey Space in the Middle Den Haag, Nederland Feminism is unique and personal to each individual. Feminism is understood as an identity which intersects with several other identity markers like queerness, gender, race, class etc. The feminist exhibition 2.0 explores the multidimensional and intersectional identities of feminists, through several mediums like photography, film, textile, collage and music.
thegreyspace.net/program/project4equality-17-2-2024/
Groep

2024 trial and errorrrr Stichting See Lab Den Haag, Nederland A playground of

PROJECTEN

2023 Leaking Mother Tongue Academie van Beeldende Kusnt, Den Haag Den Haag, Nederland marfuqi.com/Leaking-Mother-Tongue My body is a leaking vessel leaking words I can't describe certain experiences are ungraspable to put into wordy speech yet the body always tells... From overwhelming feelings to confinement, where the body spoke but couldn't speak, where words became unreachable and experiences intangible, the performance "Leaking Mother Tongue" reflects upon the relationship between the body and forgotten memory. Through motions of instinct and ingredients of origin, Mar Fu Qi delves into the hidden traces settled in her body, to explore a closer understanding of what is rooted inside. In which she invites

projects in an experimental exhibition including works still in process.
www.instagram.com/waitingsnake_studios/
Groep

the audience to listen; - what words does your body carry?

2023 Gather up! Why does it hurt to carry my bag? Gallery 1,2 | KABK Den Haag The Netherlands positions itself as an open and tolerant society, yet hierarchies are often imposed between the “local” and the “other”. Within this context, arts education is striving to be a site for sharing. Sharing of culture, identity, knowledge and history. “Gather up! Why does it hurt to carry my bag?” is an exhibition by international students of KABK that seek to reveal the weight of the baggage they bear on their shoulders.
www.kabk.nl/agenda/gather-up-why-does-it-hurt-to-carry-my-bag
Groep

2023 KABK afstudeershow 2023 KABK Fotografie Den Haag, Nederland The graduation show of the Cockroach Collective, 40 students who successfully graduated from the BA photography department of the Royal Academy of Art. Including themes such as: memories, physicality, emancipation, identity, nostalgia, care, belonging, materiality, ecology, myths, representation, power, connection, transition and technology.
graduation.kabk.nl/2023/mar-fu-qi
Groep

2022 Unfolding Territories: Co-creating Through Cartographies of Care The Grey Space in the Middle Den Haag, Nederland Unfolding Territories: Co-creating Through Cartographies of Care is expanding the definition of care, aiming at the broader understanding of what care means in the contemporary world and how art can be seen as a manifestation and tool of care. The act of creation is an act of care, creating work is a movement towards an expression of ones honest desire to connect with others. In the exhibition, they share what they care about, in the ever-changing world that surrounds them. The Cockroach Collective is a group of 45 students infesting the landscape of photography and

exploring the possibilities of the medium to go beyond traditional definitions. They have been driven to create an exhibition where everyone – the audience and the artists– felt seen and heard. At their core, they are guided by equality, inclusivity, and respect. The willingness to take care of one another is a representative trait of the time when we all need additional support. These turbulent years are reflected in the ways they create work and the themes that are explored. Furthermore, they want to challenge photography and explore it as a means of care to reflect our world today.

thegreyspace.net/program/unfold-territories/

Groep

INTERNATIONALE UITWISSELINGEN / ARTIST-IN- RESIDENCIES

2021 London College of Communication
London, Verenigd Koninkrijk
Photography semester at LCC,
University of Arts London
www.arts.ac.uk/colleges/london-college-of-communication

OPDRACHTEN

2025 Fotograaf Mantike Bloom Boom toneelhuis
Antwerpen, België Documentatie voor
Benjamin Abel Meirhaeghe van repetitie
www.toneelhuis.be/nl/programma/mantike-bloom-boom/

2024 Fotograaf Shelly Shonk Fiffit toneelhuis
Antwerpen, België Documentatie voor
Benjamin Abel Meirhaeghe van doorloop
www.instagram.com/p/C2NDV4PAFWw/?igsh=YzdxZmloMDR6azly Uitgevoerd

2023 Fotograaf Ode to A Love Lost toneelhuis
Antwerpen, België Documentatie voor
Benjamin Abel Meirhaeghe van repetitie en
doorloop
www.toneelhuis.be/nl/programma/ode-to-a-love-lost/ Uitgevoerd



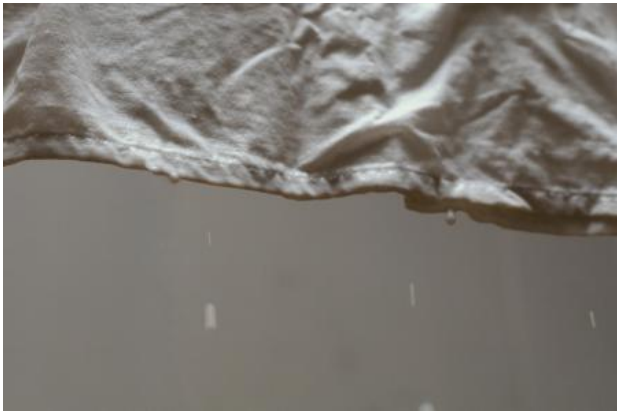
Leaking Mother Tongue, 2023
digital



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digital



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digital



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digital



Leaking Mother Tongue, 2023



Leaking Mother Tongue, 2023



Leaking Mother Tongue, 2023



Leaking Mother Tongue, 2023
white rice, frozen milk, diameter : 217 cm | hoogte: 11cm



Leaking Mother Tongue, 2023
white rice, frozen milk, video, gevarieerd

Leaking Mother Tongue, 2023
video, 240 x 169.5 x 6.1 mm