

Sommige informatie is alleen beschikbaar in het Engels

RIKI STOLLAR

Communities can be either chosen or forced, raising questions about how groups are formed and when we no longer belong. Reflecting on personal experiences of being part of some groups and excluded from others, I wonder how we connect when we are already clinging. But when a group collapses, separations and exclusions appear. What, then, will one remember—the joy of coming together or the pain of falling apart?

WEBSITES

rikistollar.myportfolio.com/

SOCIAL MEDIA

www.instagram.com/rikistollar/

OPLEIDINGEN

2022 - Master Artistic Research Den Haag,
2024 Koninklijke Academie van Beeldende
Kunsten Diploma behaald

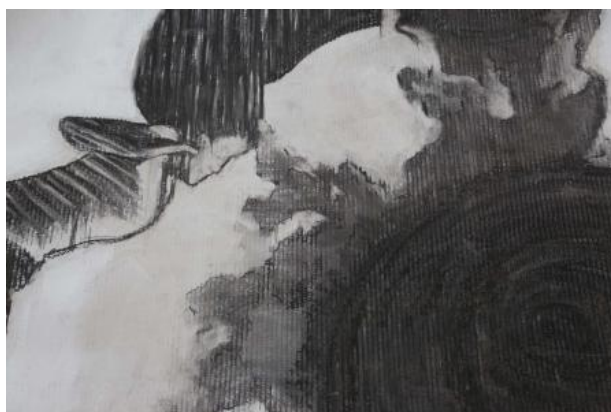
TENTOONSTELLINGEN

2024 Graduation Show Royal Academy of
Arts, The Hague The Hague, Nederland
Friendly Fire

2024 on all eights Paradise The Hague,
Nederland
[Groep](#)

PRIJZEN EN STIPENDIA

2023 The Cat that walked by himself Stichting
voor Educatie en Cultuu Nederland



Friendly Fire, 2024
Installation



Where We Meet, 2024
PLA, 3d Print, 0.9X15X0.9cm

Friendly Fire, 2024
Charcoal on cardboard, 2.10X2.10m



Friendly Fire, 2024
Charcoal on cardboard, 3.30X2.40m



Friendly Fire, 2024
Charcoal on cardboard, 2.10X2.10m



For the, Forget, 2023
Video Installation



For the, Forget, 2023
Video



Chairs, 2023
Charcoal on paper, 1.50X3.50M



Self Portrait with Blue Shirt, 2021
Charcoal on paper, 50X70cm



Friendly Fire